NEW YORK CLIPPER

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A TEXAN REFLECTION.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, the long and dusty streetlets!
Oh, the dirty, shoeless feetlets!
And the air of *je ne sais quoi* hanging o'er!
Dust in front of them,
Dust at back of them,
Dust on top of them ever more!
Not for all the gold of Midas!
Not for all the gods could give—
Sooner be a tramp in Gotham,
Than a banker here, to live!

EARLE REMINGTON.

THE STOLEN MANUSCRIPT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY C. T. DAZEY.

Frank Duncan sat in his little hall bedroom, in the fourth story of a cheap New York boarding house. A wheezy hand organ was grinding out "Sweet Violets" below, and in the hall he could hear his shrill voiced landlady berating Bridget, stupidest and laziest of servant girls. Life, just then, seemed as inexpressibly dull and dreary as the gray December day. He thought of the mirth and cheer of his country home—of the kind, grave father, the sweet voiced, gentle mother, the jolly, true hearted sisters, who formed so precious a circle around the hearthstone.

"And tonight," he murmured bitterly, "my place is vacant there. Oh, why did I ever leave that peaceful, happy life for this miserable existence! Why was I so foolish as to let the dream of fame and fortune lead me into the clutches of this great selfish monster of a city?"

He rose and went to his table, on which lay a confused pile of manuscript plays. As he sorted them over with nervous hands, what ghosts seemed to stare at him from the neatly written pages—ghosts of blighted hopes and dead ambitions.

At last he could bear it no longer. Whirling the table near the little grate, which was supposed to warm the room, he muttered: "I'll have a good fire for once," and, one by one, he dropped upon the smouldering coals his luckless manuscripts. How they blazed as the fire fiend kissed them and fled up the chimney with them, body and soul!

"No manager could deny them brightness now," thought Duncan, smiling bitterly, "nor their drawing power. I never heard the chimney roar so before. It is like the murmur of an audience when a hit is made."

As the last manuscript was laid with its companions, a stout man with a pair of sharp, roguish eyes opened the door and peered in.

"What's the matter, Duncan?" he said. "I've been tapping, gently tapping—oho? I see you've been making a holocaust. Going to give it all up, my dear boy?"

"Yes, Banks," replied Duncan, wearily; "why shouldn't I? Sit down, and I'll tell you all about it."

"You needn't," said Banks, sitting down and crossing his legs comfortably. "I know it already. You've been here six months, and have made a door mat of yourself for the managers. Their high mightinesses have either treated you as a wolf whom it was their duty to keep out of the dramatic fold, or received you as a King of Dahomey would receive an offensive subject whom reasons of state protected from immediate execution. The plays you have submitted have either not been read, or read with an eye blind to merits, and alive only to faults. How do you like the picture?"

"You have drawn it well," replied Duncan. "I am sick and tired of it all. I have destroyed everything but one play, 'Fair and False,' now in the hands of Manager Dinks, of the Forum Theatre."

"I remember it well. In my judgment, an excellent piece of work," said Banks.

"Which will be returned with thanks, as usual. Well, let it go. I'm done with that kind of thing forever. I shall go West, and go into law as soon as possible."

A few weeks afterwards Duncan hung out his shingle in a thriving Western town. He soon caught the spirit of the place, and within a few weeks was spoken of by a local paper as "one of our most enterprising and promising citizens."

What with dealings in real estate and a growing law practice, he soon found himself forgetting the period of disappointment through which he had passed. He was now in danger of going to the other extreme, and becoming a mere money grubber. From this he was saved by meeting a congenial spirit who roused to life again the nobler elements of his nature.

Edna Atherton was no ordinary woman. In her dark eyes there glowed at times a fire that showed her capable of "strong heroic deeds," and yet there was a "beauty in her life" that won all hearts.

Duncan soon found himself suffering from the passion he had so often depicted, and after duly experiencing the doubts and pangs which lovers feel, he had the felicity of finding himself an accepted suitor. For a time he now knew real happiness. But on the brightest horizon there must come, sooner or later, a cloud. What was his dismay on learning that the woman he worshipped was an aspirant for the honors of the stage. In vain he argued and pleaded with her. Nothing could shake her determination. At last Duncan gave up the struggle, and when Edna, in company with her family, went to New York for the purpose of studying for the stage, he found comfort in the belief that the trials and disillusions of theatrical life would soon send her back to him completely cured of her folly.

A year passed away. Duncan was fairly prosperous, and would have been quite happy but for Edna's absence.

One night a message was handed him. Opening it he read these words: "Am sure your manuscript has been stolen. To be produced at Forum Theatre on 6th. Come at once. Banks."

Duncan leaped to his feet, crammed a few necessaries in a valise, and took the next train for New York. Whether Banks was right or not, here was a sufficient pretext for leaving business and going on to see Edna.

When he reached the city he had barely time to snatch a hasty meal at his hotel, and dress himself for the performance. He had sent a message to Banks on arriving, and when he came down he found the good hearted comedian awaiting him in a state of great excitement.

"I just happened to drop in on the stage at the Forum the other day," he said, "and found them rehearsing 'Fair and False.' They don't call it that, but, you know, I read your play, and I can swear it's the same, almost word for word."

When the two friends had settled themselves in a proscenium box, Duncan glanced nervously at the programme. The title of the evening's play was given as "Fond and True," and the leading role was to be taken by a debutante.

"Who is she?" he asked.

"Precious few know," replied Banks.

"But isn't it strange that a part so important should be given to a beginner?"

"There are exceptions to all rules, my boy. The actors in the cast tell me the lady is wonderfully clever, and if *they* say so it must be true. Besides, the manager is no fool."

By this time the house was filled with a brilliant assemblage, including all the first nighters and many celebrities. It was such an audience as Duncan in the old days had often longed for.

Presently the curtain rose, and the rustle of fans and buzz of conversation ceased as the first words were spoken.

With what a strange sensation Duncan recognized one speech after another. Changed as the play was here and there, he soon knew that it was the child of his brain, and wondered if indeed he were not dreaming. He glanced again at the programme. The author's name was given, but it was one of which he had never heard.

Just then a murmur of applause began, which deepened into a roar, as a tall, stately woman, who evidently impersonated the heroine of the play, made her first entrance. If Duncan was puzzled before, he was stupefied now, for the queenly creature who moved so gracefully, and acknowledged with such regal dignity the ovation called forth by her loveliness was none other than Edna. He shrank back that he might not see her. A furious anger seized him. Was it not hard enough that his play should be stolen without having to see the woman he loved an accomplice, as it were, in the theft! What did he care that each successive act proved a triumph, and that, at the end of the third, the author was imperatively called for.

The smirking and smiling manager appeared, and in well turned phrases thanked the audience for their approbation, and regretted that the author was unavoidably absent.

"At least," muttered Duncan, "they did not have the audacity to ring in an impostor in person.

He was silent a moment and then, with a sudden outburst of fury, said: "Banks, I'm going on the stage, and confront that only scoundrel and call him to account!"

"Do it," said Banks, "and I'll back you!"

The two friends hastened to the stage entrance and, rushing by the astounded doorkeeper before he could stop them, hastened to the stage. The curtain had just fallen amid a thunder of applause, and the manager, delirious with delight, was dancing about, shaking hands indiscriminately with the members of the company.

Edna stood near the centre of the stage, very pale, now that the effort was over, but still strong and self contained. But as she saw Duncan, she turned paler still, and trembled like a leaf.

Taking this as a sign of conscious guilt, her lover cast one furious glance at her and rushed to the manager.

As he paused before that personage, unable to speak for the moment, to his intense surprise, Dinks put forth his hand in the most affable manner, and said:

"Mr. Duncan, I believe."

"Yes," said Duncan, "and the author of the piece played here tonight, which you have stolen."

"My dear boy, be calm, be calm," said the manager, in his oiliest accents. "I think we would better let the young lady explain. I understand she is a friend of yours."

"Not if she knowingly aided and abetted the dishonorable work of which you have been guilty tonight."

As Duncan looked at Edna, expecting to find her cowed by the reproach in his tone and words, he saw with amazement that she was actually smiling.

"Frank, my dear boy, won't you listen?" she cried.

There was such a depth of love and gentleness in her tone that the savage in him was tamed in an instant. "Go on," he said.

"Frank, you remember when you tried to persuade me not to go on the stage, you told me of all you trials and disappointments, and how at last you burned all you manuscripts, except one which you abandoned to the mercies of a manager, not caring enough for it to claim it. Well, one day that very manager who had been kind enough to take me into training, was showing me in dispair the host of manuscripts that had accumulated upon his shelves. Among them I saw yours. I begged the privilege of taking it home and reading it. I did more, I studied it; I admired it. And when, after months of toil, a first appearance was granted me, I insisted that it must be in your play or not at all. At last I conquered. And then I asked that it should be produced under a false name so that if by any chance it did not succeed none of the disgrace of failure should attach to you, while if it succeeded all the glory should be yours. You will find your name as author in every paper tomorrow."

At once Duncan saw how nobly and generously Edna had linked her fortunes with an untried play for his sake, and how carefully she had planned either to give him fame or save him from the penalties of failure.

The revulsion was so great that he could not speak, but he pressed Edna's hand with a fervor that spoke louder than words. What a happy man he was that night! And during the after years, though sorrows came at times, his path and Edna's proved smooth and bright. For she was one of the few gifted women who can give art its due without robbing home life of one ray of beauty.

The success of the new play won Duncan back to the field of authorship after all, and he has won many successes. Yet, strange to say, none greater than the play which he thought at first was so surely A STOLEN MANUSCRIPT.

NEIL BURGESS.

Neil Burgess, whose picture we present this week, was born at Boston, Mass., in 1846, and was for several years the proprietor of an art store in his native city. Failing in commercial pursuits, and having a decided fondness for show life, he determined to try his fortune upon the stage. His debut was made in Boston, and was a success. After appearing for several years in the vaudeville houses, and touring with minstrel troupes on the New England circuit, he was accidentally and unexpectedly cast for a female character in a sketch while playing at Providence, R. I., and made so much of a hit that he determined that thenceforth he would make the impersonation of eccentric females his specialty. By his highly natural acting in the character of Mrs. Benjamin Bibbs in the farce of "The Quiet Family," he commenced to attract more than ordinary attention, and he then began a search for a piece which would give him more extended opportunities for the display of his peculiar abilities. Two plays were written for him, one of them being "Vim," and it was while performing in the latter, a Toledo, O., that he attracted the attention of the late D. R. Locke ("Petroleum V. Nasby"), who had some time previously dramatized Mrs. Whicher's "Widow Bedott's Papers." Mr. Locke sent for Mr. Burgess, and they came to an agreement that the latter should star in the former's play. A company was engaged in due time, and a theatre was hired at Providence, R. I., where, on March 28, 1879, Mr. Burgess first appeared as the Widow Bedott. His success was immediate, and for nine years afterwards the piece was the most valuable in his repertory. Later he revived "Vim" in a reconstructed shape, and it was much more successful than at first. His latest comedy, Charles Barnard's "The County Fair," was originally acted by him at Burlington, N. J., Oct. 6, 1888, and was first done in this city, March 5, 1889, dedicating Proctor's Twenty-Third Street Theatre, where it ran the season soon out. It is now current at the Union Square Theatre, this city, where it also promises to finish the season, making a splendid record of metropolitan success. Mr. Burgess was married Sept. 7, 1880, at San Francisco, Cal., to Mary E. Stoddart, a niece of the veteran actor, J. H. Stoddart. They have a handsome home at Atlantic Highlands, N. J. There, last Summer, Mr. Burgess was, by an accident, so seriously burned that at one time it was feared he would be disfigured for the rest of his days; indeed, the physicians for a brief spell despaired of his recovery. But he pulled through finally, none the worse for the accident. The following interesting account of Mr. Burgess' first essay in a female role, is supplied to THE CLIPPER by his manager: One night the elderly female member of the company, who appeared in a like character in the afterpiece, was taken suddenly ill, and was unable to go on. In addition to being the comedian, Mr. Burgess was the stage manager of the company, and, accordingly, it was his lot to endeavor to bridge over the difficulty. The one or two members he would have put in the part had finished their work and left the theatre. A young fellow belonging to the company said to Mr. Burgess that if he would attempt the old woman, he would play Mr. Burgess' part, as he had given it some study. Despairing of any other way out of the difficulty, Mr. Burgess determined to make the attempt. By this time it lacked a very few moments of going on time, and hastily and nervously he began dressing himself in the old fashioned attire of the conventional old maid character. The dress would not quite meet in front, and was far too short; but he rushed on the stage, attempting as best he could to hide these shortcomings. Not until he was before the footlights did it occur to him that he did not know a line of the part, and had never given the character sufficient attention to have it impressed upon his mind even. In the spasmodic cudgeling of his brain to recall something of the part, he pressed his cheek with the tips of his fingers, and unconsciously struck a pose that tickled the house with its suggestion of the demonstrative timidity of the elderly virgin. He at once made the best of the cue thus given him by continuing the attitudinizing and dipping into the dialogue as best he could in correspondingly simpering, gurgling expressions. When, two or three nights later, the lady recovered her health and took up her old task, the proprietor summarily discharged her, claiming that she was a failure in the character.

"How can a man win at poker?" asks a correspondent. If we are authority on the subject we should say: "Don't poke."—*New Haven News.*

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 14, 1890.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

Death of Manager James Allison—"Furiosa" Is a Dire Failure.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Jan. 14.—The Juch Opera Co. opened at the Baldwin Theatre last evening in "Faust." The repertory for the first week will be "Il Trovatore," "Mignon," "Maritana," "Carmen," "The Bohemian Girl" and "Der Freischutz." The prices have been slightly increased, reserved seats being $2, $1.50 and $1. "Shenandoah" is to receive its initial performance here 27.

NEW CALIFORNIA.—"The Pearl of Pekin" commenced a two weeks' stay last night, the outlook for a remunerative engagement being bright. Roland Reed is underlined for 27.

NEW BUSH STREET.—Vernona Jarbeau commenced her second week 13, in "Strictly Confidential."

BRIEF MENTION.—"Hoodman Blind" was done last night at the Grand.....'"Shadows of a Great City" is at the Alcazar.....'"Furiosa, or the Daughter of Sheol," an opera by Theo. Vogts, received its *premier* at the Tivoli last night. It was a dire failure.....Mai Wells has been starring at Morosco's.....Frank M. Clark sailed for Australia 3, accompanied by Franks and Marion, Ellwood, the Tudors, Burns and Donnelly.....May Yohe had been engaged to accompany the party, but her wealthy admirer preferred losing $2,000 for her breach of contract rather than to have her go to the Antipodes.....Frank Harvey's melodrama, "Wicked London," will receive its first production in America at the Alcazar 20.....Minnie Burroughs, Charles Burroughs, Salvator, the Moehrings, Flynn and Walker, Lambert and Rostrun are new faces at the Wigwam.....James Allison, the Australian manager, died here 12, after a short illness, with pneumonia.....Bessie Cleveland and Hilda Thomas are to continue.....Bessie Cleveland and Hilda Thomas are to continue with M. B. Leavitt's "Spider and Fly" Co. Felix Haney is a new addition to the troupe.....The Great Metropolis" has proved a great hit here, and Manager Jay Rial and John Maguire have leased the play from Klaw & Erlanger for a ten weeks' tour of the Slope.

BOSTON'S WIRINGS.

Light Houses the Rule at the Hub—Sickness Causes Changes.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Jan. 14.—A cold, windy night ought to have helped business out all 'round in tip top shape, but it must be recorded that large audiences were only discovered after a persistent and searching hunt. Rose Coghlan in "Jocelyn" at the Globe drew the largest house in town. She and her company presented a really good show, John T. Sullivan, her new leading man, being especially successful as Saviani. He costumed the part handsomely, and in the duelling scene in the fourth act, by his skilful handling of the foils, he fairly shared the honors with the star. Miss Coghlan repeated her strong success of last season.....The climate was too rigorous last night to permit of "Jack" Mason's reappearance at the Museum after his recent serious sickness with pneumonia. He was cast for Horace Bream in "Sweet Lavender," but in his absence young J. B. Booth interpreted the character, and quite creditably, too. Annie Clarke, cast for the Ruth Holt part, was obliged to relinquish it in favor of Lillian Hadley. Miss Clarke is quite ill, and will not be able to appear until next week, when the old comedies will be revived. Mr. Mason will also hold off from reappearing until that date.....N. C. Goodwin Jr. had the second best house in town when he began his second week last night at the Tremont.....The Boston was light y attended, with "My Jack" in its second week's opening, and the Park got an awful frost, even though Clara Morris in "The New Magdalen" was offered. ....The Hollis Street mustered up a fairly decent paying audience to hear "The Drum Major" begin its second week and the Opera House probably had no excuse for complaint.....The Howard had a royal audience with "The Galley Slave," and the Bijou hardly showed an empty seat from the time the curtain rolled up in the forenoon until "tag" time at night.....The dime shows, I guess, all made shekels by the handfuls.

CHICAGO'S LATEST NEWS.

Big Business the Rule at All the Chicago Theatres—Other News.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Jan. 14.—The week opened with full houses everywhere. Stuart Robson met with a hand some reception Sunday night, at the Chicago Opera House, and was called out twice. All the old members of "The Henrietta" cast were warmly applauded, and one of the new ones, Frank Mordaunt, won much favor. Herr Possart continues to draw heavy houses at the Grand.....Last night the Kendals again had the call, with Charles Wyndham at McVicker's and Salvini at the Columbia (second and third).....At Hooley's, the Kendals presented "Impulse," the poorest literary production in their repertory, but society was there, just the same, and the house was crowded. Chas. Wyndham presented "The Headless Man," and kept his large audience in ripples of laughter.....Salvini does only his masterpieces, "Samson," "Othello" and "The Gladiator," and is largely patronized by tragedy lovers.....Keilar had two big houses at the Newmarket, and will do well all week.....The Standard is back in the front rank, under Jacob Litt's management, and, with its remodeled and refurnished interior, is the peer of any theatre in the city for comfort and beauty. McKee Rankin opened to big houses in "The Runaway Wife".....'Jim the Penman" is drawing as of yore at the Windsor, and "A Rag Baby" is convulsing Northsiders at the Criterion.....Manager Jacobs has two good cards in N. S. Wood's "Out in the Streets" at the Clark Street and "In the Ranks" at the Academy.....George Wilson's Minstrels, at Havlin's and C. E. Verner, at the People's, opened to promising business.....Marion Manola has left the McCaull Co., alleging ill health. She attended the opening performance of "The Henrietta," and left for New York the next day.....Manager Henderson is home, and starts at once putting together his company for "The Gondoliers," which opens at the Chicago Opera House Feb. 3.....E. W. Rolland, circus clown, was found dead in his room Saturday morning, Jan. 11. Brain fever is said to have been the cause of death.

ARRESTS AT CINCINNATI.

The Law and Order League Continues to Make Trouble for Sunday Shows.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Jan. 14.—Sunday was a notable day in Lew Dockstader's life. He joined Primrose & West's Minstrels, enjoyed his triumph at Havlin's and then suffered arrest with the other burnt cork people. The Sunday raids are getting to be chestnuts, although to vary the monotony of the thing one of the Barlow Brothers was locked up for a few moments because his bonds were not immediately forthcoming. Nearly $300 in fines were levied in the Police Court Monday morning. Large audiences ruled all around Sunday.....Frank Daniels' "Little Puck" pleased at Heuck's.....The Rentz-Santley Co. drew two big crowds to the People's.....Barlow Brother's Minstrels drew like a porus plaster at Harris', and Havlin's was jammed.....The Grand found that "Held by the Enemy" still possesses drawing powers, and the opening was flattering.....Grace Filkins is so ill with pleurisy that Lillian Drew has joined "A Poor Relation" until she convalesces.....The box sheet for the Kendals' three nights' sojourn at Heuck's commenced yesterday morning. The engagement will be a social and financial success.....The Vaidis Sisters Co. are booked to open at the People's 19.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

NEW ORLEANS, La., Jan. 14.—The reception accorded "Bootles' Baby" at the Grand was an extremely flattering one. Gabrielle Du Sauld, Jennie Kennark and Clarence Handyside made hits. The play will have a big week's run. J. K. Emmet 19.....John Dillon drew a small audience to the Academy to witness his production of "Wanted, the Earth." "Sweet Lavender" 19.....Mattie Vickers, in "Jacquine," pleased a big assembly at the St. Charles. Ada Gray follows.....The Avenue swung its standing room sign out long before the curtain rose over Will K. Burton and his picked up New Orleans company, in "Tom Sawyer." Hope Gregory, a New Orleans girl, made her first professional bow as leading lady, and exceeded the most sanguine expectations of her friends while dancing a sailor's hornpipe. "Town Lots" 19.

ST. PAUL, Minn., Jan. 14.—There was a commotion at Harris' Theatre 11, when Sheriff Bean stepped up to Manager Dean and attached the box receipts of the California Opera Co., which was completing a week's engagement in "Said Pacha." During the afternoon Leopold Jordon, the press agent of the company, sued John Kreling, the manager, for $222, alleged back salary. This precipitated a row which had been brewing in the organization for the past three weeks. The receipts had been very small of late and several of the leading members of the company have given notice that they would not appear again until back salaries are paid. Ida Mulle has left the organization. "Said Pacha" is booked for Minneapolis the whole of this week, whence it is scheduled to go to San Francisco, via Omaha, but the development 11 made the company's movements problematical. All the r dates will probably be canceled.

PHILADELPHIA, Pa., Jan. 14.—A preliminary symptom of a cold snap had a stimulating effect on theatrical affairs here last night. The local *premier* of "The Fakir" won applause from a large house at the Arch, and "The Red Spider" was introduced to an overflowing and satisfied audience at the National.....'Upside Down" pleased a great audience at the Grand Opera House.....A large and brilliant gathering greeted Edward Harrigan at the Chestnut Street Opera House.....Wilson Barrett packed every portion of the Walnut.....The Lilly Clay Co. filled the Central.....'The City Directory" at the Broad, "The Oolah" at the Chestnut and "Prince and Pauper" at the Park entered on their closing weeks with large first night's audiences.....The Bijou and Forepaugh's had all they could handle at the afternoon and evening performances, and the Lyceum, Standard, Carncross', Continental and Kensington opened to excellent business.

ST. LOUIS, Mo., Jan. 14.—The People's Theatre was packed to the doors at the Sunday matinee to see "Lost in New York".....Kate Castleton crowded Pope's twice Sunday to see "A Paper Doll".....'Time Will Tell" crowded the Standard, and Kennedy, Williams and Magee made hits.....'Monte Cristo," at the Olympic, drew full attendance. Jefferson and Florence opened at the Olympic last night to fair house.....'Finnegan's Mistake" was received with shouts of laughter.

PITTSBURG, Pa., Jan. 14.—The Grand Opera House was packed last night by Hanlons' "Fantasma".....Herrmann's Trans-Atlantique Vaudevilles played to standing room at Bijou.....Rice's Vaudeville Co., filled the Academy of Music.....Harris' Theatre displayed standing room only at 8 o'clock, and the St. Felix Sisters are assured of a big run.....Marcus Goodwille, Murry Triplets and other attractions crowded the World's Museum.....The Casino Museum was crowded as usual, the Giant Walrus, Baby Venus and other like good attractions drawing well.

MILWAUKEE, Wis., Jan. 14.—"Clover" had its first presentation in this city last night, at the Academy. The Mccaull Opera Co. rendered it in a very efficient manner, and was applauded liberally by a fair audience.....Dan Mason, in "A Clean Sweep," at the Bijou, and Irwin Bros.' Specialty Co., at the Standard, had fair houses.....The People's had the usual Monday house.

LOUISVILLE, Ky., Jan. 14.—The Bostonians opened at Macauley's to the capacity of the house.....'Mr. Barnes of New York," at Masonic Temple, drew a crowded house.....'Alone in London," at Harris', had two large houses.....The Valdis Sisters had "8. R. O." at the Buckingham.....The Grand Central and the Gem opened to fair houses.

PADUCAH, Ky., Jan. 14.—The Norcross Opera Co. are stranded here. Only sixteen people are with them. Mae Madden and Frank Frier are in Chicago on a visit. A warrant against Manager Norcross for larceny was issued yesterday. A benefit will be arranged and an effort made to get the members to Chicago.

DENVER, Col., Jan. 14.—The Haymarket Theatre was opened last night, when an excellent programme was carried out. The vast auditorium was packed to overflowing. F. F. Keeney & Co. are the proprietors, Harry Leavitt, business manager, and George Clayton, stage manager.

WASHINGTON, D. C., Jan. 14.—Cora Tanner, in "Fascination," at the National, opened to good business. "The Corsair," at Kernan's, and "A Tin Soldier," at Harris', opened lightly.....The Decca concert crowded Music Hall.....Austin's Australians, at Kernan's, tested the capacity of the house.....A good variety bill at the Globe had the usual big audience.

MISSOURI.

St. Louis.—At the Grand Opera House, "A Hole in the Ground" this week. Joseph Murphy did a good business last week. "The Great Metropolis" Jan. 19-25.

OLYMPIC THEATRE.—Jefferson and Florence commenced a week's engagement 13. The advance sale was big.

"Arcadia" drew fairly well last week, and Corinne and company stopped over to give a Sunday matinee, presenting "Monte Cristo Jr." at twenty five and fifty cents. E. H. Sothern 19.

POPE'S THEATRE.—"Siberia" drew well last week. Kate Castleton commenced a week's engagement 12. "Two Old Cronies" come 19.

PEOPLE'S THEATRE.—"Lost in New York" this week. Mme. and Augustin Neuville did a good business last week. Muldoon's Specialty Co. 19.

STANDARD THEATRE.—Harry Williams' Specialty Co. did a fair business last week. "Time Will Tell" this week. "The Waifs of New York" 19.

LONDON THEATRE.—Excelsior Quartet, Springer Bros., Carroll and Williams, Paul Cable, Barney and Nora Malloy, Mike Crimmins, Climax Quartet, Al. Newton, Collins and Barton, Ella Raime, Baldwin and Emery, Paul McDonald, Webster and Clayton, Sergt. Bert Gleason, Spotted Wolf, Montanelli and Sarli, Talbert and Mayfield, and Romo and Bentley this week.

PALACE THEATRE.—Logan and Brant, Lilly Poste, Al. Johnson, Marlow and Fretwell, Wm. Albine, Holmes and Waldron, Otis Burgess, Coates and Allen, and the stock this week. Business is fair.

ESHER'S THEATRE.—Francis Blake, Geo De Haven, Lizzie Hastings, Burk Brothers, Geo. C. Thompson, Lillie Mason, Lew and Emma Milton, Eva Howard and the stock this week. Business is good.

MCGINLEY'S MUSEUM.—Wild Rose, Pemberin Vinnitia (Albino), Mike Breen, Patrick Miles, Frederick Ireland, Prof. Timberman, Clarence Elmer, Gladys Robinson, Eva Veach and Mme. Lucille this week. Business is fair.

CHAT.—Ed. Brannan has reorganized Kersands' Minstrels, and will open at St. Joseph, Mo., this week.....The Loyal Order of Moose took a benefit at the London Theatre 15 and a large number of volunteers took part, including Dan and Charley Daly.....'La Grippe" has been laying up the managers and performers lately. Matt Ryan, of the People's, was laid up for several days, and Geo. Spence, of the Palace, and several of his company were laid up for a week.....Col. Thos. W. Day, late manager of the Palace, is here visiting friends.....Manager O. L. Hagan has recovered from an attack of the grip.....Edward Butler, owner of the Standard Theatre, purchased the Palace Theatre and property Jan. 11 for $27,000. No change will be made this season. The property is about 75x150ft. in size, and is located on the southeast corner of Seventh and Elm Streets, and extends back to a 20ft. alley.....Sunday matinees will be given at the Olympic Theatre for the balance of the season.....The theatrical companies visiting this city last week were allowed to depart without leaving part of their baggage in the hands of the constable.

St. Joseph.—At Tootle's Opera House, Joseph Murphy, Jan 17 to 23, drew large and well pleased audiences. "McCarthy's Mishaps" 4 had good business. "Mankind" 5 drew a fair attendance. "Held by the Enemy" 7 was fairly attended. Monroe and Rice 8 had a large and well pleased audience. Coming: Louis James 9, Murray and Murphy 10, 11, the Haverly Cleveland Minstrels 13, "She" 14, 15, "The Paymaster" 20, 21, 22, Redmund and Barry 24, 25, Howard Athenæum Co. 30 "A Hole in Ground 31, Feb 1.

GRAND OPERA HOUSE.—Mrs. Geo. S. Knight Jan. 1 had good business. Pearl Melville's Dramatic Co. opened 6 for one week. Business was fair. Coming: "A Soap Bubble" 13, 14, 15, "Hilarity" 16, 17, 18.

EDEN MUSEE.—Business continues large. Week of 6: Curio Parlor—Jonathan R. Bass, the ossified man. Bijou Theatre—Jennie Carroll, Ben Bruns, and Morton and Slater. Grand Theatorium—Clever Carroll, John Traynor and Del and Alice Fuego.

Springfield.—At the Perkins Grand, "Lagardere" came Jan. 6 to a packed house. "McCarty's Mishaps" comes 15, 16.

Hannibal.—At the Park Opera House, "Held by the Enemy" came Jan. 8 to a large audience. Kate Castleton comes 23, "Capt. Swift" 31.

MONTANA.

Helena.—At Ming's Opera House, the Bandmann Shakespearian Festival week of Dec. 23-28 was a complete failure. With two or three exceptions, the support was wretched. The citizens bought tickets at $1 25 each to the amount of $2,000 for the week, but after the first night offered them for sale at 25 to 75 cents each. Mr. Maguire did everything in his power to make it a success, but the company were so poor that they played to empty seats nearly all the week. Katie Putnam, week of 30-Jan. 4, did an excellent business. J. F. Berry, in advance of the Katie Putnam Co., was laid up a week here with "La Grippe." J. C. Remington, the Helena manager for Mr. Maguire, left last week for San Francisco, to be absent about two months. He will look after Mr. Maguire's interests in 'Frisco, while Mr. Maguire makes a business trip to Montana.

COLISEUM THEATRE.—Clara and James St. Belmo, Grant and Martin and the Millar Bros. are the new arrivals. Lulu Rose, Hattie Wade, Minnie Gregory, Dora Lund, Fannie May, Emma Harrison, Minnie Keye, Larry Lund, Nick Williams and Billy Mack hold over. "May Blossom" is the drama.

SOUTH CAROLINA.

Charleston.—At the Grand Opera House, Annie Pixley played to a crowded house Jan. 6. The Mortimer Comedy Co. in "Larking," drew moderately 10, 11. Coming: Boston Quintet Club 17, Mira Goodayn 18.

OWENS' ACADEMY OF MUSIC.—"He, She, Him and Her" drew medium sized houses 10, 11. Coming: R. L. Downing 20, 21.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav—N. Y. City Jan. 13, indefinite.
Akerstrom's, Ullie—Ottumwa, Ia., Jan. 16, Mount Pleasant 17, Burlington 18, Fort Madison 20, Keokuk 21, Peoria, Ill., 22, 23, Lincoln 24, Bloomington 25.
Andrews', Fred G.—Salt Lake City, U., Jan. 13-18.
Anderson's, Carrie—Horton, Kas., Jan. 13-18, Pawnee City, Neb., 20-25.
Anderson's, Ed.—Gillespie, Ill., Jan. 16, Bunker Hill 17, Bethalto 18, Edwardsville 20, Caseyville 21, O'Fallon 22, Lebanon 23.
Arden's, Edwin—Montreal, Can., Jan. 13-18, Toronto 20-25.
Arizona Joe—Williamsburg, N. Y., Jan. 13-18, Worcester, Mass., 20-25.
"Alone in London"—Louisville, Ky., Jan. 13-18, Cincinnati, O., 20-25.
"Antiope," Bolossy Kiralfy's—St. Paul, Minn., Jan. 13-18, Duluth 20, 21.
"Around the World," W. J. Fleming's—Oskaloosa, Ia., Jan. 17.
"After Dark," W. A. Brady's—Brooklyn, N. Y., Jan. 20-25.
Booth-Modjeska—New Haven, Ct., Jan. 16, Hartford 17, 18, Boston, Mass., 20-Feb. 1.
Barrett's, Wilson—Philadelphia, Pa., Jan. 13-18, Chicago, Ill., 20-Feb. 8.
Burgess', Neil—N. Y. City Jan. 13, indefinite.
Byron's, Oliver—Providence, R. I., Jan. 13-18, Reading, Pa., 20-22, Paterson, N. J., 23-25.
Benedict's, Alden—Houston, Tex., Jan. 16, Galveston 17, 18, Columbus 20, San Antonio 21, 22, Austin 23, Brenham 24, Belton 25.
Boston Theatre, Geo. W. Lowe's—Beloit, Wis., Jan. 16-18, Waukesha 20-25.
Boston Comedy, Webber's—Fredericton, N. B., Jan. 13-18.
Bernard-Chase, Hettie—Yazoo City, Miss., Jan. 16, Kosciusko 17.
Brodboll Comedy—Weir City, Kas., Jan. 16-18, Parsons 20-25.
Barry & Fay's—Birmingham, Ct., Jan. 16, Fall River, Mass., 18, Boston 20-25.
Baker's, F. F.—Philadelphia, Pa., Jan. 13-25.
Bretonne's, May—Bloomfield, Ia., Jan. 16-18, Centreville 20-25.
"Bluebeard Jr."—N. Y. City Jan. 13-Feb. 15.
"Beacon Lights"—Yonkers, N. Y., Jan. 20, Matteawan 21, Danbury, Ct., 22, Bridgeport 23-25.
"Brass Monkey"—Cleveland, O., Jan. 13-18.
"Burglar"—Montreal, Can., Jan. 20-25.
"Blue and Gray"—Indianapolis, Ind., Jan. 20-25.
"Bootles' Baby," Claxton-Stevenson—Brooklyn, N. Y., Jan. 13-18.
"Bootles' Baby," Gabrielle Du Sauld's—New Orleans, La., Jan. 13-18, Houston, Tex., 20, San Antonio 23-25.
"Bunch of Keys," Bothner's—Troy, N. Y., Jan. 13-18, Montreal, Can., 20-25.
"Base Hit"—Bloomington, Ill., Jan. 16, Milwaukee, Wis., 23-25.
Clayton's, Estelle—Akron, O., Jan. 16, Kent 17, Canton 18, Alliance 20.
Castleton's, Kate—St. Louis, Mo., Jan. 13-18, Hannibal 23.
Crane's, W. H.—N. Y. City Jan. 13-March 8.
Coghlan's Rose—Boston, Mass., Jan. 13-18, Trenton, N. J., 20, Wilkesbarre, Pa., 21, Scranton 22, Elmira, N. Y., 23, Bradford, Pa., 24, Erie 25.
Crowell's, Floy—Cohoes, N. Y., Jan. 13-18, Ithaca 20-25.
Calef's, Jennie—Decatur, Tex., Jan. 16, Hillsboro 17, Waco 18.
Carlton-Todd—Bryan, O., Jan. 13-18.
Courtland's, W. A.—Reading, Pa., Jan. 17, 18, York 20, Hanover 21, Sunbury 22, Harrisburg 23, Huntingdon 24, Tyron 25.
Chanfrau's, H. T.—Spencer, Mass., Jan. 16, Natick 17, Lowell 18, Nashua, N. H., 20, Taunton Mass., 21.
"Corsair"—Washington, D. C., Jan. 13-18, Newark, N. J., 20-25.
"Cold Day"—Salem, O., Jan. 16, New Lisbon 17, Sharpsville, Pa., 18, Sharon 20, Akron, O., 21, Kent 22, Canton 23, Massillon 24, Warren 25.
"Capt. Swift"—St. Paul, Minn., Jan. 13-18, Minneapolis 20-25.
"Casey's Troubles," Lillian Kennedy, leading—Weatherford, Tex., Jan. 16, Cleburne 17, Fort Worth 18, Mineola 20, Tyler 21, Corsicana 22.
"C. O. D.," Stanley Macy's—Wilmington, Del., Jan. 16.
"City Directory"—Philadelphia, Pa., Jan. 13-18, Washington, D. C., 20-25.
Daly's, Aug.—N. Y. City Jan. 13, indefinite.
Daniels', Frank—Cincinnati, O., Jan. 13-18, Decatur, Ill., 21.
Davenport's, Fanny—Williamsburg, N. Y., Jan. 13-18, Philadelphia, Pa., 20-25.
Downing's, R. L.—Augusta, Ga., Jan. 16, Savannah 17, 18, Charleston, S. C., 20, 21, Columbia 22, Danville, Va., 23, Richmond 24, 25.
Dillon's, John—New Orleans, La., Jan. 13-18.
Dowling's, J. J.—Philadelphia, Pa., Jan. 13-18, Williamsburg, N. Y., 20-25.
"Drifting Apart"—Harlem, N. Y., Jan. 20-25.
"Dark Secret"—Cleveland, O., Jan. 13-18, Cincinnati, 20-25.
"Dot," Emma Frank's—Fond du Lac, Wis., Jan. 16, Janesville 17, South Bend, Ind., 18, Wapakoneta, O., 20, Warren 21, Owego, N. Y., 24, Binghamton 25.
"Devil's Mine"—Rochester, N. Y., Jan. 20-25.
Evans', Lizzie—Columbus, O., Jan. 13-18, Toledo 20-25.
Evans & Hoey's—Poughkeepsie, N. Y., Jan. 16, Albany 17, 18, New Haven, Ct., 20, 21, Bridgeport 22, Meriden 23, New Britain 24, Newburg, N. Y., 25.
Emmet's, J. K.—Pensacola, Fla., Jan. 16, Mobile, Ala., 17, New Orleans, La., 20-25.
Elsler's, Effie—Bradford, Pa., Jan. 16, Elmira, N. Y., 17, Newburg 20.
Ellis', Charles T.—N. Y. City Jan. 13-18, Lebanon, Pa., 20, McKeesport 25.
"Evangeline"—Dallas, Tex., Jan. 16-18.
"Eagle's Nest"—Wheeling, W. Va., Jan. 16-18, Huntingdon, Pa., 20, Tyrone 21, Allentown 22, Reading 23-25.
"Exiles"—Jersey City, N. J., Jan. 13-18, Baltimore, Md., 20-25.
Frayne's, Frank I.—Springfield, O., Jan. 17, 18.
"Ferncliff"—Philadelphia, Pa., Jan. 20-25.
"Fugitive"—Binghamton, N. Y., Jan. 16, Williamsport, Pa., 17, Altoona 18, Pittsburg 20-25.
"Fakir"—Philadelphia, Pa., Jan. 13-18.
"Fantasma," Hanlons', A—Pittsburg, Pa., Jan. 13-18, Baltimore, Md., 20-25.
"Fantasma," Hanlons', B—Waterbury, Ct., Jan. 20, 21, Wilmington, Del., 23-25.
"Faust," Lewis Morrison's—Marlboro, Mass., Jan. 16, Worcester 17, 18, Holyoke 20, Springfield 21, Westfield 22, Binghamton, N. Y., 23, Elmira 24, Jamestown 25.
"Fascination," Cora Tanner's—Washington, D. C., Jan. 13-18, Philadelphia, Pa., 20-25.
"Fairies' Well"—Louisville, Ky., Jan. 16-18, Knoxville, Tenn., 20, Chattanooga 21-22.
"Fat Men's Club"—Lynn, Mass., Jan. 17, 18.
Goodrich's, Eunice—La Salle, Ill., Jan. 13-18, La Porte, Ind., 20-25.
Gardner's, C. A.—Decatur, Ill., Jan. 16.
Goodwin's, N. C.—Boston, Mass., Jan. 13-18.
Goodwin's, Myra—Wilmington, N. C., Jan. 17, Charleston, S. C., 18, Sumter 20, Columbia 21, Augusta, Ga., 22, Spartanburg, S. C., 23, Savannah, Ga., 24, 25.
Gray's, Ada—Natchez, Miss., Jan. 16, Baton Rouge, La., 17, 18, New Orleans 20-25.
Gray & Stephens'—Paterson, N. J., Jan. 20-22, Hoboken 23-25.
Gunn's, Scott—New Madrid, Mo., Jan. 13-18.
Grismer-Davies—Aspen, Col., Jan. 16, Leadville 17, 18, Greeley 20, Cheyenne, Wyo., 21, Laramie 22, Rawlins 23, Park City, U., 24, Ogden 25.
"Great Metropolis"—Kansas City, Mo., Jan. 13-18, St. Louis 20-25.
"Galley Slave"—Boston, Mass., Jan. 13-18, Newark, N. J., 20-25.
"Guilty Without Crime," Davidson-Austin—Chicago, Ill., Jan. 20-25.
Harrigan's, Edward—Philadelphia, Pa., Jan. 13-18.
Hamlin's, Georgie—Bloomington, Ill., Jan. 13-18, Pekin 20-25.
Hamilton's, Florence—Moline, Ill., Jan. 13-18.
Holden Comedy—Muskegon, Mich., Jan. 13-18, Jackson 20-25.
Hardie & Von Leer's—Rochester, N. Y., Jan. 13-18, Troy 20-25.
Hunt Comedy—Des Moines, Ia., Jan. 13-18.
Huntley-Harrison—Waxahachie, Tex., Jan. 16-18, Hillsboro 20-23, Fort Worth 24, 25.
Herndon's, Agnes—Rock Island, Ill., Jan. 20.
"Hilarity"—Topeka, Kas., Jan. 16-18.
"Hans the Boatman"—Salem, Ore., Jan. 17, 18, Marysville, Cal., 20, Stockton 21, Fresno 22, Visalia 23, Santa Barbara 24, 25.
"Held by the Enemy"—Cincinnati, O., Jan. 13-18, Indianapolis, Ind., 23-25.
"Held by the Enemy," No. 2—Peoria, Ill., Jan. 16, Decatur 17, Elgin 18, South Bend, Ind., 20, Grand Rapids, Mich., 21, 22, Lansing 23, Flint 24, London, Can., 25.
"He, She, Him and Her"—Roanoke, Va., Jan. 16, Lynchburg 17, Danville 18, Fredericksburg 20, Alexandria 21, Trenton, N. J., 23, New Brunswick 24, Elizabeth 25.
"Harbor Lights"—Carbondale, Pa., Jan. 16.
"Hole in the Ground"—St. Louis, Mo., Jan. 13-18.
"Hands Across the Sea," Jefferson & Taylor's—Lawrence, Mass., Jan. 16-18.
"Held in Slavery," Martin Hayden's—Barnesville, O., Jan. 16, 17, Martin's Ferry, 18, Wellsburg, W. Va., 20, Steubenville, O., 21.
"Harbor Lights"—Baltimore, Md., Jan. 20-25.
"In the Ranks"—Chicago, Ill., Jan. 13-18, Indianapolis, Ind., 20-25.
"Ivy Leaf"—Philadelphia, Pa., Jan. 20-25.
Janauschek's—Brooklyn, N. Y., Jan. 13-18, Hartford, Ct., 20.
Jefferson-Florence—St. Louis, Mo., Jan. 13-18, Chicago, Ill., 20-Feb. 1.
Jones', Frankie—Madison, Ind., Jan. 16-18.
James', Louis—Denver, Col., Jan. 13-18, Colorado Springs 20, Pueblo 21, Leadville 22, 23, Aspen 24, 25.
Jarbeau's, Vernona—San Francisco, Cal., Jan. 13-18.
"Jim the Penman," Madison Square—Chicago, Ill., Jan. 13-18, Columbus, O., 20-25.
"Judge's Secret"—Allentown, Pa., Jan. 18.
Kendal's, Mr. and Mrs.—Chicago, Ill., Jan. 13-18, Cleveland, O., 20-22.
Keene's, T. W.—Ithaca, N. Y., Jan. 18, Utica 21.
Kempton's Comedy—Fulton, Mo., Jan. 13-18, Jefferson City 20-25.
Knight's, Mrs. George S.—Denver, Col., Jan. 13-18.
Kelly's, Daniel A.—Sandusky, O., Jan. 16, Kenton 17, Tiffin 18.
Kendall's, Ezra—Galveston, Tex., Jan. 19, 20.
Keene's, Harry F.—Olympia, W., Jan. 16-18.
"Kindergarten"—Indianapolis, Ind., Jan. 13-18.
"Keep It Dark"—St. Paul, Minn., Jan. 20-25.
"Kalanka," Miller Bros.'—Baltimore, Md., Jan. 13-18, Brooklyn, N. Y., 20-25.
Lyceum Theatre—N. Y. City Jan. 13, indefinite.
Lewis', Lillian—Fond du Lac, Wis., Jan. 18, Chicago, Ill., 20-25.
Lisle's, Rose—Defiance, O., Jan. 13-18, Van Wert 20-25.
London Gaiety Burlesque—N. Y. City Jan. 13-18, Philadelphia, Pa., 20-Feb. 1.
Lindon's, Frank—Baltimore, Md., Jan. 13-18, Hoboken, N. J., 20-25.
La Marr's, Harry—Olyphant, Pa., Jan. 17, 18, Archbald 20, 21, Carbondale 22, 23, Milton 24, Watsontown 25.
Loranger's, Frederick—Columbia City, Ind., Jan. 16-18.
"Lights and Shadows"—Syracuse, N. Y., Jan. 13-18, Rochester, N. Y., 20-25.
"Later On," Hallen and Hart's—Williamsburg, N. Y., Jan. 13-18, Providence, R. I., 20-25.
"Lost in New York"—St. Louis, Mo., Jan. 13-18.
"Lucky Muldoon"—Jamesville, Pa., Jan. 16, 17, St. Clair 18-20.
"Little Nugget"—Toledo, O., Jan. 14-18, Detroit, Mich., 20-25.
"Little Lord Fauntleroy," Providence, R. I., Jan. 20-25.
"Little Lord Fauntleroy," Central—Cleveland, O., Jan. 13-25, Philadelphia, Pa., 20-Feb. 24.
"Little Lord Fauntleroy," Western—Galesburg, Ill., Jan. 16, Peoria 17.
"Little Lord Fauntleroy," Southern—Tyler, Tex., Jan. 17, Shreveport, La., 18, Marshall, Tex., 20, Vicksburg, Miss., 21, Natchez 22, Jackson 23, Meridian 24, Selma, Ala., 25.
"Legal Wreck"—Philadelphia, Pa., Jan. 13-18, Waterbury, Ct., 23.
"Legal Wrong"—Connellsville, Pa., Jan. 16, Uniontown 17, Beaver Falls 18, Cleveland, O., 20-25.
"Lagardere," Imre Kiraly's—Fort Worth, Tex., Jan. 16, Houston, 21, 22, Galveston 23, 24.
"Last Days of Pompeii"—Evansville, Ind., Jan. 17, Owensboro, Ky., 18.
Madison Square, A. M. Palmer's—N. Y. City Jan. 13, indefinite.
Madison Square, R. A. Johnson's—Apollo, Pa., Jan. 16-18, Washington 20-25.
Morris', Clara—Boston, Mass., Jan. 13-18, Cleveland, O., 20-25.
Mitchell's, Maggie—Terre Haute, Ind., Jan. 18.
Murphy's, Joseph—Burlington, Ia., Jan. 16, Galesburg 17, Streator 18, Ottawa 20, Joliet 21, Elgin 22, Rockford 23, Milwaukee, Wis., 24, 25.
Mansfield's, Richard—N. Y. City Jan. 13-Feb. 8.
Murray & Murphy's—Wichita, Kas., Jan. 16, Arkansas City 17, Newton 18, Kansas City, Mo., 20-25.
McLean & Prescott's—Roanoke, Va., Jan. 16, Charlottesville 17, 18, Washington, D. C., 20-25.
Mills', Josie—Port Hope, Can., Jan. 13-18, Cobourg 20-25.
Mason's, Dan—Milwaukee, Wis., Jan. 13-18, Minneapolis, Minn., 20-25.
Marlowe's, Julia—Milwaukee, Wis., Jan. 13-18.
McDowell's, Eugene—Quebec, Can., Jan. 13-18.
Murdock's, Mortimer—Worcester, Mass., Jan. 13-18.
Mestayer Vaughn—Fort Wayne, Ind., Jan. 20, Springfield, O., 22.
Maddern's, Minnie—Cedar Rapids, Ia., Jan. 16, Dubuque 18, Oshkosh, Wis., 21, Fond du Lac 22, Milwaukee 23-25.
McHenry's, Nellie—Fremont, O., Jan. 16, Toledo 17, 18, Chicago, Ill., 20-25.
Mantell's, R. B.—N. Y. City Jan. 13-25.
McCullum's, Bartley—Moline, Ill., Jan. 13-18.
Mather's, Margaret—Rochester, N. Y., Jan. 16-18, N. Y. City 20-25.
Mohawk, Gowongo—Toronto, Can., Jan. 13-18, Buffalo, N. Y., 20-25.
Monroe & Rice's—Des Moines, Ia., Jan. 16, Cedar Rapids 17, Davenport 18, Chicago, Ill., 20-25.
Mortimer Comedy—Columbia, S. C., Jan. 16, Newberry 17, Charlotte, N. C., 20, 21, Raleigh 22, 23, Danville, Va., 24, 25.
Model Comedy, Eagan & Wall's—Celina, O., Jan. 13-18, Van Wert 20-25.
"McCarthy's Mishaps"—Springfield, Mo., Jan. 16, Fort Smith, Ark., 17, 18, Little Rock 20, 21, Hot Springs 22, Paris, Tex., 23, Dallas 24, 25.
"Mr. Barnes of New York"—Lexington, Ky., Jan. 16, Indianapolis, Ind., 20-22, Springfield, O., 25.
"My Partner"—Paterson, N. J., Jan. 16-18, Brooklyn, N. Y., 20-25.
"My Jack"—Boston, Mass., Jan. 13-18.
"Midnight Bell"—N. Y. City Jan. 13-Feb. 8.
"Monte Cristo," James O'Neill's—Richmond, Va., Jan. 16-18.
"Mankind"—Minneapolis, Ind., Jan. 13-18.
"Muldoon's Picnic," Brook's—New Haven, Ct., Jan. 20-25.
Nobles', Milton—Lancaster, Pa., Jan. 16, Wilmington, Del., 17, 18, Hartford, Ct., 23-25.
Neuville's, Mme. and Augustin—Paducah, Ky., Jan. 16, Hopkinsville 17, Henderson 18, Evansville, Ind., 20, Princeton 21, Madison 22, Greensburg 23, Middletown 25.
Negrotto's, J. B.—Manchester, Ia., Jan. 13-18.
New York Theatre, Chas. R. Hunt's—Hagerstown, Md., Jan. 13-18, Frederick 20-25.
"Natural Gas"—Louisville, Ky

Ogden's, C. T.—Bennettsville, S. C., Jan. 16, Cheraw 18, Chesterfield C. H. 20
Pubillones'—Cuba, Dec. 30, indefinite.

MISCELLANEOUS.

Buffalo Bill's "Wild West"—Barcelona, Spain, Jan. 13-Feb. 1.
Bell-Ellis—Natches, Miss., Jan. 16-18.
Bartholomew's Equine Paradox—Haverhill, Mass., Jan. 13-18, Lawrence 20-25
Bristol's Equines—Brunswick, Ga., Jan. 23-25.
Elliott's Voyagers—Tyler, Tex., Jan. 18, Mineola 20, Terrell 21.
Gleason, O. R.—Newark, N. J., Jan. 13-18.
Griffin & Co.'s Glassblowers—Warren, Pa., Jan. 13-18, Titusville 20-25.
Herrmann—Detroit, Mich., Jan. 16-18, Columbus, O., 20-22, Cleveland 23-25.
Hurlburt's Equines—Washington C. H., O., Jan. 16, Xenia 17, 18, London 20, 21.
Hillyer's—Homer, La., Jan. 16-18, Monroe 23-25.
Howorth's Hibernica—Tamaqua, Pa., Jan. 16, Lansford 17, Mahanoy City 18.
Johnstown Flood, Mack's—Painesville, O., Jan. 20, Ashtabula 21, Mercer, Pa., 22, Titusville 23, Meadville 24, Mahanoy City 25.
Kellar—Chicago, Ill., Jan. 13-18, Burlington, Ia., 23, Keokuk 24, 25.
La Cardo's—Hawley, Pa., Jan. 16, 17, Honesdale 20.
Logrenia—Milton, Vt., Jan. 16-18.
Lovenberg's Equines—Meredosha, Ill., Jan. 16, Pittsfield 17, 18, Barry 20, 21.
Montford's Museum—Kingston, Can., Jan. 13, indefinite.
Perkins, Eli—Sibley, Ia., Jan. 16, Ida Grove 17, Shenandoah 18, Western, Kas., 20, Axtell 21, Horton 22, Pueblo, Col., 24, 25.
Schiedell Bros.' Museum—Louisville, Ky., Jan. 13, indefinite.
Smith, G. Paul—Bennettsville, N.Y., Jan. 16, Binghamton 17, 18, New York Mills 21.
Woodward's Seals—Birmingham, Ala., Jan. 13-25.

NEW JERSEY.

Newark.—All the lower boxes at Miner's were occupied Jan. 13 when "Saints and Sinners" was produced. The house otherwise was excellent. Week of 20, "The Corsair."

JACOBS'.—Edwin M. Ryan created a favorable impression in "One of the Finest" at this house 13. There was standing room only. "The Gallery Slave" week of 20.

WALDMANN'S.—There was a big crowd present when Dominick McCaffery's Athletic Co. opened, 13. Valle's Novelty Co. come 20.

FRAGMENTS.—The arrangements for the annual benefit of Newark Lodge of Elks at Miner's, afternoon of 29, are so well under way now that it is safe to predict the greatest success yet scored.....Marshall P. Wilder and the Park Sisters will appear at Association Hall 20, for the benefit of the Atlanta wheelmen.....The Newark Dramatic Society will produce "The Ticket of Leave Man" 15 for the benefit of an English actor, J. P. Marsden..... Charles Whyte, of the Clipper Quartet, was made an Elk in Newark Lodge 12.

Hoboken.—"True Irish Hearts" met with a kind reception at H. R. Jacobs' Theatre Jan. 13. They stay the week. Webber's "U. T. C." and Gray and Stephens divide week of 20. "The White Slave" had a series of good houses during their stay, week closing 12.

CRONHEIM'S THEATRE.—John Hammond has provided one of the old time bills, which resulted in one of the old time opening nights—"packed." The people: Virie Nobriga, the Julians, Van Osten and Clark, Geo. Shannon, Dollie Howe, Charles and Annie Whiting, Flora Chester, Louise De Luisi, Little Eddie Abbott. Theo, one of the well known Julian Family, who had heretofore only appeared in concerts, made her first appearance as a vaudeville performer 13. She presents a superb appearance, and her act, a musical one, is of rare excellence. Business last week was large.

KNICKERBOCKER HALL.—Business at this resort continues good. The roster: Jennie Girard, Acker and Collins, John Scott, Bessie Milton and Estelle Farrington.

NOTES.—Manager Jacobs' scenic artist, H. N. Smith, has been busy for the past two months, rehabilitating some of the old sets and painting six entirely new interiors and exteriors. Treasurer Jess D. Burns returned from Philadelphia, Pa., 10, after attending the funeral of his sister, who died 5.....Manager Hammond remarks, and justly so, that the vaudeville people are like the weather. The Guichards, who were booked for Cronheim's last week, canceled, and went to Butte, Montana. Geo. Hilton, who joins Cushman & Thomas' Minstrels at Paterson, N. J., filled the date. Lucille Grieves, who was booked for this week, also canceled, and has gone to Butte, Mon.....Dave Foster and Fannie Lewis, of the Lilly Clay Co., made a call while *en route* to Philadelphia, Pa., 12. ....Blanche and Lillian Washburn joined Forrester's Burlesque Co. at Rochester, N. Y., 13

Trenton.—At Taylor's Opera House, J. J. Dowling played Jan. 6-8 to poor business. T. W. Keene played Richard III to a light house 11. The week was the worst of the season, and the poor business is properly laid to the fact that two thirds of the inhabitants are down with "La Grippe," and the whole town in a state of excitement over the mysterious murder of Mrs. Dr. Kniffin. Evans and Hoey broke the spell 13, and played to a packed house. Daniel Sully 16, Conreid's Opera Co. 17, 18, Rose Coghlan 20, "He, She, Him and Her" 23, "One of the Bravest" 25, "After Dark" 28, 29, "The Corsair" 31, Feb. 1, "The Old Homestead" 3, 4.

CLINTON STREET THEATRE.—This house fared badly last week, although the Morellis gave an excellent show. The Gus Homer Dramatic Co. opened Jan. 13 for the week in a repertory. They had a good first night, doing "Hit or Miss."

NOTES.—Rose Stahl rejoins the E. P. Sullivan Co. 14 at Hoosic Falls, N. Y.....T. W. Keene received a bad cut in the forehead during the combat in the last act of "Richard III." It was purely accidental.....Letters remain at Taylor's for Sylvester Cornish, of "The Fakir" Co.

Paterson.—Jacobs' Opera House bookings: "The White Slave" Jan. 13-15, "My Partner" 16-18, the Gray & Stephens Co. 20-22, Oliver Byron 23-25. Januaschek played to big houses, at advanced prices, 6-8. "Woman Against Woman" (May Wheeler in the stellar role) closed a successful engagement 11 to the capacity of the house.

PEOPLE'S THEATRE.—Cushman & Thomas' Minstrels is the bill at this house for 13 and week. George Clapham, who is the present proprietor and manager of the show, says that it is his intention to play only first class houses after this week. For week of 2.-25, Harry Kernell's Specialty Co. The Leonzo Bros. closed a fairly successful week 11 to a good house.

APOLLO HALL.—The Kitchen & Johnson Comedy Co., under the auspices of a local benevolent society, come 16.

Jersey City.—"The Exiles" are at the Academy for week of Jan. 13. The opening night was good, and the audience were liberal in their applause. On 17 the Foresters, under the guidance of Billposter J. F. O'Melia, will witness the performance in a body. Week of 20, J. A. Stevens. "The Still Alarm" closed the week to big business 11. Mrs. Henderson has had an operation performed on her eyes, and at last accounts was in a critical condition.

Bridgeton.—The Rinehart Sisters fill week of Jan. 13 at Moore's Opera House.

Salem.—At the Opera House Jan. 13, 14, 15, the Carrie Stanley Co.

Woodstown.—Peck & Fursman's "Daniel Boone" comes to the Opera House Jan. 29.

KENTUCKY.

Louisville.—At Masonic Temple, Frank Daniels, in "Little Puck," drew well the fore part of last week. James Reilly, in "The Broom Maker of Carlsbad," was booked the latter half of the week, but failed to materialize. "Mr. Barnes of New York" comes Jan. 13-15, "The Fairies' Well" 16-18.

MACAULEY'S THEATRE.—Nellie McHenry came 6 for three nights, playing to light business. Joseph Jefferson and W. J. Florence 9, 10, 11, had good houses. The Bostonians come 13-18, "Natural Gas" 20-25, "The Old Homestead" 27 and week.

HARRIS' THEATRE.—Nelson's Great World drew large houses last week. "Alone in London" week of 13, C. E. Verner 20-25, "Held by the Enemy" 27 and week.

BUCKINGHAM THEATRE.—The McIntyre Specialty Co. played to large houses last week. The Vaidis Sisters' Co. come 13 and week. A house show week of 20.

GRAND CENTRAL.—New faces 13: Ida May, Salmon and Whiting, Pat Kane, Murray and Gray, Lew Tatum, Sig. Zera, Sarah Davis, Pate and Rosary, Becky Smith and Devaney and Ray. The new management is greatly pleased at the patronage received during opening week.

GEM THEATRE.—New faces 13: Sheridan and Mack, Clara Vining, Mabel Allston, Morton and Hughes, Emma Peters, Lulu Lance and Mabel Staley. Business is booming.

Owensboro.—Patti Rosa came to the Temple Jan. 6, to a good house. Kate Castleton canceled 8, and will appear in March. P. F. Baker presents "The Emigrant" Jan. 9. Coming: "Zozo" 13, McGibeny Family 15, "Last Days of Pompeii" 18, "Natural Gas" 23, "Si Perkins" 25, "Shamus O'Brien" 27, "Our German Ward" 30. .....A. J. Bruno, of the Patti Rosa Co., leaves them in two weeks to join "Zigzag."

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Emma Juch's English Opera Co. played to standing room only, Jan. 1, 2, 3, at advanced prices. Jan. 6, 7, "The Pearl of Pekin" drew large audiences. Katie Putnam came 8, 10, 11, Howard Athenæum Co. 17, 18. Charlotte Thompson 15. Goodyear, Cook & Dillon's Minstrels 28, the Gilsmer Davies Co. 29, 31.

GRAND OPERA HOUSE.—Lucia Zarate gives receptions week beginning 6.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Alice F.
Allen, Mrs. L. H.
Apple, Mrs. J. L.
Brennan, Mrs. H.
Boyd, Annie
Billington, Lillie
Beaumont, Lizzie
Blake, Georgie
Blythe, Lester
Bernetti, Mlle.
Blitz, Mrs. F. R.
Bigelow, Sadie
Benton, Irene
Blythe, Helen
Booth, Rita
Boyd, Miss M.
Barrett, Mamie
Burke, Jennie
Beverly, Maude
Belton, Clara
Berenice, Miss
Briggs, Adah
Bloodgood, Mrs.
Beaumont, Miss L.
Bliss, Louise
Baker, Ella
Bishop, Cora
Clark, Maggie
Carson, Mrs. J.
Carpenter, Annie
Conley, Lillie
Cameron, Nellie
Chantore, Lillian F.
Cameron, Agnes
Camerer, Emma
Caughley, Belle
Crofford, Mrs. C. P.
Crego, Catherine
Cherie, Adelaide
Cardello, Lizzie
Carre, Pauline
Carlton, Adele
Christie, Jennie
Chester, Florrie
Carson, Mrs. J.
Carroll, Annie
Crosby, Dollie
Clifton, Jessie
Clifton, Maude
Catterlee, Lizzie
Clay, Celia
Collins, Nellie
Clifton, Belle
Cline, Maggie
De Haas, Carrie
Dean, Sadie
Dempsey, Louise
Dorst, Mrs.
De Forrest, Leona
De Barr, Mamie
De Coursey, Nettie
Dunn, Pettie
De Lorme, Kittie
De Haven, Minnie
D'Elmar, Camille
Desmond, Lillian
Dix, Lillian
De Lano, Marie
Elsden, Marie
Evans, Alice
Eddy, Sophie
Ellis, Mrs. Geo. H.
Earle, Mattie
Emmett, Gracie
Fero, Mrs L.
Free, Nellie
Fay, Ella
Florence, Ida
Feran, Fannie
French, Maude
Forrest, Emma
Foster, Clara
Florence, Eugenia
Goldthwaite, Jennie
Griffith, Emma
Gray, Ada
Grieves, Lucille
Gilson, Lottie
Gorman, Irene
Glover, Amelia
Gilbert, Emma
Gorman, Kate
Gertine, Nellie
Granville, Nellie
Gilman, Ada
Galaher, Ida
Gray, Minnie O
Gerald, Florence
Hayward, Grace
Howard, May
Henshaw, Miss B.
Hart, May
Hayman, Mamie
Hart, Mrs. (English) 12c.
Hazleton, Ada
Hamlin, Georgie
Hall, Rose
Hazleton, Miss M.
Huber, Mrs. F. J.
Hastings, Estelle
Herbert, Frances
Howe, Dollie
Howland, Annie
Hanson, Mrs. Ned
Hunt, Jennie
Jeffries, Laura
Kittie, La Petite
Kockrill, Lea V.
Knight, Mrs. Geo.
Knyvett, Miss H.
Kelley, Julia
Kingsley, Alice
Kimball, Jennie
Knowles, Mabel
Knowlton, Amy
Lansing, Florence
Lorraine, Nettie
Leigh, Lisle
Lauretta, Mlle.
Lester, Louie
Lisle Co., Rose
Logrenia, Mrs.
Lorietne, Mlle.
Lea, Blanche
Leclair, Lillian
Lamont, Jennie
Livingston, Carrie
Lytelle, Florence
Montague, Mrs. F. D.
Morris, Lillie
Mortimer, May
Melville, Virginia
May, Bonnie
Marble, Alice
McLaren, Allie
Morrison, Jessie
Manchester, Emma
Marguem, Pearl
McEvoy, Minnie
Miller, Florence
Mohawk Gowango
Moore, Mary
Marten, Josie W.
Myers, Mme.
Martin Sisters
Neuville, Mme
Nelson, Mme C.
O'Gorman, Mrs. E.
Olive, Millie
Oswald, Maude
Palmer, Violet
Parker, Nellie
Phillips, Grace S.
Plunkett, Blanche
Putnam, Kate
Phelps, Ada
Powers, Kate
Potter, Ella
Passione, Angela
Quigley, Jennie
Rhinehart, Mme.
Restelle, Marie
Rice, Lottie
Redmond, Joe
Randolph, Kittie
Rhinehart, Goldie
Raymond, Louise
Ricketts, Maude
Rosa, Patti
Rothwell, Emilie
Reno, Adele
Stiller, Johanna
Smith, Carrie
St. Clair, Nellie
Smith, Sadie
Sinclair, Emma
Saville, Nina
Sheppard Sisters
Sax, L. Grace
Siddons, Ida
Sturgeon, Lizzie
Scott, Claire
Sheldon, Nellie
Terry, Clara
Tutein, Carrie
Tolman, Mrs. B.
True, Marion
Tanner, Cora
Thompson, Mrs. C. E.
Thompson, Alice
Villa, Lucie
Vokes, Victoria
Vaidis, Miss L. 12c.
Ward, Emma
Ward, Ella
Wentworth, Lola
Wilson, Viola
Wilmuth, Annie
Western, Lillie
Woodward, Mrs.
Welch, Jennie
Watson, Kate
Wagner, Clara
Washburn Sisters
Wallace, Ethel
Waltemeyer, Mable
Wentworth, May
Zublin, Mrs. R. D.
Emma

GENTLEMEN'S LIST.

Alexander, O. L.
Aborn, —
Anderson & Seeley
Armstrong, W. J.
Aymar, W. F.
Albrecht, John
Atwood, C. T.
Andrews, Capt.
Arno, Chas.
Ahern, Willie
Anderson, A. B.
Andress, Chas.
Aidridge, B.
Arlington, Geo.
Allard, Jerry
Anzola, —
Albert, Carl
Allen, J. H.
Arlington Bros.
Adams, Tom
Andrews Op. Co.
Armstrong, H.
Abbey, H. G.
Allison, Nat.
Alexander C. F.
Adams, Billy
Bishop, W. C.
Bell, Gus
Bowers, C.
Bailey, Frank
Brockington, R. H.
Bruns & Burns
Baretta, Harry
Blocksom, Harry
Black, John J.
"Black Hawk"
Byron, O.
Bell, Ralph
Brandon, Harry
Barlow, M. G.
Brost, J. D.
Bailey, Chas.
Burke, W. J.
Bailey & Myers
Blitz, F. R.
Byles, Wm.
Byrnes, J. L.
Blake, Gus
Burgess, Robt.
Berch, C.
Benton, J. H.
Bauer, J. G.
Baker, Dan
Bush, I. T.
Barnello, —
Bolen, J. G.
Burk, T. K.
Boyd, O. J.
Brown, M. E.
Benton, Howard 12c.
Bingham, J. W.
Blakely, Harry
Burgess, Cool
Bailey & Winans
Bonno, Otto
Blacks, The
Barnum, H. G.
Burton, Sam J.
Barrett, Tommy
Budworth, J. B.
Bernard, Sam
Bartlett, H. W.
Bates, Fred
Benson, Burt
Branch, J.
Brown, C. E.
Boring, Ed. C.
Berger, Fred
Buskirk, F.
Boos, Louis
Bell & Ellis
Brobst, Geo.
Buttell, J. B.
Banks, T. A.
Baldwin, W. S.
Browne, J. H.
Bates, F. E.
Burgess, Robt.
Barry, Frank
Brownell, J.
Balys, J.
Boucicault, D.
Blakemore, H. D.
Burns, J. J.
Baxter, Wm.
Baird, R. H.
Carne, Jos.
Carner, Geo.
Campbell & Nibbe
Casey, F. J.
Carson, John
Cole, W. W.
Crowe, W. M.
Cullivan, J.
Conroy, Pat
Currier, C. W.
Cole, A. W.
Carroll, J. W.
Cobb, C. G.
Campan, Frank
Cawthorne, J. E.
Carter, H. M.
Chattaway, J.
Charles, B. W.
Cohen, Jerry
Chrissie, E.
Charley, —(Zulu)
Crowley, Herbert
Confer, Bert
Craig, J. H.
Crane, C. C.
Carey, Geo B.
Christie, Alf.
Carpenter, J. T.
Castroni, —
Canby, A. H.
Carpenter, Jas.
Closson, Geo. E.
Coleman, John
Clifton, Jos. D.
Crumps, Geo. A.
Clark, Bruce
Clifton, Howard
Crandall, M. J.
Cromwell, C. F.
Collins, Geo.
Colliers, O. B.
Clipper Quartet
Clifton, W. F.
Cohn, J.
Cooney, S. P.
Claire, J. H.
Connors, Frank
Curtis, M. B.
Carrier, J. T.
Crossy, J. S.
Carr, F. H.
Clair, J. W.
Congo Giant
Coyle, H. G.
Clark, Duncan
De Homath, J.
Duclos, L.
Denier, Albert
Dockstader, Billy
Day, C. H.
De Cama, Chas.
Donaldson Bros.
Dallenbach, H. C.
Drew, John
Devere, Sam
Dixon, A. J.
Daly, John (minstrel)
De Haas, Ed.
Demarest, B. H.
Davenport, T.
De Witt, Clint.
Dunne, J. W.
Diamond, C.
Dessauer, Sam
De Noe, Fred
Donaldson, Leon
Day, M. R.
Devlin, Chas.
De Rock & Girard
Delaur & Debrimont
Davene, W. M.
Dillon, John
Davis, Paul
Denton, W. P. 8c.
Dunn, Thos.
Drawee, — (juggler)
De Van, Will
Davidson, L.
De Bonnaire, L.
Day, Eddie
Dyllyn, B.
Donaldson, Frosty
Days, The
Drummond & Stahle
Drew, Sidney
Dixon, S. J.
Delmar, H. W.
David, Frank
Earl, Sep.
Edgar, John
Emmett, Chas. A.
Ennis, Will
Elnor, —
Enos, Wilson
Emerson & Cook
Elting, Harry
Eastlake, W. D.
Evans, Frank
Eberle, J. L.
Elnore, W.
Emerson, C. R.
Edwards, F. E.
Earle, Graham
Emmings, Harry
Evans & Hoy
Ellis, F. D.
Eaton, H. S.
Fisher, Al.
Forrest, Joe
Folsom, Walter
Fernde, Chas.
Forepaugh, A.
Floyd, W. T.
Faust, A. J.
Flowers, Frank
Fraser, A. G.
Forest & Co.
Foster, Jesse
Finninger, Louis
Farrell, Billy
Fisher's Co.
Foster, Harry
Foster & Lewis
Fisher, J. D.
Fowler, Fred D.
Fleming, C. H.
Franklin, S. H.
Franklin, H. E.
Franckum, G. W.
Fremont, Chas.
Felix & Clayton
Fitzwilliams, F.
Fowler, W. S.
Franks, M.
Foster, W. H.
Fisher, Geo. T.
Forrester, Chas.
Farrell & Leland
Foley, P. J.
Guy, G. R.
Gentry, Jas.
Gordon, Bob
Gale, Geo. W.
Gardiner, C. P.
Guy, W. & G.
Gibson & Boyle
Green, Fred
Gorman, Ed.
Guilford, D. G.
Gilday, J. E.
Golden, Geo. F.
Gunn, Scott
Gordon, C. T.
Gallagher, W.
Graham, R. A.
Gavan, E. W.
Gagnier, J. B.
Galloway, J. T.
Green, Bobby
Gibson, W. H.
Griffin, C. E.
Guyer & Goodwin
Gilday, J. E.
Girard, Frank
Gerlach, Chas.
Gardner Bros.
Gorman, W. E.
Graham, Chas.
Gregory, Geo.
Guthrie, E.
Gilmore, P. S.
Greer, Julian
Gilbert, J. W.
Goss, Frank
Gardner, J. W.
Giovanni, Sig.
Gardner, C. A.
Hassall, Frank
Heiges, L. S.
Hassen, E. J.
Hopper, Wallace
Hertell, Prof.
Hayden, Martin
Hubin, J. J.
Hilliard, H. S.
Herman, Henry
Hamilton, Geo. H.
Hawley, W. R.
Hayward, John
Hollis, J. H.
Harper, Tom
Herrington, A. G.
Havens, Ernest
Howitt, Chas
Hamilton, T. C.
Haley, F. J.
Hasbrouck, G. F.
Hurley & Van Auken
Hall, Chas.
Hill, Gus
Homer, Geo. E.
Hannigan, —
Harding, Geo. W.
Hoenstein, W. E.
Henderson, Geo.
Howard, Frank
Hunn, Ben
Howley, John
dewlette, R. A.
duether, W. F.
Janley, M. E.
Hall & Bingley
Howe & Wall
Hale, J. S.
Haynes & Leigle
Hanlon, Geo.
Hues, Frank
Hanson, J. H.
Harris, Tom "H. S."
Hurley, Ed.
Huntington, C.
Howard, Chas.
Hall, A. E.
Herteli, Fred
Huber, F. J.
Harriman, M. H.
Hoyt, Frank
Hume, Richard
Hammill, A. L.
Howard, Lester
Harrison, H.
Hyams, John
Herrington, Geo
Hine, Harry
Harding & Ah Sid
Howe, Junius
Harley, J. F.
Holland, Frank
Heron, E. J.
Hope, F. L.
Hart, Al.
Highley, The
Hicks, C. B.
Homer, J. R.
Howson, Ned
Hassell, C. W.
Hart, Harry
Irwin Bros.
Irwin, Fred
Jones, H. F.
Johnson, Harry
Jerome & Ryan
Johnson, Lew
Jermon, Jos.
"J. C. S."
Jackson, Frank
Johnson, O.
Jefferson, Jos.
Jefferson A. Florence
Jarvis, Tom
Jack, S. T.
Jefferson, Fred
Jones, O. D.
Jones, Harry
James, Ben
Jobson, E. C.
Jones, L. C.
Johnson, Hank
Kissell, Chas.
Kahn, H. G.
Kennedy, Kyrie
Kelly & Ashby
Keil, F. P.
Kelley, Ed.
Kusell, Matt
Kellar, Prof.
Knight, Harry
Kelley, Jos. A.
Kettler, Chas.
Knapp, F. S.
Kerr, Kathel
King & Franklin
Kane, Bobby
Keen, Jule
Kennard & Brandon
Knapp, J. C.
Knowles, R. G.
Kelley, J. W.
Keller, J. L.
Kelly, D. M.
Kelly, Dick
Kerr, Geo.
Krepps, J. W.
Kendall & Marion
Koko & Kohlman
Kimmick, C.
Kersey, G. R.
Lee, Ed. L.
Langdon, W. H.
Leopold, Harry
Leavitt, A. J.
Landon, Ed.
Lee, Jas. F.
Lindon, Frank
Loft, Patrick
Lester & Allen
Lessenger, J. J.
Leopold, Ed.
Lowande, Mart
Liberati, —
Lewis & Gillette
Leavitt & Barnett
Long, Harry
Lowanda, Prof.
Leslie, Harol
Le Roy, Nat
Layden, A. F.
Levarde, W. H.
Loranger, Fred
Lucas, Sam
Le Clair, Jas.
Laird, E. C.
Lester, Frank A.
Lorett, Ed.
Lang, Ed. R.
Lowande, Frank
Leopold & Keating
Lynch, T. J.
Lackey, Geo.
Lacy, D. E.
Lenton, Frank
La Strange, H.
Lilly, J. J.
La Court, Arthur
Leslie, Robt.
Lord, T. A.
Lindley, H.
La Croix, A.
Lakeny, Frank
Lucier, Fred
Leonard & Flynn
Lloyd, H. E.
Leslie & Hardman
Myersole, E. P.
Mack, Dan
Maley & Co.
Mahare, Geo. W.
McDonald, W.
McNulty, W. F.
Marshall, H. R.
McKee, T. A.
Mack, John
Mc. S. Co.
McCarthy, Dan
Mack, C. A.
Miller, W. C.
McLaughlin, J. R.
Murray, J. (clown)
Marinelli, —
Manning, J. H.
Mendelson, B.
McDonald, Joe
Morris, Harry
Mayon, John
McOwen, Cliff.
Mason, F. E.
McCann, Geo. F.
Morrison, C. P.
Macs, Two
Mathews, H. G.
Martine, Geo.
Mohamed, C.
Mann, Danny
Mestayer, W. A.
Marion, Geo.
Mortimer, Chas.
Montana, Harry
McDonald, Geo.
Magri, Count
Mack, John H.
McGibeny Family
Mack & Marston
Morlan, Chauncey 12c.
McCann, Geo. F.
Moore, Chas.
Moses, S. B.
Melrose, Frank
Moore, Geo.
Murphy, M. J.
Murphy & Wells
McCann, J. R.
McBride & Goodrich
Maley, Steve
McCoy & McEvoy
McIntosh, Tom
Morrissey & Rich
Montanio, Sig.
Malcomb, Prof.
Marco & Reto
Mason, Dan
McKinley, E. E.
Miles, Pat
Morton, C. A.
Meehan, Gus
Mack, F. H.
Mayo, Will
Moran, John
Martin, Ike
Manning, Dan
Martz, Al.
Martin, J. B.
Marzelo, W.
Marten, Harry
McManus, P. H.
Murray & Gray
Morello Bros.
Mathews, Neil
Morton, Joe
McFadden, E. E
Merton, Lawrence
Nero, Prof.
Nelson, John
Newcomb, W. H.
Nelson, Chas.
Nash, C. L.
Nightingale, W.
Noss, Fred
Neary, Jas.
Newby, Jos.
Neilson, Frank
Nash, Dan
Nelson, Arthur
Nelsoni, —
Norton, J. W.
Neville, Geo. W.
North, C. C.
Nicholson, J.
Napier, F.
Newman, J. K.
Nelson, Anton
Oakes, J. H.
Oberly, Ed.
Orrin Bros.
Oklahoma Bill
Onofri, O.
Oakes Family
Oppenheimer, J.
Power, F. L.
Palmoni, C.
Perry & La Reane
Parker, J. W.
Painter, J. R.
Percy, Ed.
Pearl, C. C.
Parker, Harry
Pickles, John
Pearce, A. C.
Pink, Harry
Pray, R. G.
Preston, Geo. W.
Purvis, John
Piscado, —
Paige, Geo. W.
Powell, W.
Pavanells Troupe
Pharaoh, Prince
Power, W. H.
Price, E. D.
Potter, F. J.
Palmer, C. B.
Payne, W.
Pringle, John
Pendy, John
Queen, Chas.
Riano, Bob
Ragan, Bert
Royer, Archie
Reynolds, C. E.
Rexford, Geo.
Revillo, —
Rosenthal, J. J.
Reigle, —
Robbins, F. A.
Robinson, D. R.
Richards, Geo. W.
Rich, G. E.
Ray J. J.
Rusco, W. A.
Rossiter, Will
Rexford, John
Rosenbaum, —
Raymond, J. F.
Russell, Charley
Ringold, Jack
Roberts, J. H.
Ripley, T. J.
Rentfrew, J. N.
Reynolds, C. A.
Raymond, Chas.
Richards, Vic
Ryland, Geo.
Redman, E. J.
Reilly, Pat
Ronaldo, Geo. A.
Robbins, Fred
Ransom, P.
Rogers, R. M.
Ransom, Elmer
Raffin, —
Rogers, Lorraine
Russell Bros.
Riely, Frank
Reto, Frank
Raldeino, Prince
Raynor, Bob
Rowe, G. H.
Rice, Edward
Ricketts, Tom
Russell, J. H.
Rall, Jack
Rawson, S. J.
Robertson, R.
Raymond, Richard
Reilly, Jas.
Rudolph, —
"Rolling Thunder"
Silbon, Eddie
Sprague, A. C.
Singleton, Harry
Scott, Rufus
Seymour, Dave
Stowe, J. F.
Shultz, W. M.
Smith, Carl
Sheldon, H. C.
Stacy, B. F.
Stickney, S. E.
Snow, F. A.
Sheehan, John
Seibert, Harry
Sully, Dan
Sutton, D. P.
Sipert, Jos. —
Stone, W. D.
Skuse, W.
Samuels, C. F.
Sampsell, J. O.
Sprague, D. J.
Saunders, —
Smith, H. J.
Sherman, Dan
Sanford & Wilson
Smith, W. S.
Sherman, F.
Stevens, Ben
Sales, Burdette
Spross, Joe
Smith, Henry
Singleton, C. J.
Steward & Furey
Shields, S. A.
Sheridan & Flynn
Sarbro King
Shults, E. D.
Slocum, F. W.
Sanford, W. S.
Smith & Campbell
Sullivan, J. H.
Stevens, Wm.
Stewart, J. C.
St. Clair, Burt
Sweatnam, W. H.
Seymour-Stratton Co.
St. Lorenz, A.
Shearer, T. J.
Stutz, J. G.
Scanlan, W. J.
Stafford, Wm.
Straffin, F. D.
Stine, Chas.
Snyder, Wm.
Saunders, J.
Schaller, Fred
Satsuma, —
Schwiegerling, —
St. Arno, Leon
Tait, Wade
Tulley, W. A.
Thayer, B. C.
Thompson, C. S.
Thomas, C. H.
Thomas, Ed. H.
Thurber, P. H.
Tominello, V.
Terry, Miles
Tennis, C. O.
Tuckers, Frank
Tompkins, H.
Thornton, Chas.
Thatcher, Geo. H.
Toner, Buck
Thorne, J. H.
Talbot, W. L.
Trees, Jules
Thomas, H. J.
Treboar, R. H.
Thomas, Chas.
Townsend, H.
Tripp, Frank
Upton, Nevada
Ulpts, Col
Vanstants, Two
Vincent, Chas.
Vredenburg, S. M.
Venable, Chas.
Vincent, Mack
Villa, S. B.
Vogel', J. W.
Veni, Harry
Vans, J. & J.
Vidocq, John
Williams, Griff.
Wilson, —
"Wages of Sin" Co.
Wilnot, Wallace
Wheeler, H. E.
West, Lawrence
Wilson & Brevarde
Waldion, Chas.
Wolff, Prof. A.
Williams, Chas.
Walker, Harry
Watson, Billy
Wesley, Louis
Wesley Bros.
Wilson, Clint.
Wilkinson, J.
Wright & Merrill
Wilson & Davenport
Wilson, H. M.
Whitney, C. W.
Welch, C. E.
Wuiff, W. S.
Whitney, Burt
Wilson, J. H.
Wilber, Prof.
Waters, L. W.
Wolff, A. N.
Washburne, L. W.
Woods, Z. G.
Warren, W. F.
Wilson, Geo.
Whitlock, Fred
Walcott, Chas.
Wells, Prince
Williams, Lon
Weiler, E. A.
Winstanley & West
Weston, Sam
Warren, Ed.
Werner, Alfred
Ward, V. F.
Weir, L. D.
Walton, W. W.
Wilton & Mora
Wheeler, W. S
West, Arthur 12c.
Warner, Ben
Wood, W. B.
Waller, J. E.
Wells, W. M.
Williams, C. W.
Wheeler, W. O.
Wems Bros.
Ward & Vokes
White Eagle Bill
Wingate, A. D
Watts, Dennis
Williams, J. & Annie
Walters & Camp
Williams, J. S.
West, Joe —
Warner, J. E.
Wilson, H. T.
West, Harry
White, Henry
Willard, H. C.
Werner, Alf
Witwer, H. C.
Xavier, F.
Young, D. R.
Young, Ed.
Yank Hoe
Zanzeretta, Prof.

TEXAS.

Houston.—Booked at Gray's: Aiden Benedict Jan. 16, Shaforth's Minstrels 17, "Lagardere" 21, 22, Ezra Kendall 28, "Sweet Lavender" 29, 30, Arthur Rehan's Co. 31, Feb. 1. Nick Roberts' "Humpty Dumpty" closed Jan. 4 with two performances to empty houses. Heavy rain and advanced prices was no drawback to Emma Abbott's Opera Co. 2, 3, when they gave three performances to crowded houses. "Evangeline" 6 had a big house. John Dillon followed 7, 8, Thompson's Opera Co. 10, 11.

TURNER HALL.—The Boston Symphony Co. came 1 to fair business.

PALACE THEATRE.—Business continues excellent with the same performers.

WM. A. MORITZ' "Illusions" collapsed suddenly 2, on account of poor business and heavy expense.

GUILFORD & GILCREST'S DIME SHOW reopened 6, for another week, to poor business.

TREVINIAN' MEXICAN SHOW opened 6, for a week, to a fairly filled tent.

SWEENEY & COOMBS, proprietors of Gray's Opera House, left for New Orleans, 3, with the view of inspecting the opera houses there, so as to remodel Gray's with the best advantages after the close of the season here.

Galveston.—The Tremont Opera House will remain dark week of Jan. 13. Coming: 19, 20, Kendall's "A Pair of Kids;" 23, 24, "Lagardere." Emma Abbott's Opera Co., Dec. 30, had a large and well pleased audience, closing Jan. 1, to good business. The Boston Symphony Orchestra played to a good sized audience 3. Nick Roberts' "Humpty Dumpty" Co. opened 5, to a fair audience. The effects of this company were levied upon by the sheriff, at the instance of an agent of the Denver and Rio Grande Railway Co., upon the ground that Mr. Roberts owed his company $371 for railroad fares from Denver to Salt Lake City and return. It appears that Mr. Roberts transferred the company to the management of A. Simpson. Under the levy, made Sunday night, an agreement was arrived at by which the railroad company was given $47 of the night receipts out of the company's share. During the afternoon performance, Deputy Sheriff Jeff Tiernan made a further levy upon the cash in the box office. Treasurer George H. Walker, of the Opera House, contested his authority to do this, asserting that the money he was attempting to seize was the advance sale for the "Evangeline" Co., in which the "Humpty Dumpty" Co. had no interest. An exciting scene occurred for the possession of the cash, about $30 in all, during which the deputy sheriff's pistol was brought into play. Mr. Walker asserted that the deputy sheriff drew the weapon as a means of coercing him into the delivery of the money. The sheriff, on the other hand, maintains that the display of the weapon was purely accidental. The officer got the money, but Mr. Walker will take steps to recover it, on the ground that the "Humpty Dumpty" Co. had no interest in it. The paraphernalia used in the pantomime were in the meantime held under the levy, and it was only by permission of the attaching party that the company was allowed to use them for the matinee. The company was advertised to play 6, but before the time for the performance the sheriff took actual possession of the property, resulting in the canceling of the engagement and the disbanding of the company.

Waco.—The most successful dramatic performance of the season was "A Possible Case," given to a very large and appreciative audience at Garland's Dec. 27. Hettie Bernard-Chase, considering she came almost an entire stranger, drew finely 28. "A Noble Outcast" did not draw well Jan. 1. The MacCollin Opera Co. gave three performances to excellent business 3, 4 with matinee. The Thompson Opera Co., much strengthened and improved, played a return date 6 to fine business.....The Boston Symphony Orchestral Club had a large audience at Armory Hall 8.....Cora Van Tassel makes her first appearance in Waco 8 at the Garland in "The Little Sinner." The Huntley-Harrison Comedy Co. come 10, 11, "Evangeline" 13, "A Pair of Kids" 14, "We, Us & Co." 16, Jennie Calef 18.

Sherman.—The Hettie Bernard-Chase Co. in "The Little Coquette" gave an elegant performance at the Sherman Opera House Jan. 3. Ezra Kendall's "A Pair of Kids" played to a fair audience 7.....D. G. Alger, and wife, members of the Hettie Bernard-Chase Co., severed their connection with the company at this place. Rox M. Rogers, comedian, joined the Chase Co. here 3. Coming: Shafroth Minstrels 16, "Zozo" 29.

Fort Worth.—Coming: "Evangeline" Jan. 14 15, "Lagardere" 16. John Dillon came 1, 2, to poor business. Thompson's Opera Co., 3, 4, had fair houses. "Little Lord Fauntleroy," 6, 7, had standing room only. Ezra Kendall came 8, 9, Kendall's Burlesque Co. 10.

Austin.—At Millett's Opera House, Jan. 4 John Dillon played to fair business. Jan. 7, Thompson's Opera Co.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Wallack's Lyceum.

James W. Wallack was the next manager. Many were the arguments of his friends against taking a theatre so far uptown, and nothing but forebodings of failure were heard. But the old gentleman was resolute, and this "uptown" theatre was a success from the first, attracting the fashion of the city and taking at once a foremost place as well among the popular resorts. He completely renovated the place, and refitted it with all the elegance and taste which his artistic mind could suggest. The boarded partitions, formerly separating the entrances to the boxes and parquet, were removed and replaced by an ornamental balustrade. The sofas of the boxes and parquet were remade with spring seats, enlarged and heightened. Additional room was secured for each auditor, and in the large space at the back of the parquet, where formerly a crowded house would compel visitors to stand, comfortable sofas, that would seat ninety persons, were placed. The company was as follows: Seguin, W. R. Blake, J. W. Lester (afterwards known as Lester Wallack), Chas. Hale, Reynolds, Lyster, C. Bernard, Baker, Hunt, D. Thompson, Stuart (E. Sothern), John Brougham, C. K. Mason, A. Baker, F. A. Vincent, H. B. Phillips (prompter), Rea, F. Chippendale Jr., Trevor, Geo. F. Browne, Burke, Durant, Jas. Wallack, Kate Horn (Mrs. Buckland), Mrs. W. R. Blake, Mrs. John Brougham, Julia Gould, Mrs. Stephens, Fanny Cramer, Mrs. McGill, Tayleure, Osborne, Deane, Mrs. Chas. Hale, Mrs. F. Rea, Miss Cramer, Malvina (Mrs. W. J. Florence), Mrs. Hughes, Barton and Scott, Jas. Wallack, lessee; John W. Lester, stage manager; Chas. Wallack, treasurer; Tyte, leader. It was opened as Wallack's Lyceum, Sept. 8, 1852, with "The Way to Get Married," followed by a dance, by Miss Malvina, and the farce, "The Boarding School." Charles Kemble Mason continued here during the season. He appeared at the Winter Garden during the season of 1864–5, and acted the Ghost during the one hundred nights' run of "Hamlet." After that season he appeared but seldom in public, and his last regular engagement was at the Academy of Music, Philadelphia, Pa., in the Spring of 1869, when he acted in the support of Mrs. Scott-Siddons. He died in Brooklyn, at the residence of his sister Mrs. J. Hillyard, July 11, 1875. For some time prior to his death he had been the treasurer of the American Dramatic Fund Association. His father was Henry Mason, and his mother was the sister of Mrs. Siddons. Consequently, he was a nephew of Charles Kemble, a cousin of Fanny Kemble and a relative of Mrs. Scott-Siddons.

Sept. 9, "The Poor Gentleman," with Seguin as Humphrey Dobbin, his first appearance at this theatre; 10, "John Bull," Chas. Hale as Dan (his first appearance here); 11, "Used Up," "The Boarding School," and the farce, "Raising the Wind;" 13, "A Cure for the Heartache;" 14, "The Poor Gentleman;" 15, "The Rivals;" 16, "Follies of a Night," "Naval Engagements" and "Sketches in India;" 17, "Cure for the Heartache," and "A Handsome Husband;" 18, "The Nervous Man;" 20, first appearance in America of Laura Keene, who was announced from Mme. Vestriss Lyceum Theatre, London, Eng. She commenced as the leading lady. Reynolds' comedy of "The Will," with Laura Keene as Albena Mandeville. The farce of "His Last Legs" was also given. "The Will" was repeated until 25, when "The Rivals" was given, with Laura Keene as Lydia Languish. The cast was: William Rufus Blake as Sir Anthony, John Brougham as O'Trigger, Charles Melton Walcot as Acres, Mrs. Blake as Mrs. Malaprop, Mrs. Buckland as Julia, Miss Tayleure as Lucy and Mr. Lester (Wallack) as Jack; 27, first time in this country, the musical, comical and diabolical drama, "Mephistopheles, or an Ambassador from Below." Laura Keene played Mephistopheles, a young gentleman; Pepito, a boy, and Honesta, the bride. 28, "Mephistopheles." "The Boarding School" and "Happy Man" was the bill; 29, "Rivals" and "Mephistopheles; Oct. 1, "Two Can Play at that Game," "Popping the Question" and "Mephistopheles;" Oct. 4, "The School for Scandal," with the following cast:

Sir Peter Teazle	W. R. Blake	Sir Oliver	J. Brougham
Chas. Surface	J. Lester	Joseph	C. K. Mason
Sir Benjamin	C. Walcot	Crabtree	C. Hale
Rowley	Chippendale	Moses	Seguin
Snake	F. Rea	Careless	Reynolds
Trip	F. A. Vincent	Sir Toby	F. Trevor
Sir Harry	Lyster	Joseph's Servant	Stuart
Lady Teazle	Laura Keene	Mrs. Candour	Mrs. Brougham
Lady Sneerwell	Mrs. Walcot	Maria	Mrs. Chas. Hale

Oct. 11, first time here of "The Last Man." W. R. Blake as Geoffry Dale; also "Two Can Play at That Game," and, for the first time in America, the comedietta, "Only a Clod;" Oct. 18, James Wallack appeared here for the first time in America in five years, in "Much Ado About Nothing." Mr. Wallack as Benedick, Laura Keene as Beatrice. It held the stage for one week. 25, the comedy, "Spring and Autumn" Wallack as Rattle; also "The Nervous Man," Blake as McAspen and Brougham as McShane. "Poor Cousin Walter," "Spring and Autumn" and "The Happy Man" was the bill Oct. 27. The farce of "The Lottery Ticket" was acted, for the first time this season, Nov. 2; 4, Wallack acted Rover in "Wild Oats;" 8, Martin Heywood in "The Rent Day," and, for the first time in America, the farce of "Matrimonial" was acted. For the benefit of Mr. Lester, Nov. 22, "The Soldier's Daughter" and "High Life Below Stairs" was the bill. For John Brougham's benefit, Nov. 24, "A Morning Call," "White Horse of the Peppers" and "The Nervous Man" were acted; 26, the comedy "Patrician and Parvenu;" 29, for the first time in America, "The Twelve Labors of Hercules;" 30, for Mr. Blake's benefit, "Old Heads and Young Hearts" was played for the first time in this theatre, Blake as Jesse Rural. For Chas. Kemble Mason's benefit, Dec. 2, Bourcicault's comedy of "Old Heads and Young Hearts" was acted for the second time here, with the farce of "A Practical Man." For Mr. Walcot's benefit, Dec. 9, "Money" was acted for the first time here. The cast was as follows.

Alfred Evelyn (first time)	John Lester	Lord Glossmore	F. A. Vincent
Sir John	Chippendale	Graves	C. Walcot
Stout	J. Brougham	Dudley Smooth	C. K. Mason
Sir Frederick	Reynolds	Toke	Durant
Sharp	Rea	Crimson	Sinclair
Patent	Browne	Sir John's Servant	Thompson
Grab	Burke		
Clara Douglas	Laura Keene	Lady Franklin	Mrs. Brougham
Georgiana Vesey	Mrs. Stephens		

Dec. 13, "London Assurance" was acted, with Blake as Sir Harcourt, Walcot as Charles and Laura Keene as Lady Gay; 14, "The Way to Get Married;" 17, "She Stoops to Conquer;" 23, for the benefit of Mr. Reynolds, "Speed the Plough" and "High Life Below Stairs" was the programme; 26 (Christmas night), an original farce written for this theatre, called "My Christmas Dinner," and a fairy tale entitled "Mysterious Rappings" (first time here), with "The Happy Man," were acted; Dec. 28, four pieces were acted viz., "Popping the Question," "My Christmas Dinner," "Mysterious Rappings" and "The Happy Man." Jan. 5, 1853, "The Road to Ruin" was acted for the first time at this theatre. Blake was Old Dornton, Lester, Harry Dornton, and Brougham, Mr. Sulky. "The Irish Heiress" was first acted at this theatre Jan. 17, with Walcot as Sir William, Brougham as Major Fuss and Laura Keene as Norah.

For Laura Keene's benefit, Jan. 20, "The Day After the Wedding" and "The Heir at Law" were acted, Laura Keene as Lady Elizabeth in the first play, and Cicely Homespun in the latter; 31, "The Lady of Lyons" was presented, with John Lester as Claude Melnotte, for the first time, and it held the stage until Feb. 14, when "Old Heads and Young Hearts" was revived. Feb. 21, two novelties were presented for the first time here. One was the drama, "'Twould Puzzle a Conjurer," by the author of "Paul Fry," and the operetta called "First Come, First Served." In the former, Mr. Lee made his first appearance here, acting Peter. March 4, was acted for the first time in this country, the peculiar drama, "Pauline," cast as follows:

Count Horace de Beauvace	John Lester		
Henri	Lee Max	Chandler	
Lucien	Reynolds	Leon	C. Bernard
Mentionis	Lyster	Zucaro	F. Rea
Cyrille	F. Chippendale	Notary	Durant
Pauline	Laura Keene	Servant	Thompson
Mme. De Nerval	Mrs. Cramer	Gabrielle	Mrs. Stephens
Harriet	Mrs. Hale	Estelle	Mrs. Walcot

March 16, for Mrs. Blake's benefit, "Married Life" and "Pauline" were acted; 18, for Anna Malvina's benefit, she appeared as Nan, the Good for Nothing, for the first time. "The Pet of the Petticoats" was acted 25, with Laura Keene as Paul. "Time Works Wonders" was acted for the first time here April 18, Blake as Goldthump, C. K. Mason as Sir Gilbert, Brougham as Truffles, F. A. Vincent as Jugby, Chippendale as Olive and Laura Keen as Bessy. "The Young Quaker" was acted here for the first time April 27. James W. Wallack made his first appearance in five months May 9, in "Much Ado About Nothing," and the cast was as follows:

Don Pedro	Reynolds	Benedick	J. Wallack
Claudio	C. Walcot	Don John	Chandler
Leonato	C. K. Mason	Antonio	F. Chippendale
Borarkie	H. B. Phillips	Conrade	F. Rea
Dogberry	W. R. Blake	Verges	Chas. Hale
Seacoal	Durant	Oatcake	Oliver
Sexton	F. A. Vincent	Bathazar	Lyster
Beatrice	Laura Keene	Friar	C. Bernard
Hero	Mrs. C. Hale	Ursula	Mrs. Stephens

March 10, 12, 13 and 14, Wallack acted Shylock in "The Merchant of Venice." John Lester had a benefit May 16, when he acted Sir Charles Coldstream in "Used Up," and his father Don Cæsar, in "Don Cæsar De Bazan," a favorite role of Mr Wallack's, and performed by him in London one hundred and twenty nights. "The Stranger" was acted for the first time here May 30, for Charles Wallack's benefit. He was the treasurer of the house, James Wallack was the Stranger, and Laura Keene Mrs. Haller, for the first time. June 6, "As You Like It" was acted for Laura Keene's benefit, cast as follows:

Duke Frederick	C. Bernard	Le Beau	F. A. Vincent
Jaques	J. Wallack	Amiens	Julia Gould
Oliver	Reynolds	Jaques De Bois	Lee
Banished Duke	C. K. Mason	Charles	H. B. Phillips
Orlando	J. Lester	Corin	F. Chippendale
Touchstone	C. Walcot	Eustace	Chandler
William	C. B. Hale	Louis	Thompson
Rosalind	Laura Keene	Celia	Mrs. Conover
Audry	Mrs. Brougham	Phœbe	Mrs. C. Hale

This play was continued up to and inclusive of June 13, when the season closed with a benefit to James Wallack.

The next season commenced Sept. 5, 1853. During the Summer the theatre was regilded and repainted, and fitted throughout with newly cushioned seats covered with crimson cut velvet. The company engaged for the season was as follows: Blake, Brougham, Lysander Thompson, Reynolds, H. B. Phillips, Lester, Walcot, Dyott, F. A. Vincent, F. Chippendale, Lyster, Chandler, Geo. Browne, Burke, Rea, Bernard, Oliver, Thomas, Wallack, Laura Keene, Mrs. F. B. Conway, Mrs. Brougham, Mrs. Cramer, Mrs. Stevens, Mrs. Conover, Miss Esmond, Mrs. C. Walcot, Miss Tayleure, Mrs. Blake, Mrs. Isherwood, Mrs. Browne, Julia Gould, Miss Norval and Miss Osborne.

The opening bill was "Love in a Maze." Lysander Thompson made his first appearance here as Tony Nettletop. The farce was "No Song, No Supper." John Dyott made his first appearance at this theatre Sept. 9, as Falkland in "The Rivals," and Mrs. F. B. Conway made her debut here as Julia on this occasion. On 12, the comedy, "The Mysterious Lady," was first acted here. "The Jenkinses" was the title of a petite comedy played here for the first time, Sept. 20. "The Lady of Lyons" was acted 23, when John Brougham appeared as Col. Damas, for the first time. "The Love Chase" was acted Sept. 26, on which occasion Lysander Thompson, Laura Keene and Mrs. Brougham acted, for the first time, respectively, the roles of Sir William Fondlove, Constance and Widow Green. Oct. 13, the time for opening and commencing was changed to half past six and seven o'clock, and Brougham's dramatization of "Bleak House" was acted for the first time. The cast was as follows:

Sir Leicester	H. B. Philips	Inspector Bucket	L. Thompson
Turveydrop	J. Brougham	Krook	F. Rea
Jarndyke	F. Chippendale	Richard	Reynolds
Skimpole	C. Walcot	Tulkinghorn	I. Dyott
The Debilitated Cousin,	J. Lester	Turveydrop	F. A. Vincent
Capt. Hawdon	Chandler	Mercury	Lyster
Cavins	Burke	Servant	Geo. Browne
Robert	Richards	Servant	T. Baker
Lady Dedlock	Laura Keene	Volumnia	Mr. Isherman
Esther Summerson	(her first appearance)	Therese Esmonde	
Hortence	Mrs. Brougham	Mrs. Tellaby	Mrs. Cramer
Lady Tellaby	Mrs. Stephens	Ada Clare	Mrs. Conover
Julia Skimpole	Miss Osborne	Susanna Skimpole	Miss Wilson
Laura Skimpole	Miss Bishops	Dreadful Servant	Miss Fisher

Laura Keene failed to give the right expression to the part of Lady Dedlock. One of the newspaper critics said she made Dickens' impressive character "an insolent scold in the first act, and a beseeching cravea in the others." The play failed altogether.

[TO BE CONTINUED.]

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, Cora Tanner comes Jan. 13–18. "Roger la honte" was presented by William Terriss and Jessie Millward to good business week of 6–11. Marie Wainwright in "Twelfth Night" 20–25.

ALBAUGH'S GRAND OPERA HOUSE—"The Corsair" 13–18. The Duff Opera Co. presented "Paola" 6–11 to light houses. "The City Directory" 20–25.

HARRIS' BIJOU THEATRE—"A Tin Soldier" 13–18. "A Legal Wrong" was presented by George O. Morris and a fair company 6–11, to good business. McLean and Prescott 20–25.

LINCOLN MUSIC HALL—Marie Decca will give one concert 13. Sarasate and D'Albert make their second appearance 15, and the Boston Symphony Orchestra will give the first of a series of four concerts 17. The Boston Ideals presented standard operas at this house 6–11, with Chevalier Scovel, Pauline L'Allemand and others in the cast, to extremely light business.

KERNAN'S NEW THEATRE—Austin's Australians 13–18. The London Specialty Co. played to a fair week's business 6–11. Cushman & Thomas' Minstrels 20–25.

GLOBE THEATRE—Notwithstanding "La Grippe" and the otherwise off week for business, this house had its full share of patronage. New people 13: John H. W. Byrne, Ed. Kelley, Ida Bertha, Harry Price, John and Birdie Lawrence, Billy and May Gouden, Mons. La Vase, John B. Williams and Kittie Morris, and William Hobbs, with Jeanette Lilford and Murray and Welford, who stay over.

NOTES.—The professional debut of Letitia Aldrich, under the auspices of Gustave Frohman and the business management of Branch O'Brien, was a pronounced artistic success. Miss Aldrich showed, in the title role of "Maid Marian," histrionic ability gratifying to her friends and unusual in an amateur. Her voice is rich, clear and musical, her enunciation distinct, and her elocution promising. The play itself, a dramatization of Miss Seawall's story, was fresh and piquant, but does not possess sufficient dramatic force to admit of its being classed among the possibly successful ones, the climax being reached in the second act, while the first and third are not of sufficient interest to warrant the production, both being tame and insipid. Miss Aldrich's support was excellent, and included Wm. F. Burroughs, W. F. Clifton, Chas. Jehlinger, Sedley Brown, John Holland, Edward Clifton, Lillian Anderson, Mrs. Ed. Clifford, Marian Madison and Sarah Palmer. Mrs. David Towers visited her parents in this city last week. Marshall P. Wilder gave a pleasant entertainment 10 at the Universalist Church. The audience was a large and appreciative one.

WASHINGTON.

Spokane Falls.—At the Theatre Comique, the Four Carles, Bailey and Reynolds, Ada Adair, the human chameleons and Raian. Remaining: The Gottlobs, Wilson and Cameron, Winchell Twin Sisters, May Cameron, the Bickells, Gracie Robinson, Gilmore and Ray, Ollie Singleton and Pearl and Cassidy. Business is good.

OWING to being snowbound in Montana, Daniel E. Bandmann was obliged to cancel Jan 1–4 at the Concordia.

NOVA SCOTIA.

Halifax.—The McDowell Comedy Co. closed their season at the Academy of Music Jan. 9. Manager McDowell benefited 9, to a large audience. "The Shaugraun" was given with much success. Frank Lindon is booked for week of Feb. 10.

DRAMATIC AND MUSICAL NOTES.

— "The Silver King," under the management of N. M. Bickel, commenced its Southern tour Jan. 10, Marlande Clarke is starred as Wilfred Denver.

— The Claxton-Stevenson "Bootles' Baby" Co. is announced to close its season Jan. 18, at Brooklyn, N. Y.

— George W. Wessels is said to be negotiating to try the fortunes of "Lost in Africa" once more.

— W. H. Morton, John Stetson, David Henderson and other prominent managers were in this city last week, most of them being here to see the first performance of "The Gondoliers."

— The funeral of Fred Hall, brother of Pauline Hall, of the Casino Co., took place Jan. 7, at the Little Church Around the Corner, this city. A large number of the members of the dramatic profession were present. Among the members of the family were Pauline Hall, Albertina Hall, Louis Hall, the brother of the deceased, and his mother.

— "Le Secret de la Terreuse," a five act drama, by Busnach and Cauvin, which received its *premier* Oct. 12, 1889, at the Chateau d'Eau Theatre, Paris, Fr., is to be done into English by Sydney Grundy, under the title of "Sealed Lips." A. M. Palmer has secured the rights for this country.

— P. S. Gilmore recently purchased a house on Eighty-sixth Street, this city, $40,000 being paid for the property.

— Judge Wallace, in the United States Court Jan. 7, granted an injunction in favor of Sydney Rosenfeld against Francis B. Wilson, Frank V. Strauss and Richard Saulfield, restraining the latter from printing, publishing or offering for sale the song, "Be Good," as one of the selections from "The Oolah," on the ground that it is the property of the plaintiff, who parted with none of his rights as secured to him by his copyright of the song.

— Henry E. Dixey celebrated his thirty-first birthday Jan. 6, and his many friends and admirers vied with each other in showering valuable presents on the popular comedian.

— Bronson Howard arrived at London, Eng., Jan. 1.

— It is understood that H. B. Conway, of the "Our Flat" Co., is soon to return to England.

— Michael Lynch, one of the jockeys of the "County Fair" Co., was injured by a horse falling on him while he was leading the animal to the Union Square Theatre, this city, evening of Jan. 3. He was taken to the New York Hospital.

— Hansell Rowley is no longer with the Jane Coombs Co.

— Helen Leslie recently returned to the city after a pleasant visit to Washington, D. C. She is to create a part in a new play to be shortly produced at Philadelphia, Pa.

— Alice Evans is ill in this city, and has retired from "A Hole in the Ground" Co.

— Georgie Parker is convalescing from a slight illness, at her home in this city. She is still disengaged.

— Maggie Bryer is playing the leading role with Ed. Anderson's Co.

— Thomas Q. Seabrooke will close his engagement with "The Fakir" Co. Jan. 18. Ed. Morris is to succeed him in the company.

— F. W. King and his wife and Sadie Connelly are no longer with "The Judge's Secret" Co.

— Frederick K. Anderson is no longer treasurer of the "After Dark" Co.

— Adele Clark sprained her ankle recently, and is liable to be laid up for several weeks.

— At Chicago, Ill., Dion Boucicault began a suit for $25,000 damages against Robert Buchanan, the English playwright, whom he accuses of pirating "The Shaughraun."

— Marion Manola retired from the McCaull Opera Co. at Chicago, Ill., Jan. 11, and will rest until she joins the De Wolf Hopper Co., May 5 next. She comes to this city this week. Her health has been poor of late, she says.

— Belle Sutton has joined "The Paymaster" Co.

— Mrs. Sol Smith was so ill that she was obliged to give up her role in "Maid Marian," which was produced Jan. 9, at Washington, D. C. Kathryn Weston was engaged in her place.

— Rudolph De Cordova has been engaged for Richard Mansfield's Co.

— Joseph Wheelock is to produce John Brougham's "O'Donnell's Mission" at the Chestnut Street Theatre, Philadelphia, Pa., Jan. 27. Stella Boniface, Harry Weaver Jr., Joseph Wheelock Jr., Kathryn Weston and Harry Tansey will be in the company. Harry W. Sewell will manage the venture.

— John J. Ruddy has joined the Helen Lamont Casino Opera Co.

— Beatrice Lieb replaced Etelka Wardell in "A Dark Secret" Co. Jan. 13.

— "King Cole II" is to be done in this city late in the season, and Thos. Q. Seabrooke has been engaged for the leading comedy role.

— Julian Greer is no longer with "The Wages of Sin" Co.

— Marion Earle opened with Richard Mansfield's Co. Jan. 13.

— Mrs. Louise Thropp has succeeded Mary Gray in John A. Stevens' Co. Miss Gray was obliged to give up on account of illness.

— Edie Ward has joined "A Rag Baby" Co.

— Lillian La Rose and F. J. Binkhourst have left Fisher's "A Cold Day" Co.

— Edgar Selden's "Will o' the Wisp" Co. rested once more last week, and propose to resume their season Jan. 15.

— R. C. Hudson, former manager of the Fred B. Warde Co., was in the city recently. With his old partner, T. H. O'Neill, he will have an attraction next season.

— Minnie Milne recently joined "The Galley Slave" Co., and Jeffreys Lewis lately left the same troupe.

— Lionel Lawrence is now with the "Wages of Sin" Co.

— Col. T. Allston Brown celebrated his fifty-fourth birthday at Vancouver, Wash., Jan. 16. It was made a most enjoyable affair by the members of the "Hans the Boatman" Co., which the popular Colonel is managing with success.

— Arthur G. Williams has recently joined the Davidson-Austin "Guilty Without Crime" Co.

— G. W. Preston, advance representative of Frank Lindon's Co., was a CLIPPER caller Jan. 9. He reports satisfactory business with his company.

— Charles Arnold and the "Hans the Boaman" Co. have been doing a very good business on the Pacific Slope. For two weeks they played at the New California Theatre, San Francisco, Cal., and notwithstanding the rain came down in torrents during their last week, and the fact that it was week before Christmas, the company are reported to have been quite successful. After one week of two night stands around San Francisco, they opened at Portland, Ore., for one week, and then started to play two weeks on the Sound Circuit. After a three weeks trip in Southern California the party come East, and expect to reach this city about May 25.

— Little Josie Ingram, of Margaret Mather's Co., was presented by that star on Christmas day with a handsome gold watch, while the members of the company gave her a gold mounted cane.

— W. C. Donaldson, who is playing Badger in E. M. Gardiner's "Streets of New York" Co., was presented with a gold headed umbrella at Paducah, Ky., on Christmas evening, by Manager Gardiner. The handle bears this inscription: "W. C. Donaldson, Christmas, 1889. There's no knowing when it may prove useful."

— Ray Maskell received many pretty Christmas and New Year's gifts from Helen Lowell and other members of "The Little Lord Fauntleroy" Co., as well as a beautiful necklace of gold beads from Manager W. H. Morton and his wife, of the Columbia Theatre, Chicago, with this inscription: "To the dearest and best of Little Lords."

— Lottie Wilson (Mrs. Abe Sandison) received, among other numerous Christmas presents, a handsome diamond bracelet from her husband.

— Gertrude Fort, of the Agnes Herndon Co., was the recipient of a costly five stone diamond ring and a handsome alligator satchel, presents from her husband, James Fort, who is ahead of the Monroe & Rice Co. Her daughter, Little Arline, also received a diamond ring from her father, a handsome ring from Miss Herndon and a gold brooch from Miss Herndon's leading man, all being New Year's presents.

— James K. Mills recently underwent a surgical operation on his throat at St. John, N. B.

— Charles Coghlan is at Souris, P. E. I., with his family, engaged in literary work.

— Willie, the infant son of Nellie Cullivan, died after a brief illness Dec. 27.

— Laura Lorraine has joined Mrs. Geo. S. Knight's "Over the Garden Wall" Co.

— The trustees of the Actors' Fund held their regular monthly meeting at the rooms of the organization, in this city, afternoon of Jan 9. Louis Aldrich presided, in the absence of A. M. Palmer. There were present Edwin Knowles, F. W. Sanger, F. F. Mackay, Joseph Wheelock, Joseph Arthur, J. W. Rosenquest, C. W. Thomas and Harrison Grey Fiske. A vote of thanks was passed to Antonio Terry for his annual contribution of $100 to the fund. A special meeting of the board for the purpose of considering the different offers of real estate which have been made to the Fund for its new abode, and to decide upon one of them for purchase, will take place Jan. 16, at 2 o'clock. The Board of Estimate has handed over $11,000 to the Fund, their yearly portion of the sum realized from theatrical licenses. The benefit performance for the Fund which was held at the Columbia Theatre, Chicago, Ill., afternoon of Jan. 9, attracted a large audience, and netted $1,943.50. The programme was a brilliant one, and included volunteers from all the leading theatres in town excepting Hooley's, where the Kendals were playing. It included Salvini and company, from the Columbia; Ernst Possart, from the Grand Opera House; Chas. Wyndham and Mary Moore, from McVicker's; De Wolf Hopper and other members of the McCaull Opera Co., from the Chicago Opera House; F. B. Warde, from the Haymarket, and several others. The Kendals did not appear, because they had already, in another city, taken part in a Fund benefit, and it was not thought fair to ask them to volunteer again.

— Katherine B. Howe, leading lady with the "Natural Gas" Co., appeared in a police court, this city, Jan. 9, as complainant against Harry W. Foss, who keeps a hotel at Springfield, Mass. She testified that she had given him her gold watch, worth $250, to have it repaired, last May, and that she had not heard from him since. He explained that he had lost the watch, and, on his promise to pay her its value, she withdrew the charge.

— During the matinee performance of "The Prince and the Pauper" at the Park Theatre, Philadelphia, Pa., Jan. 8, Stage Manager S. W. Lynch came within range of a supernumerary's gun, which is discharged in the play for effect, and the stage manager received several grains of powder in his right cheek. The black spots were extracted, and on 9 Mr. Lynch was in this city rehearsing a new company, none the worse for his experience save that a little black court plaster slightly damaged his appearance.

— While playing at Connellsville, Pa., Dec. 31, Louise Kellogg received a telegram announcing the dangerous illness of her sister at Omaha, Neb. She left Connellsville that night, and arrived at Omaha evening of Jan. 1. She remained twenty-four hours, and started back, arriving at Connellsville in time to play Jan. 4.

— William Barry, of Barry and Fay, was the defendant in a suit at Brooklyn, N. Y., last week, for $5,000 damages for alleged assault. Agnes Hallock was the plaintiff. In her complaint Miss Hallock alleges that when she was playing in January, 1889, as the leading lady in the Barry & Fay Co., Mr. Barry accused her of interfering with the stage, and, when she objected to his language, he struck her in the face. Mr. Barry said he called Miss Hallock a barnstormer, and that in waving her aside his hand may have come in contact with her face.

— Maggie Mitchell's property at One Hundred and Twenty-fourth Street and Seventh Avenue, this city, on which the foundations for the West End Theatre were built, has been leased for twenty-one years.

— Ralph Bell joined Agnes Herndon's Co. about ten weeks ago, and is meeting with success in the leading juvenile role of "La Belle Marie."

— Dulce Durant, E. E. Browne and Wm. Edwards have been engaged to create the parts of Dip Dakota, Dick and Fogg, respectively, in "The Miner's Ward," a new comedy drama, by C. A. Missing, which will be brought out at the Criterion Theatre, Brooklyn, N. Y., Jan. 20.

— Chris. Green was compelled to leave Stewart's "Fat Men's Club" at New Haven, Ct., Jan. 2, on account of illness. He is improving at his home.

— Although THE CLIPPER devoted seven columns to the recording of Christmas gifts, the list continues. Here are some from Stewart's "Two Johns" Co.: Manager Frank C. Stewart was presented with a handsome solid gold diamond eyed Elk's badge, suitably engraved, from the gentlemen of the company, and a gold locket set with diamonds from his wife. He presented her with a diamond crescent lace pin and a diamond and ruby ring. They were also the recipients of many other handsome presents, such as satin band painted mouchoir case filled with silk handkerchiefs, and other articles too numerous to mention. John Hart received a handsome leather traveling bag and many other presents. Dave Foy presented each member of the company with a unique hand painted Christmas card. He received in return many useful and handsome presents, such as folding mirrors for the dressing room, handkerchiefs, etc. E. B. Fitz received a solitaire diamond ring from his wife, and he presented her with a diamond ring and gold covers for her earrings. Geo. Barton, the stage manager, was presented with gold eye glasses. Agnes Earle received a gold watch and chain, hand mirror, etc. Al. Denier received a ring set with his initials in turquoise, silk suspenders, kid gloves and silk handkerchiefs. Jennie Barton had many handsome presents. Emma Rogers received an opal ring set with diamonds. Harry McAvoy received from his wife, Emma Rogers, a gold hunting case watch and chain and a handsome gold mounted Elk's tooth from J. C. Stewart, with his name and lodge engraved upon it.

— The Mrs. Caroline Coleman who died at Philadelphia, Pa., Dec. 30, should not be confounded with Katherine Coleman (Prudenia Cole). Katherine Coleman thinks she is very much alive.

— It will be welcome news to the many friends and admirers of Lawrence Barrett to know that he has nearly recovered from the surgical operation to which he recently submitted. He goes to Europe Feb. 1, for an extended vacation, returning to this country in the Fall, when, with Edwin Booth, he will resume his work upon the stage, appearing in several notable revivals of legitimate plays.

— New Year's night the Swedes of Omaha, Neb., gave Ullie Akerstrom a reception and a banquet.

— Barton Hill, W. F. Owen and Julian Magnus (manager) are reengaged for Marie Wainwright's Co. next season.

— The Elro-Dares (Frank S. Dare and Elro Foster) have joined Leavitt's "Spider and Fly" Co.

— "Ferncliff" starts on the road again Jan. 20, opening at Philadelphia, under the management of Haworth & Barker. The company as now organized includes William Haworth, John Woodward, John B. Maher, Fanny Marsh, Little Mamie Moore, Rebecca Warren, Little Angela Ogden, C. B. Barker, manager; Whiting Allen, press agent, and C. A. Burt, acting manager.

— Fletcher Williams will leave the Wood-St. John Co. shortly. He was quite successful in the juvenile and light comedy roles.

— The Mattie Vickers Co. spent Christmas at Fort Smith, Ark. Each member of the company received some gift. Miss Vickers received quite a number of valuable presents from the members of her company, and also from friends outside of the profession. Taylor Carroll, stage manager, was presented with a gold watch and chain. Diamond scarf pins, gold handled umbrellas, cuff buttons, match safes, silver toilet articles, smoking jackets, silk handkerchiefs, scarf cases, cravats and gloves were exchanged.

— Mrs. Nina Boucicault Tyler, a daughter of Dion Boucicault and the wife of Fred Tyler, presented her husband with a baby boy recently.

— Jack S. Sanford has closed with the "Paul Kauvar" Co. Mr. Sanford is well and favorably known as an advance agent, and should not be long out of a position.

— Chas. Guinness writes from New Orleans, La., as follows: "Our company went from Abbeville to Lafayette in hacks. At noon we made a halt at a little town called Rayville. A matinee performance was solicited, and we yielded to the request. Accordingly I announced 'Fun in a Grocery,' in which I introduce my trained goat. Imagine the shouts of laughter when the verdant city clerk' sent in a license for the goat. We have indulged in many audible smiles since."

— Hattie Neville joined Agnes Herndon's Co. at Lincoln, Neb., and is now playing Edith in "La Belle Marie."

— Louis C. George, tenor vocalist of "One of the Bravest" Co., will close with that company Jan. 22.

— Daniel Sully, the popular Irish comedian, has secured the sole rights in H. Grattan Donnelly's new three act comedy drama, entitled "The Millionaire," in which Mr. Sully is confident of achieving an artistic and financial success. Negotiations are now pending for a production of the piece in this city at an early day.

— Harry A. Snow, manager of "Town Lots," will close with that company at New Orleans, La., and leaves for Chicago, Ill., to arrange for the tour of his new star, Carrie Lamont, in a farce comedy written expressly for her. She will have some fine printing, all lithograph work, and will carry her own scenery.

— Fred J. Beaman, author of "A Pair of Owls," "A Milk Shake" and "Job Lots," is engaged on a new three act musical farce burlesque entitled, "The Milky Way."

— Through the sudden illness of Mabel Fenton, Christmas day, the part of Phœbe in "Irish Aristocrefficy," with the Barry & Fay Co., was played by Lottie Mortimer at short notice. Sadie McDonald now plays the part.

— James A. Cowie, formerly advertising agent of the Park Theatre, this city, is now doing the advance work of Barry and Fay.

— Charles Wyndham addressed the pupils of the dramatic department of the Chicago, Ill., Conservatory and an audience of five hundred people afternoon of Jan. 10, in the Auditorium Hall. The subject was "Society and the Drama."

— A despatch from Marcus Mayer, who is in the City of Mexico, states that the opening sale of seats for the Patti appearances in that city amounted to $135,000, and that permission had been secured from the authorities to place one hundred and fifty extra chairs in the auditorium. A later dispatch says that the Patti Co. arrived night of Jan. 10, at 9 o'clock, thirty-three hours behind the schedule time. Patti sang night of 11 in "Semiramide" before one of the largest, wealthiest and most enthusiastic audiences ever seen in the city, and scored a brilliant success.

— The Seymour-Allen Comedy Co. report good business on Long Island, although the members have "La Grippe" to contend with.

— Lillian Markham is making a fine success in Evans & Hoey's "A Parlor Match" Co. A pair of solitaire diamond earrings was a much prized Christmas gift.

— Nina Heyward is still resting in this city, and is considering some advantageous offers for farce comedy.

— Harry Hamlin, manager of "The Fakir" Co., was in this city last week. He is much pleased with the success of his attraction, and is doing everything to make it a still greater success. If energy and the best procurable talent will do it, the show is bound to advance still farther in the line of successful farce comedies.

— Evans and Hoey's season thus far has been the largest they ever had, and "A Parlor Match" burns brighter than ever. The constant introduction of new business, bright musical and other attractive specialties, makes the piece fresh and brilliant at all times. Its last metropolitan engagement was the largest it ever had. In the hands of such capable people "A Parlor Match" seems good for many years to come.

— Sylvia Gerrish is still in this city, but will most likely start for her home, in California, early next month. She has not as yet decided on her future plans for the resumption of her stage career.

— Effa Maud Hunter closed with the Broadway Theatre Co., at Paw-Paw, Mich., and is now resting at Kalamazoo.

— C. Jerome Conkling and wife (Maud Durande) close with the Model Theatre Co., at Celina, O., Jan. 18.

— G. Ed. Naftzger, an ex-professional, is doing good work as assistant editor of an Ohio newspaper.

— The complete roster of "The Silver King" Co. is: Marlande Clarke, Cuthbert Cooper, Charles Marriott, Stuart Allen, Walter F. Floyd, Harry Langdon, Charles B. Wells, Edwin Lewis, Millie Stafford, Florence Gerald, Gracie Gates, Little Louise, Claude Cooper, Col. H. W. Bickel (proprietor and manager), J. D. Lee (advance agent). The company has some good time booked through the South and West, and on Greenwall's Texas circuit.

— Myra Goodwyn's present tour through the South is proving quite successful. She will go to San Francisco in the Spring with a new play.

— Belle Stoddard has left the support of Patti Rosa and joined W. H. Power's "Fairies' Well" Co.

— Charles La Grange and Kate Spencer were married at Mansfield, Mass., Jan. 4. Both are members of J. C. Rockwell's People's Theatre Co.

— Timmons and McCloud and Edna Melville will close with the "Muggs' Landing" Co. Jan. 19.

— Nick Roberts' "Humpty Dumpty" Co. had considerable trouble at Galveston, Tex., as made known in our letter from that city. The company was forced to disband.

— Cliff Rosebrough, manager of the Newark, O., Music Hall, writes that he is not dead, and hasn't had "La Grippe." This is drawn forth by a paragraph in last week's CLIPPER, recording the decease of Sam Burnell, who was said to be manager of Richards' Music Hall, Newark, O.

— Frank Hurst, advance agent of Elliott's Jolly Voyagers, who narrow

VARIETY AND MINSTREL GOSSIP.

SATSUMA and the Brothers La Van have signed with Bryant & Saville's Big Burlesque Co. for next season.

PITROT, the mimic, is at present meeting with success at the Empire Theatre, London, Eng. He has been engaged for the Alhambra, Royal Theatre, and Folies Bergeres, Paris, Fr., and will return to New York in August.

LEW DOCKSTADER joined the Primrose & West Minstrels at Cincinnati, O., Jan. 13. His engagement is a clever stroke of enterprise on the part of Messrs. P. & W. Their telegram announcing the fact reached us too late for our last week's issue.

NOTES FROM AL. G. FIELD & CO.'S MINSTRELS.—The weather in the land of the orange and banana is hot and dry. Florida is overrun with ten cent circuses and small companies, and most of them are faring badly. The good attractions are doing well. The most of our company were remembered by their friends at home with useful and handsome presents. We have not seen any snow, and but little frost. Most of the boys are longing for a breath of frost laden air. It is now an assured fact that this company will travel in its own cars next season.

LOWRY AND EVANS, and Mabel Geyer recently joined the Howard Burlesque Co.

J. J. SELLON, whose death was noticed in our telegraphic columns last week, was at one time the partner of John J. Burns, and they were known as Sellon and Burns. They afterwards joined Kennedy and Magee, and formed the Four Emeralds. Mr. Sellon managed them for two years. The other important points in Mr. Sellon's career were published last week.

FRED AND JENNIE MACKLEY are said to be meeting with success at Smith's Opera House, Grand Rapids, Mich. They remain there indefinitely. Mr. Mackley is putting on his own afterpieces.

HARRY M. PRICE writes: "The Ada Price billed at the Novelty Theatre, Norfolk, Va., last week, is not of the sketch team, Harry M. and Ada Price. This lady is at her home in Philadelphia, Pa. She was compelled to quit the stage three years ago, on account of a serious throat affection, and may never work again. Her last engagement was at the Park Theatre Chicago, Ill. I am going to work with Archie Rover, who is now meeting with success with Barlow Bros.' Minstrels. We will do a Dutch act next season."

DURING the lay off of the Herrmann Trans-Atlantique Vaudevilles, Sam H. Gardner, the musical director, was placed with Prof. Herrmann at Ford's Opera House, Baltimore, Md. He rejoined the Trans-Atlantiques Jan. 13, at Pittsburg, Pa.

JAMES J. WALSH (James J. Leslie), of the retired firm of Fields and Leslie, was legally divorced from his wife, Margaret Walsh, on Dec. 11, 1889, Justice Cullen granting the decree and giving him the custody of the child, Mary Agnes Walsh.

LILLIE ALLYN and Georgie Lingard, of the Gus Hill Co., were presented with some very handsome Christmas gifts, among them a beautiful diamond brooch, with a twenty dollar gold piece attached, presented to Miss Lingard by her partner, Miss Allyn. In return, Miss Lingard presented Miss Allyn with a handsome diamond ring, a lily clustered with diamonds.

LIZZIE DALY, the dancer, is suing Billy Buckley for divorce at Chicago, Ill. The case comes up in February. Mr. Buckley has been laid up for a few weeks with throat trouble.

SEVERAL changes will be made this week in the ranks of Cushman & Thomas' Minstrels. Geo. T. Clapham took hold as manager Jan. 13, and is putting the company in some of the best houses. The troupe will be strengthened, and will be entirely on the black face order. Mr. Clapham believes that minstrelsy must soon go back to the old time burnt cork performance, and he does not intend to be found napping when the time comes. He is negotiating with several first class black face comedians.

J. G. MCDOWELL, of McDowell and Stevens, writes from Chicago, Ill., as follows: "While playing at Kohl & Middleton's South Side Museum week of Jan. 6, I met an old so called friend, and invited him to my room to introduce him to my wife, Bozie Stevens. While I was entertaining him and making it as pleasant as I could, he robbed me of $75 in money and my wife's gold watch. The loss was not discovered until after he left." Mr. McDowell has his redress in the police courts, and THE CLIPPER refrains from giving the name of the "friend" until his guilt is proven.

ACCORDING to J. D. Hopkins, the Vaidis Sisters' Novelty Co. had a joyous Christmas at Buffalo, N. Y. Mr. Allen, the business manager, presented each of the sisters with diamond earrings. Melville, Stetson and Mr. Hopkins presented Mr. Allen with a gold headed cane. The company sent the sisters a magnificent stand of flowers, and, in return, each member of the company was the recipient of a gold star, suitably inscribed. The management gave a banquet to the company at Cleveland, O., New Year's night. The Vaidis Sisters will remain another year in this country.

THE FOUR CARLES have been investing in Portland, Ore., real estate. They have met with much success on the Pacific Coast.

CHARLES HUNN is no longer with Gus Hill's World of Novelties. Business with the show continues at the high water mark, and the energetic manager is preparing a great company for the coming season, which is already booked for a long tour. It has thus far been the best season Mr. Hill has had, and if it keeps up the present business until the close of the tour it will add largely to the possessions of the able manager and speak volumes for his ability as an organizer and promoter of high class vaudeville companies.

JOHN E. WELSH, late of the American Four, joined J. C. Stewart's "Fat Men's Club" Dec. 31, for the season.

HENRY S. CAVANAGH, a lawyer, recovered a verdict for $221 in the City Court, Jan. 10, before Chief Justice McAdam, against John H. Springer. The latter was manager of a variety company in which Kate Rooney was one of the performers. Pat Rooney, the stepfather of Kate, brought a suit at Easton, Pa., to get possession of Kate from Mr. Springer's Co., and Mr. Cavanagh defended the latter. The verdict was for the amount due for the legal services mentioned.

HARRY LIONI, who ran the restaurant on the top floor of the Grand Museum, this city, died at 6 A.M., Jan. 8, and was buried in Calvary Cemetery 10. Among the mourners to go to the cemetery were Frank A. Robbins, the circus man; George W. Fursman, proprietor of the museum; Samuel Booth, the Centre Street printer; Charles Gayler, the playwright, and John Quinn, clerk of the International Hotel. Lioni was known to nearly all the circus people and dime museum freaks in the country. He was once a steward on the Inman steamships. About fifteen years ago he ran a chop house in Beekman Street, this city, with Tom Barry. He traveled for one or two seasons as chief cook with Robbins' Circus. Lioni was born in Italy in 1835. It is said that his family was patrician, and there is a story that one of his brothers was an Archbishop. Lioni would never let any one know what his family name was. Just before he died he said that he had a son somewhere in the West, whom he had not seen or heard of in thirteen years. The son's name was Harry Lioni, too, and if he is living he is twenty-six years old. Lioni left about $2,000.

FRANCIS LEON, of the old minstrel team of Kelly and Leon, is at Tony Pastor's Theatre this week. Mr. Leon has not been seen in this city for a number of years. He appears in a protean sketch by Mrs. C. A. Doremus. It is, we believe, an adaptation from the French, and was originally intended to run sixty minutes, but, on account of the other turns on the bill, is necessarily cut down to fifteen minutes. Mr. Leon has been confined to his home for some time with the grip, which afterwards developed into pneumonia, and this week is his first engagement in some time.

GUY BROS.' MINSTRELS played to "S. R. O." at Miller's Music Hall, Stamford, Ct., Jan. 7.

JOSEPH A. MURPHY, a variety performer, was charged in Jefferson Market Court, this city, Jan. 10, by Charlotte Blodgett, with stealing a black wig from her Jan. 8. Miss Blodgett appears in dime museums under the name of Lottie Rice, and lives at 281 Hudson Street. On Dec. 28 her rooms were entered, and several wigs were stolen. She was subsequently informed that Mr. Murphy had been seen selling wigs on the Bowery. On 8 Mr. Murphy again visited her rooms, and soon afterwards she missed the black wig and a cheap scarf pin. Detective Savercool arrested Mr. Murphy 9, and found the pin in his possession. Justice Hogan held him for trial.

RECENT NEW PLAYS.

First New York Production of "Bluebeard Jr." at Niblo's Garden, Jan. 13.

At Niblo's Garden, Jan. 13, Clay M. Greene's burlesque, "Bluebeard Jr.," was presented for the first time in this city. It was originally acted at the Chicago, Ill., Opera House, Jan. 11, 1889. In "Bluebeard Jr.," the author has preserved in all essential points the familiar nursery tale, but has aimed to present a more interesting series of character portraitures than has yet been the case in former stage representations of the story. The play begins with a brief prologue in the Gloomy Grotto of the King of Chestnuts, and is a good natured satire on the ancient traditions of the stage. The Spirit of Novelty is victorious in her contest with Palmydaze, and the fairy Zara orders a modern performance of "Bluebeard." From this the scene changes to the market place in Constantinopolis, where a merry party of picnicers are gathered for the purpose of making Fatima one of their number. This is frustrated by her impecunious father, Benzina, who has betrothed her to Bluebeard, in spite of the fact that she is in love with Selim, a Captain in the State Guards. At this point Bluebeard's twin Chiefs of Police, known as the Hebrew Twins, announce the approach of their master. Bluebeard, in his state barge, Bluebeard claims his bride, and Fatima, in true heroic style, accepts him to save her father from ruin. Scene first of act second occurs in Selim's quarters in the regimental barracks. His brother officers attempt to console him in the loss of his sweetheart, but without success. Ayeesha, the elder sister of Fatima offers herself as a substitute, but, on being spurned, vows vengeance, and rushes tragically out of his presence. Papa Benzina appears upon the scene full of resentment because his son in law has failed to reward him with gold in payment for Fatima, and a plan for her rescue is suggested. Before this can assume any definite shape, however, Benzina succumbs to his thirst for ardent spirits, and falls into a state of insensibility. Selim's despair is softened by the appearance of the good fairy Zara, who lulls him to sleep, and in a dream discloses the glittering grotto of fantastic fancy, in which occurs the first ballet of the birds and insects. Scene first of Act III occurs in a street in Constantinopolis. The revengeful Ayeesha, desiring to draw Selim into a trap, pretends to be his friend, and gives his officers a false description of the manner of rescuing Fatima. Papa Benzina appears upon the scene, still smarting under Bluebeard's indifference to him, and praying for something to occur which shall place him in his power. Bluebeard and his bridal train appear, and his watchful prospective father in law surprises him in the act of kissing a village maiden. This is the opportunity he has been waiting for, so Bluebeard piles him with gold, and makes him the Pooh Bah of his household as the price of silence. The scene changes to the grand hall in the palace, where occurs the magnificent Oriental wedding pageant. Then follows a ballet divertissement entitled "The Light of Asia." Act four opens in the blue chamber in Bluebeard's palace. Papa Benzina is discovered surrounded by slaves of the harem, a veritable pig in clover. Bluebeard objects to being superseded as master of his own house, but is powerless. Fatima too, spurred on by sister Ayeesha, adds to his discomfiture by showing a disposition to add gall to the matrimonial sweets, and Bluebeard retires after placing his keys in charge of Fatima. He warns her, on penalty of death, against tampering with the lock to which one of the keys belongs. The proverbial curiosity of woman, however, overcomes discretion, and the secret closet is opened, disclosing the heads of Bluebeard's dead wives. Bluebeard suddenly appears upon the scene, and condemns Fatima and Ayeesha to death. The following two scenes represent the events surrounding the proposed execution of the two women, and the act closes with a grand assault on Bluebeard's castle by the rescuing forces of Captain Selim, who at last wins his lady love, and punishes the murderous and much married Bluebeard. Immediately following the happy denouement occurs the closing transformation scene.

"The County Fair."

This is the play with which Neil Burgess is crowding the Union Square Theatre, this city, at the present time. It is by Chas. Barnard, and was originally done at Birch's Opera House, Burlington, N. J., Oct. 6, 1888. Its first New York production was at Proctor's Twenty-third Street Theatre, March 5, 1889, dedicating that house. The plot never having appeared in these columns, we print it below: It is good "sugar weather" at Rock Bottom. The days are warm and the nights frosty. The sap is flowing in the sugar maples, and the first harvest of the year is being gathered. It is on one of these late March nights that Sally Greenaway comes back to the house from the "sugaring off" to find the place cold and cheerless. She calls Joel Bartlett to bring wood and stir up the fire, for Abby will soon come home, tired and hungry, from her trip to the village. Joel and Sally are old fashioned lovers, and talk of the "good times" at the "sugar bee" and of the folks who came to help Miss Prue get in her sugar crop. Abigail Prue, tall, homely, lovable and loving, here bursts upon the lovers. She has been to the village, and there she found a child—a waif from some mission in New York—consigned to her. A letter the child brings explains all, and in Abby's heart rises a vision of her niece, her own sister's child, lost years ago in the slums of the great city. The mission has sent the child to Abby in the hope that she will give her a home. Hardly is the child installed and sent into the kitchen to be fed and washed when a visitor calls; stingy old Solon Hammershead, twice a widower, and greedy for a third wife. He would like to wed Abby Prue and "join the two farms," but his proposal is declined. Years before, when Abby's sister fell into poverty in New York, Abby borrowed money of Solon to hire some one to find her. As security, Solon took a mortgage on the farm, and now he threatens foreclosure "about County Fair time." Solon's visit has vexed the old lady considerable, and when he has gone Sally and Joel come to her for her blessing on their betrothel. She is horrified, but gives her consent, and the young people are happy. Sally confides her happiness to Abby, and yet in all her joy recalls her brother, who went off, years before, to follow the life of a jockey on some race course—quite enough, in Abby's opinion, to forbid his return to his sister's home. For years, simple hearted Otis Tucker "has turned up regular every Wednesday night" to call on Abby, and outside, in the clear, frosty air, comes the "gingle" of his sleighbells, only to set Abby in a flutter of concern that she and the house be in apple pie order to receive him. Now comes the love scene between these matured lovers, commonplace, perhaps, in its theme, yet deliciously quaint, full of homely heartiness. Otis does not see anything but sober earnest in Abby's amusing questions, and when he, in his forgetfulness, recalls a letter he has carried in his pocket for three weeks, he sees no cause for Abby's curiosity about it. Brother John in New York is in a peck of trouble. His gold mine has dropped out and he is financially flat on his back, which Abby takes to mean that he is sick in bed, perhaps dying, on his stock farm in New York. Otis must hurry to New York to soothe his brother's dying pillow, and go that night. They go to the kitchen, while the rest of the household are sent flying around the house to get things for the sick man in New York. It's all a mistake, wildly funny in the serious aspect it presents to Abby's motherly heart, and made doubly so by the alarming comments of the city waif who "knows it all," and warns Otis against the pitfalls of the town. Still, he will go, though it breaks Abby's heart to let him leave her side. As he waits for Joel to "hitch up," he takes out his watch and leaves it, as he thinks, in Abby's work box for safe keeping. He really puts it by mistake into Taggs' mending box, that of the child brought from the Mission. While Abby and Sally watch Otis drive off with Joel, a tramp, just out of jail, comes to the house for shelter, and is recognized by Taggs as a former street friend in New York. Hearing Abbey return, Taggs hides her friend Tim in the empty bake oven. Abby calls the girls to sing an evening hymn, and then off to bed the two girls go, leaving Abby to shut up the house. Tim, suffocating in the oven, rattles the door and frightens her greatly, and, after locking the oven door, she goes trembling to bed. Down stairs flies Taggs in her night dress to rescue Tim from the oven, and, stealing Abby's skirt from the next room, she finds the key and lets him out just as Abby, disturbed by the noise, reappears. In the confusion Tim escapes, and poor Abby, who has gone upstairs to see if Sally is safe, falls down the stairs. In the second act Spring has come, and Abby's garden before her door needs attention. Otis is still away in New York, and his last letter to Abby describes some of the wonders of the city, including a visit to the Opera House. Taggs explains that there it was he saw the ballet. Presently Otis returns and Abby upbraids him for his long absence, but he declares there was so much to see in New York that he lingered to see it all. She suspects him of a leaning toward the ballet, and, sinking her modesty, she will show him all the horror of it; and does, to his amusement and her confusion. He never saw a ballet, and her efforts were thrown away. Taggs by this time has become settled in her new home, and when Tim once more turns up, seeking work on the farm, she recommends him to Abby as a good man, who was "the right bower of the Mission," and Abby, misunderstanding it, thinks him some saint from the city in search of his health in the country. Sally comes in, and Tim is presented to her as the new man on the farm, when really he is her own brother. No sooner is Tim settled on the farm when Solon Hammerhead, who is both neighbor and the local constable, calls to see Abby and, remembering Tim's face, thinks he is some thief he had seen at the County Court House and tells Abby it is all a put up game to rob her, that Taggs and Tim are thieves who have come there only to rob the house. He goes off for his handcuffs, leaving Abby in a panic. Sally has lost her thimble, and Abby is sure Taggs stole it and suggests they look in her workbox; and there in the box is the old watch left by Otis. This is enough; she is a thief and must go back to the Mission at once. While the child goes to pack up her little bag Abby accuses Tim of being a thief. He denies it and, telling her he is Sally's brother, appeals to her for mercy and protection. She hides him behind the rustic seat while Taggs returns ready to go away, only begging as a last favor an old picture she found in the house—really her own mother's portrait. Otis comes out to see what is the matter and clears up the mystery just as the constable returns, calling for the thieves when Abby protects them both and dares him to arrest them. Weeks pass and the County Fair is at hand. The farm is about to go when Tim sees a way to secure it. There is the colt, "Cold Molasses." He sees in the colt the making of a racer. Tim and Taggs take Sally and Otis Tucker into the secret, and between them raise the money to enter Cold Molasses at the races at the County Fair. As it must be a secret, Abby is kept in the dark, and only thinks that Otis has lost his love for her. Miserable and unhappy as what she thinks is his neglect, she is heartsick when Solon Hammerhead comes to complete her misery by threatening to take away the farm the day after the County Fair. In the midst of it all the neighbors arrive to lend her a hand at her corn husking, and in the musical dances try to cheer her up. At last they all drift off to their homes as the twilight falls on the lost farm. Not a soul seems left to befriend her, and Abby sits in the gloaming alone. Not alone, for Cold Molasses tries to comfort, and pokes his nose in her lap as if to say: "I never will leave you." In the last act comes the County Fair. All the folks are there to see the show. Abby arrives with Cold Molasses, secretly entered for the races. Just as it always happens, a chance meeting with strangers reveals Taggs' identity, and Abby is overjoyed to find her niece. Sally, too, finds her brother in Tim, and Otis goes off to the County Court House to get a marriage license. Then comes the race. There are the three horses neck and neck, tearing along for dear life. Cold Molasses takes the lead and wins the race. Abby is horrified to see her colt on the track, but is overjoyed at the big prize that saves the farm from Solon's grasp. Otis comes back with the license only to see Cold Molasses eat it up.

FOREIGN SHOW NEWS.

HON. LEWIS WINGFIELD is busy with the dresses of "As You Like It" for the London St. James' appearance of Mrs. Langtry, about Jan. 23. The Kendals, on the same stage expended much money and artistic effort on the same delightful comedy. Mrs. Langtry selects this play for the opening of her season to save herself the rehearsals demanded by the new work which she will produce later on.

SARAH BERNHARDT made her appearance Jan. 3 at the Porte St. Martin Theatre, Paris, Fr., in the title role of "Jeanne d' Arc." The play was previously produced in 1874, at the Gaiete, and is by Jules Barbier, the musical elaborations being by Charles Gounod.

MARY ANDERSON is reported by cable as absolutely denying a rumor that she was engaged to marry young Mr. De Navarro, a rich New Yorker, with whose mother she has recently been traveling. Miss Anderson also asserted that she had no intention of returning to the stage next season, although Manager H. E. Abbey asserts that she is under contract to him to open in this country Oct. 28, 1890. Miss Anderson's brother, Joseph, is quite ill in London, Eng., where his wife (*nee* Gertrude Barrett) is nursing him.

FRANK CARLOS GRIFFITH, acting manager for Mrs. Langtry, writes us that the close of her provincial tour was exceedingly brilliant and profitable. Mr. Griffith—who, by the way, is a record maker, for he is, we believe, the first American acting manager brought to England by an English star—has been asked to represent several American managers in London in the purchase of plays, etc., and has accepted. His keen judgment and knowledge of American tastes will make him a valuable man in this way.

MRS. J. B. POTTER, Kyrle Bellew and their company sailed from London for Australia Jan. 10, and expect to open at Melbourne late in February. They will play "La Tosca," "Theodora," "Fedora," etc. The English provincial tour of Mrs. Potter begins in October next.

HENRY IRVING gave a banquet to J. L. Toole, at London, Eng., Jan. 5. Among the fifty persons present were Messrs. Bancroft, Parkinson, Clement Scott, David James, Hon. Lewis Wingfield, Beerbohm Tree, Joseph Knight and other representatives of the stage, literature and art. The dining room was one mass of roses and lilies, only one toast was proposed—the health of J. L. Toole, by Mr. Irving. This banquet was one of the many dinners given in honor of Mr. Toole's departure for Australia. The Garrick Club dinner, which takes place next week, will be one of the notable gatherings in the history of that famous institution. The feast is to be served in the large front dining room. The dinner is a private one, but the tickets for the public banquet are rapidly being applied for. Mr. Toole sails Feb. 21, and opens at Melbourne at Easter. Then he goes to Sydney, Adelaide and Brisbane. He may also visit Tasmania and New Zealand, returning to England *via* America, where he hasn't appeared in fourteen years. He will not do anything new.

SIR ARTHUR SULLIVAN'S great opera was to have been the first piece at D'Oyly Carte's new theatre, but it will not be finished until October or November.

CONSIDERABLE uneasiness is felt by the friends of Henry Irving regarding his health. The severe strain placed upon his strength by the role of Robert Landry in "The Dead Heart," in which he is now appearing nightly at the London Lyceum, is telling seriously upon him.

JESSIE BOND and Geraldine Ulmar, of the London Savoy Co., are ill with "La Grippe," and the former has had to retire from the cast of "The Gondoliers."

A PARIS, FR., CABLEGRAM states that M. Paulus, author of the "Boulanger March," has been engaged to sing at a New York music hall.

EDWARD LLOYD, the English tenor, sails for America on March 15, to sing in this country and Canada.

FRED LESLIE, the comedian, is among the London sufferers from "La Grippe."

AT Sheffield, Eng., recently, during Mrs. Langtry's performance of "As You Like It," an illuminated address was presented to J. Bosworth, of the Midland Railway Co., in recognition of his services in connection with the travelling arrangements of Mrs. Langtry's Co. since the tour was commenced in September. The address, which was signed by Mrs. Langtry and all the members of her company, spoke in the highest terms of Mr. Bosworth's extreme courtesy, and the fine railway accommodation provided under his management. Frank Carlos Griffith made the presentation in the presence of Edmund Tearle, C. Tusker Fell, James Leslie, H. D. Burton and Gilbert Tate.

AN interesting Shakespearean relic, which has lately been added to the museum at Stratford on Avon, Eng., is a low, round table, standing on one stout pillar with three claws. The directors of the museum purchased it from Lloyd Chadwick, of Warwick, who inherited it eight years ago from his grandmother, who bought it from another woman, who in her turn bought it at the sale of Shakespeare's home at Stratford on Avon.

MANAGER FRED WHITNEY, of Detroit, Mich., who is in London, Eng., is a sufferer from "La Grippe." So is Charles J. Abud, Mary Anderson's former business manager. P. T. Barnum is also reported to be under the weather. The death in London of Andrew N. King, of King & Franklin's Circus, is elsewhere made known.

THE FOLLOWING particulars of the collapse of the theatre at Hanking, China, Oct. 13, were received at San Francisco, Cal., Jan. 9, by steamer: "The temple where the performance was being held stands on a high terrace in the middle of the town. A hill was once there, but it has all been cut away except a portion on which the temple stands. During the performance the entire wall gave way, either from being defective or from the great pressure above, and the whole mass of men, women and children were hurled to the street below. Groans and shrieks rent the air. The people who had first fallen some of whom had escaped with slight bruises, were killed outright a moment later by their comrades falling upon them. Many died of suffocation, and others were momentarily stunned or met death by being trampled upon by their fellows while trying to escape. All the time the immense blocks of stone and concrete from the broken wall fell with deadly force. Heads were burst open, bodies crushed, arms and legs broken, and, in a number of cases, almost severed from the body. A total of two hundred dead bodies have been taken from the ruins, and it is thought that the list of the dead may number two hundred and fifty."

"MAJORIE" is to succeed "Paul Jones" at the Prince of Wales Theatre, London, Eng., Jan. 18. Agnes Huntington, Camille d'Arville and others are to be prominent in the cast.

ADELAIDE DETCHON was obliged to cancel her engagements on account of an attack of influenza.

DR. W. F. CARVER is on the sick list, in London, and was thereby obliged to cancel his contract with the management of the Royal Aquarium, London, where he was to have opened Jan. 7.

THE theatre and bourse at Brussels, Belgium, were destroyed by fire Jan. 7. Only the bare walls of the buildings remain. For a time it was thought that the fire would destroy the block in which the theatre and bourse were located, but the firemen saved the Hotel Central and other adjacent buildings, and rescued the guests of the hotel. Nobody was killed, nor any one injured.

IT IS VERY rare that an actress celebrates her seventy-fifth year of consecutive service on the stage of the same theatre. This event has just occurred at Stuttgart, where Frau Louise Schmidt, of the Royal Court Theatre, has completed her three-quarters of a century of uninterrupted engagements with that house. She made her debut in 1814, being then nine years old.

"TRA LA-LA TOSCA," a burlesque, by F. C. Burnand, with music by Florian Pascal, was acted for the first time on any stage Jan. 9, at the London Royalty. Margaret Ayton, Arthur Roberts and others were in the cast.

IT IS complete recovery of Mme. Zelia Frebelli and her approaching reappearance in public are announced.

MASINI, one of the admirable of living tenors, is likely to end his existence in comfortable circumstances. He has already invested upward of $200,000 in Italian real estate.

A PETITION for a pension to Arabella Goddard, the well known pianist, has been refused in London. But W. H. Smith has since offered to appropriate £300 from the county fund toward a public subscription. Miss Goddard (Mrs. Davis) is old and wanting the necessities of life.

NEW YORK CITY.

Review of the Week.—New York has heard "The Gondoliers," but under most unfortunate circumstances, so that the American fate of this much discussed and heavily discounted opera cannot yet be foretold with any approach to accuracy. The company sent over here by D'Oyly Carte made their initial appearance at the PARK THEATRE Tuesday evening, Jan. 7, before a handsomely crowded audience, sufficiently interested and friendly to have made entirely unnecessary the vigorous and almost offensive claque which had been gathered for the occasion. But not even the tireless exertion of this claque could impart to the production an air of success, for the company, to put it mildly, were not able to render the opera properly. Their defects were serious and numerous. They did not sing with spirit, with intelligence or with evenness; they did not develop the intended satire of the dialogue, and they lacked (save in one instance) soloists worthy of the principal roles. We gave in our last issue the full cast and the names of the others engaged in the representation, and several weeks ago we published a careful synopsis of the new opera. For the present, final judgment as to the actual merit of the work must be held in abeyance; certainly, an artistic success cannot honestly be recorded for it in its present shape. Yet the Park has been crowded steadily since the first night, so great is the public curiosity to hear "The Gondoliers," and indeed, the singularly unanimous slating which our English visitors have received from the critics has probably had its beneficial effect in increased free advertising and consequent comment. That Manager A. M. Palmer, who controls the city fate of the work, was sorely disappointed, is not to be gainsaid. He is pretty well understood to have cabled his opinions very frankly to Mr. Carte, and the latter, accompanied by Sir Arthur Sullivan, is by this time on his way to New York, to judge for himself. That there will be changes in the company upon his arrival is more than likely, and that the opera will ultimately be heard here in such a form as to bring out the full beauties of melody and flashes of wit which are charming all London is also a foregone conclusion. The single hit at the Park has been made by Miss Pallister, who, though a new face on our stage, is an American by birth and rearing. She was warmly greeted, and it is pleasant to know that she fairly won her reception by her excellent singing and her attractive presence. The American managers who hold rights in "The Gondoliers" for various territories (among them John Stetson, David Henderson, Nixon & Zimmerman and Francis Wilson) seem to be confident that the companies which they are gathering will do justice to the work, and that they will succeed, even in the face of the New York failure; but the value of a metropolitan success cannot be underestimated, and it is obvious that they must be anxious for a change of cast here. .....The theatres which presented unchanged bills were these: The LYCEUM, with "The Charity Ball;" the ACADEMY, with "The Old Homestead;" the UNION SQUARE, with "The County Fair;" the STAR, with Fanny Davenport in "La Tosca;" the FOURTEENTH STREET, with the Hanlons' "Fantasma" Co.; the BROADWAY with the London Gaiety Co. in "Faust Up to Date;" NIBLO'S, with Miller Bros.' "Kajanka" Co.; the STANDARD, with Rice & Dixey's "Seven Ages" Co.; DALY'S, with "As You Like;" the FIFTH AVENUE, with Marie Wainwright's "Twelfth Night" Co.; PROCTOR'S TWENTY-THIRD STREET, with "Shenandoah;" the MADISON SQUARE, with "Aunt Jack" and "A Man of the World," and PALMER'S, with Richard Mansfield's Co. in "Richard III." Mr. Mansfield surrendered to "La Grippe" afternoon of June 11, and D. H. Harkins hastily "winged" the part of Richard Edgar Druce playing Buckingham in place of Mr. Harkins. Mr. Mansfield, by the way, is to withdraw "Richard III" after this week, reviving "Dr. Jekyll and Mr. Hyde" 20, for a week or so. Denman Thompson's business at the Academy has recently experienced a decrease. Fanny Davenport's fortnight at the Star closed Jan. 11 to only fair patronage, and the two weeks of "Fantasma" at the Fourteenth Street ended on the same date, to disappointing business. The six weeks of "Kajanka" at Niblo's ended 11, to an excellent average, making the engagement one of the best played at Niblo's in many a month. Marie Wainwright brought her month at the Fifth Avenue to a profitable close night of 11, having won the best triumph of her career in this city. The audiences at the Broadway have somewhat increased since the appearance of Florence St. John in the burlesque. Miss St. John was too ill from "La Grippe" to play nights of 7, 8 and 9, and Grace Pedley filled her place. At Daly's for the regular Tuesday night subscription performance only, 7, "The Railroad of Love" was revived with nearly its original cast. Mr. Mansfield's Co. repeated their admirable performance of Ibsen's "Nora" at the special Thursday matinee, 8, when Beatrice Cameron again was successful as the heroine. Mrs. Thos. Whiffen succumbed to "La Grippe" 9, and her part in "The Charity Ball" was played by May Robson.....The week stands ended 11 were as follow: J. H. Wallick's "Sam Houston" Co. at JACOBS' THIRD AVENUE, J. A. Herne's "Drift-Apart" Co. at the WINDSOR, W. A. Brady's "After Dark" Co. at the PEOPLE'S, the Thomas Opera Co. in an English repertory at the HARLEM OPERA HOUSE, Evans & Hoey's "A Parlor Match" Co. at the GRAND OPERA HOUSE and Frank McKee's "A Tin Soldier" Co. at the BIJOU. Of these, Evans and Hoey alone enjoyed anything like large business. The Herne Co. stopped temporarily at the close of their Windsor engagement.....At the METROPOLITAN OPERA HOUSE, "Tannhauser" was sung, for the first time this season, 10. "The Barber of Bagdad" and "Die Puppenfee" were revived 8, Albert Mittelhauser filling the place of the late Wilhelm Seidlmayer. .....It was a week of music at the AMBERG. Otto Hegner, the pianist prodigy, gave recitals afternoons of 9 and 11, assisted by members of Mr. Amberg's excellent company. Night of 8 Johann Strauss' three act comic opera, "Venetianische Nacnte," was sung by this cast: Guido, Duke of Urbino, Herr Schuetz; Bartholomeo Del Acqua, Herr Friese Sr.; Stefano Barbarruccio, Herr Sinnhold; Giorgio, Herr Horwitz; Pappacoda, Herr Rotter; Caramello, Herr Streitmann; Barbara, Frl. Bella; Agricola, Frau Habrich; Ciboletta, Frl. Englander; Annina, Frl. Zimmermann. It was capitally presented, and made a deserved hit. Its English version, "A Night in Venice," was made pleasantly familiar to New Yorkers by the Duff Opera Co. at Daly's a few years ago.....A. E. Pearsall, Edgar W. Nye, the Courtney Quartet, Tony Pastor's orchestra and others gave a benefit for the Horace Greeley Statue Fund at the Star afternoon of 9. About $200 was netted.....At the CASINO, the return of "The Brigands" Co. attracted good sized audiences throughout the week, and there are indications that the revival will meet with success. It is, at least, an agreeable relief to "Erminie," which has finally worn out its welcome in the metropolis. Lillian Russell, Isabella Urquhart, Anna O'Keefe and Fanny Rice have been greeted with especial cordiality.....The Wild & Collyer Co. closed at the NEW COMEDY (POOLE'S) 11. "A Legal Holiday" not having helped the fortunes of that house. Besides, "La Grippe" had attacked some of the company. Dan Collyer had been out of the cast a week or more, and his brother, Eddie Collyer, had played his part. The Wild-Collyer venture had been unprofitable from the start, we regret to say..... Daniel Sully, in "Conroy, the Tather," closed a week at the HARLEM COMIQUE 11, and on that night the Comique shut its doors. Its career of late seasons had been unprofitable, as all visiting managers knew to their cost. We doubt if it will ever again cater to Harlem playgoers, as there are well defined rumors that next Spring the building will give way to a dry goods block..... DOCKSTADER'S remained in darkness.

"UNDER THE GASLIGHT" has been one of the sources of profit of Aug. Daly for many years. Mr. Daly testified Jan. 8 before a son of Judge Blatchford, of the Supreme Court of the United States, who, as referee, is taking the testimony in an action brought by him against Geo. P. Webster and W. A. Brady, to restrain them from giving the railroad rescue scene in "After Dark." In May last, Mr. Daly asked for a preliminary injunction to restrain the giving of the railroad rescue scene, but Judge Wallace, of the United States Circuit Court, held, on the evidence then presented, that the copyright was defective, and he accordingly refused the injunction. This ruling is held by Mr. Daly's lawyers to be wrong, and they propose to have the final adjudication of the point by the United States Supreme Court. Mr. Daly claims as absolutely original with him the idea of one of the characters in the play being placed in peril of his life from an approaching train and being rescued by another character in the play. He maintains that the scene is original in "Under the Gaslight," and that it never appeared previous to 1867. On cross examination he was asked concerning the patent of such a scene by Mr. Denham, and he declared that Denham got his idea from him. A similar scene in "The Scamps of London or the Cross Roads of Life," an adaptation made in 1843 by W. J. Moncrieff from the French play, "Les Bohemiens," Mr. Daly said, was added to that play after 1869, and after his play was copyrighted. The story, "Captain Tom's Fright," in *The Galaxy* of April 1867 in which such a scene was described, he had not seen before the copyrighting of his play. Asked if about all the modern plays were not adaptations or dramatizations of previously written stories, Mr. Daly answered that they were. There were no original plays nowadays—they were all adaptations or dramatizations.

C. T. ELLIS opened for a week at the Windsor Jan. 13, in "Casper the Yodler." "A Tin Soldier" comes 20-25, and "The Two Sisters" 27 and week.

THIS is the last week of Florence St. John and the London Gaiety Co. in "Faust Up to Date" at the Broadway. On Jan. 20 Elsie Leslie and Daniel Frohman's company give the first New York performance of "The Prince and the Pauper." They stay a number of weeks.

"SHENANDOAH" is to stay at Proctor's Twenty third Street Theatre through February, and perhaps longer, a further cancellation of its road dates having been made in order to prolong its city run. Its 150th performance in New York occurs 15, when bronze statuettes will be given as souvenirs.

PABLO SARASATE AND EUGEN D'ALBERT make their farewell appearance in this city at the Metropolitan Opera House, Jan. 14.

THE fact that Barnum & Bailey decline to make use of the new Madison Square Garden, now in process of erection on the old site, has received widespread publicity. All the facts, however, were not published on the subject. It appears that Barnum & Bailey were among the first subscribers for stock in the new building, but with the clear understanding that the plans and premises should be constructed so as to permit of the building being used for the exhibitions of "The Greatest Show on Earth" each Spring. Many changes were made in the architect's plans, but as soon as Mr. Bailey discovered that the seating capacity was limited to about 4,400; that there was no place to put the horses; no opportunity to show the menagerie; no stage large enough for the production of the "Nero" spectacle, which is now a part of the show, he declined to accept them. A place must be had large enough to exhibit the show in its entirety, and as present constituted, so the determination was arrived at of erecting a building which will prove satisfactory, and about the size of which there could be no question. Several sites have been looked at during the Winter, and an option obtained on them. Plans for a new building have been drawn and forwarded to London for the approval of Messrs. Barnum & Bailey. There the matter rests for the present. If the plans are approved of and one of the sites decided upon, Mr. Bailey will return from London and, in all probability, the house will be finished, ready for occupancy in the Fall. The location will certainly be in close proximity to Central Park, on the West side, but, as Barnum & Bailey do not desire to have it known at present, it would be rather premature to state any particular site.

DORIS' MUSEUM.—This place has felt, in a measure, the past week's depression, attributable to the prevailing epidemic. The attractions, however, are of a good class in their way and a number of changes are noted for this week, prominent among which are the living relics of slavery days, consisting of eight old women, the youngest of whom is said to be seventy years old. The Samoan Princess, Ran-Kan-I-Ka, and the Pavanelli troupe of street pavers are recent additions to the museum department. In the auditorium, the Elite Comedy Co., composed of the following people, give hourly entertainments: Andy and Annie Amann, Virgie Varney, Burt Ransom, August Schmidt, Christie Bros., John Curley and Tom Haley.

MINER'S EIGHTH AVENUE THEATRE.—The first appearance together of Harry and John Kernell in two years will, no doubt, serve to fill this house with large audiences this week. Their company also contains some clever members of the vaudevilles, as follow: Harry Watson and Alice Hutchings, Baggessen, Weber and Fields, Inman Sisters, Harding and Ah Sid, Ward and Vokes, Queen Vassar and Emil, Vivian, and Nash (dicy lish). Next week, Pat Reilly's Co. play a return engagement here.

BENJAMIN BELASCO was arraigned in the Jefferson Market Police Court, Jan. 10, charged by Mrs. Alice Hutchinson, a boarding house keeper, with stealing a roll of silk. He was locked up. A week ago he applied to Mrs. Hutchinson for a room. She showed him one, and he said that he would return. He added that he was Benjamin Belasco, an actor and an Englishman. He came back, looked at the room again,

FIFTH AVENUE THEATRE.—The audience which greeted Julia Marlowe on her New York reappearance, Jan. 13, did not fill the Fifth Avenue, and many of its members were first nighters and professionals, who had not paid tribute at the box office; but there was no lack of cordiality in the reception given to the young star, who had not been seen here since her experimental venture at the Star Theatre. She reappeared in "Ingomar," which was handsomely staged with scenery by Messrs. Gotcher and Young, appropriately costumed, and acted with this generally commendable cast: Parthenia, Julia Marlowe; Ingomar, Eben Plympton; The Timarch, Milnes Levick; Polydor, W. H. Crompton; Alastor, Chas. D. Herman; Myron, C. Leslie Allen; Lykon, Ed. McWade; Amytas; R. L. De Witt; Elphenor, Myron Rice; Neocles, Henry Arthur; Ambivar, James Cooper; Trintoantes, Paul Davis; Sabo, Henry Mathews; Novio, Dodson Mitchell; Actea, Mrs. M. A. Pannoyer; Theano, Emma Hinckley. The executive staff of the company is as follows: Manager, Ariel N. Barney; stage manager, N. F. Brisac; agent, Walter Collier; treasurer, W. D. Andreas; press agent for the New York engagement, S. Goodfriend. Since her metropolitan debut THE CLIPPER'S correspondents in a number of cities have recorded the gratifying progress both in the public esteem and in the acquirement of her art made by Miss Marlowe, whose career must be tolerably familiar to our readers. That she has improved in some respects we are quite willing to concede, and that her personality is more engaging than before is equally undeniable. Her Parthenia is a most lovable, picturesque and sincere impersonation of a role that is not conspicuously exacting. Her work does not yet reach the point where genius may be said to dominate it, but it is certainly a well studied and thoroughly intelligent portrayal. Miss Marlowe at once found favor with her auditors, who gave her frequent curtain calls. Eben Plympton was a fairly good Ingomar, and Milnes Levick and W. H. Crompton were satisfactory as the Timon and Polydor, respectively. The minor roles were acceptably played and the general mounting of the piece was correct, careful and generous. Assuredly Miss Marlowe is this time to have a good test of her ability to capture New York's playgoers. Her engagement is for eight weeks, and she will be seen in nearly all the roles in her repertory.

KOSTER & BIAL'S.—For the week of Jan. 13, the following high class specialty people will entertain: Sherman and Morrissey, Sheridan and Flynn, Harry and Mildred Rouclere, and the Putnam Sisters, "Young Don Juan" and "Our Army and Navy" continue attractively. "Prince Marigold's Reception," by Frederic Solomon, is underlined for 20. Business continues highly satisfactory. Sebastian Miller defeated August Schweiger in a stone breaking feat evening of 10. Mr. Miller breaking stones with his fist quicker than his opponent could with a hammer.

SUNDAY EVENING ENTERTAINMENTS.—The Theodore Thomas orchestra, assisted by Clementina De Vere and others, concertized successfully at the Lenox Lyceum, evening of Jan. 12.....Prof. Cromwell lectured on the same evening at the Fifth Avenue Theatre, "Ireland" being his subject.

STANDARD THEATRE.—"The Seven Ages" celebrated its one hundredth performance evening of Jan. 13, and started joyfully on its second century. The event was duly celebrated with handsome souvenirs, Statuettes of Shakespeare, Henry E. Dixey and Edward E. Rice, artistically grouped and suitably inscribed, were presented to those attending Monday night. It was a comprehensive and rich memento of the occasion, which was otherwise made conspicuous by interpolations of floral and other offerings to the star and company. Next Sunday night, Jan. 19, a benefit will be given to the family of the late treasurer of the Standard, Victor C. Guilmette.

THE TALMA DRAMATIC SOCIETY gave its first performance and reception, Jan. 11, at 241 East Fourteenth Street. Stirling Coyne's one act drama, "Angel or Devil;" T. H. Bayley's farce, "Tom Naddy's Secret," and Maddison Morton's "Betsy Baker" were done by casts comprising Lillian E. Swain, Rafael Terry, V. Toledo, G. W. Mathews, G. D. Swain and Marie Godoy. V. Toledo acted as manager. Dancing followed.

THE company and attaches at Pilling's Popular Theatre presented Treasurer Will H. Smith with a gold watch chain Jan. 10.

LONDON THEATRE.—A very large audience did full honor to Gillett's World on Wheels Co. Monday afternoon, Jan. 13. The troupe is popularly made up as follows: Roger and Belle Dolan, Mr. and Mrs. W. B. Edison, the Newcomb Trio, Maynard and Mendoza, Ripley and Risbee, Neil Smith and his canines, the Gilletts, Hamlin and Hamlin, the Midgleys and Flora Moore. A. M. and Woody Gillett appeared in an acrobatic turn, in addition to the family act of five; both turns went strongly. It should easily be a week of remunerative business. W. B. Mack is the business manager, with F. C. Cooper in advance. The Lilly Clay Colossal Gaiety Co. come 20 and week.

GAIETY MUSEUM.—This week's bill presents some excellent attractions, including Zenora Schaller (skeleton woman), Commodore Foote and Sister (midgets), Mazie Cortland, Lillian Tobin (glass eater), Susie Conrad (beaded lady), Punch and Judy, Stanton (juggler), Wynona (Indian Princess), Lillie Ioma (Circassian) and the illusion, "Faust and Marguerite." Stage—Edward Atkins, Edith Crolius and Geo. M. Devere, supported by the stock, in "A Daughter of Freedom."

R. B. MANTELL appeared in "The Corsican Brothers" Jan. 13 at the Fourteenth Street Theatre, for the first time in this city. That Mr. Mantell is popular here was evidenced by the large audience present Monday night, who were ever ready to bestow applause whenever the opportunity offered. Mr. Mantell's best piece of work was in the fifth act, in the duel with Chateau Renaud (Mark Price), although it was quite evident Mr. Price was the better swordsman. Mr. Mantell had to respond to several encores. The scenery, with the exception of the ball room set, was magnificent, and evinced flattering comments. The specialties of the Majilton Trio, the grotesque dancing of Augustus Sohlke and Marie Rolla, and the Hungarian ballet, while taking, should be eliminated. They are not part and parcel to the play, and are out of place, while the Hungarian ballet borders on the coarse and vulgar. The character of Celestine and Estella, while they may have been exact reproductions of the typical French siren, were not pleasing to the audience, and their exit was a relief. It was after eleven o'clock when the final curtain fell on the opening night. A slight nervousness was noticeable in Mr. Mantell on the opening night during the first three acts, which afterwards wore off and he gave a finished piece of acting. The play is on for two weeks. The cast: Fabien Del Franchi, Louis del Franchi, Robert Mantell; M. Chateau Renaud, Mark Price; M. Alfred Mepnard; Kendall Weston; Le Baron Montgiron, B. T. Ringgold; Le Baron Giordano Martelli, Guy Lindsley; Gaetano Orlando, Fred Lotto; Marco Colonna, Murry Woods; M. Beauchamp, Martin Clark; M. Verner, Henry Peabody; Grido, Archie Lindsay; Genee, Walter Ashton; Antonio Sanola, H. W. Montgomery; a Surgeon, Ferris Stetson; Tomaso, George Hammond; a Servant, John E. Dewey; Jose, James Hartley; Boisse, E. A. Farron; Lacroix, Charles Hawley; Genee, William Jansen; Lafond, George Darrell; Emile De Lesparre, Charlotte Behrens; Mme. Savilia Del Franchi, Minnie Monk; Celestine, Marie Sheldon; Estelle, Clara Flagg; Coralie, Annie Weaver; Pompouette, Fanny Barton; Marie, Louisa Evans. W. J. Scanlan comes Jan. 27.

THE MASCOT" was put on at the Comedy Theatre Jan. 13 for a week by the Hayward Opera Co. Some of the people were afflicted with colds, which marred the performance. As to the orchestra, it is better to say nothing. Lack of rehearsal was apparent. The company: Louise Searle, Julia Glover, J. Hayward Thomas Martin, Frank Leonard, Jules Cluzetti, John McKenzie and Len Allen. The Haywood Co. remain two weeks. The future of this house is uncertain.

PEOPLE'S THEATRE.—"The Still Alarm" opened a two weeks' engagement at the People's Jan. 13, before a large and enthusiastic house. The present cast includes Harry Lacy, Byron Douglas, Chas. E. Lothian, Joseph A. Wilkes, E. A. Eberle, W. L. Wheeler, M. J. Gallagher, Master Yore, C. Addlehurst, H. Dads, Kate Blancke, Weevie Vivian and Mrs. Selden Irwin. Manager, Joseph Arthur; business manager, W. H. Strickland. Due 27, the Terriss-Millward Co., in "Roger la Honte," finishing the tour of that company.

MAJOR BURKE, of Gilmore's "Twelve Temptations" Co., was in this city Jan. 13, attending the funeral of his mother, who died 10 at her residence at Brooklyn, N. Y., in her seventy-first year.

"BLUEBEARD JR." received its metropolitan *premier* Monday evening, Jan. 13, at Niblo's, which held a well filled house downstairs and in the gallery, the balcony attendance being rather light. This spectacle was seen for the first time at the Chicago Opera House, June 11, 1889, and a full synopsis of the plot appears on another page. The piece is extravagantly mounted, and everything that lavish expenditure of money could procure in the way of scenery and costumes has been used to make a pictorial success. In fact, there is too much stress laid on these adjuncts, and too little on some portions of the company. The scenes are by Messrs. Voeghtlin, Albert and Fox. Alice Johnston is not strong enough for the role of Selim, and Edith Murilla is none too capable as Fatima. In the smaller roles, Babette Rodney is particularly brilliant, and evidently capable of filling a more important part than that of Mustapha. Kate Uart is a marked success as Zara, her bright personality making everything possible out of a too insignificant role for her well known abilities. Jennie Reeves, a clever and bright girl, is also in a small role, and does all that is possible with it. Topsy Venn is a pronounced hit, and her *chic* is a relieving feature of the entertainment. Frank B. Blair cleverly impersonates Ben Ali Barbazuli, and is a fine success from beginning to end. Edwin Foy caught the house in fine style, and was the recipient of honest encores. The slight nervousness of an opening performance detracted somewhat from his usual smooth characterization. Lee Harrison and J. E. Sullivan were fine hits, their entrance being greeted with a floral reception. Both are clever young comedians, and their well defined efforts met with hearty approbation. Arthur Dunn played the part of Mufti. Clara Qualtz was the bright particular star of the dancers, receiving an ovation on her entrance and at the conclusion of her solos. She was never seen to better advantage here, and fully deserved the fine reception accorded her. Madelaine Morondo also requires special mention for her terpsichorean endeavors. Wm. Martini scored a decided hit in his dancing specialty, and secured an enthusiastic encore. By the intervention of President Elbridge T. Gerry, of the S. P. C. C., the children were cut out of the cast, but the management are endeavoring to get the sanction of the Mayor for their appearance. "Listen to My Tale of Woe," "When Johnny Gets His Gun" and the familiar melody of "He's In the Asylum Now" (a song made very prominent in minstrelsy, and sung with another refrain and newer words in "Bluebeard Jr.") are scarcely up to the times. New vocal interpolations would not injure the piece, and good singers in the principal female roles would add materially to its attractiveness. In the prologue, Frank B. Blair appears as Palmydaze, Edith Murilla as Spring Violet and Kate Uart as Zara, the full cast of the burlesque being as follows: Ben Ali Barbazuli, Frank B. Blair; O'Mahdi Benzini, Edwin Foy; Selim, Alice Johnston; Mustapha, Babette Rodney; Abdallah, Mattie Hornby; Yusef, Jennie Reeves; Ibrahim, Rose Franck; Fadallah, Josie Lynne; Molek, Bessie Pope; Carmini, Hattie Kuley; El Hida, Bessie Lynch; Seyd, Lena Manzone; Orasmin, Hilda Maccari; Mamel, Florence Floring; Baba, Carrie Johnson; Asta Gazonda, Lee Harrison; Asta Gazoof, J. E. Sullivan; Mufti, Arthur Dunn; Fatima, Edith Murilla; Ayesha, Topsy Venn; Zara, Kate Uart; Suleima, Homie Weldon. The executive staff is as follows: John W. Norton & Co., proprietors; James H. Meade, manager; Wemyss Henderson, business manager; William H. Daly, stage manager; Geo. Bowles, treasurer and F. J. Eustis, musical director. The spectacle was materially marred by the insufficiency of lights in the back of the stage, though this reflects nothing on the management of the troupe. The stay of "Bluebeard Jr." is announced for five weeks. Clay M. Greene's libretto for the spectacle is not conspicuously brilliant. Ullie Akerstrom comes to Niblo's next month.

BIJOU THEATRE.—A large audience did full justice to the revival of "A Midnight Bell" evening of Jan. 13, the initial performance of its four weeks' stay here. The full cast is as follows: Rev. John Bradbury, Richard J. Dillon; Lemuel Tidd, Selectman, Sheriff, etc., Geo. Richards; Napier Keene, Frank Lane; Stephen Labadee, J. W. Hague; Ned Olcott, George H. Trader; Squire Olcott, Thos. J. Herndon; Martin Tripp, Eugene Canfield; Hiram Wing, H. J. Hirschberg; Ezekiel Stover, Harry Luckstone; Nora Fairford, Fanny McIntyre; Dot Bradbury, Maud Adams; Lizzie Grout, Annie Adams; Abigail Gray, Marie Uart; Nellie Bowen, Sallie Stembler; Annie Gray, Helen Mowat; Hannah, Laura Ayers; the Village Pet, Little Dot Clarendon. The piece is well cast, and the new musical interpolations went strongly. Dainty Maude Adams renewed her former success, and is certainly one of the most attractive members of the skit. All made successes, and Sallie Stembler was particularly fortunate in her vocal endeavors. The executive staff is as follows: Hoyt & Thomas, proprietors and managers; Fred E. Wright, business manager; Harry Luckstone, musical director; Will Carleton, stage manager; Ed. Cromwell, master of properties. "The City Directory" is underlined for 10, its metropolitan *premier*.

MARION ERLE replaced Ada Dyas as Queen Elizabeth in Richard Mansfield's "Richard III" Co. Jan. 13, at Palmer's. Mme. Ponisi continues to play in the company.

JUSTICE JEROLOMAN, in the Eighth District Civil Court, was asked by the Corporation Attorney Jan. 13 for leave to discontinue cases against theatrical proprietors for displaying billboards and signs over the sidewalk and the curb. The request was not looked upon with favor by the Judge. Said he: "I will not allow the theatres in this district to have any preference over the merchants. The citizens very justly complain because they are compelled to take in their 'A' signs and merchandise from the curb, while certain theatrical proprietors build great barricades lengthwise up and down the walk, displaying colored lithographs, and are not proceeded against by the Corporation Attorney."

MINER'S BOWERY THEATRE.—A large audience was well entertained Monday evening, Jan. 13, by the well defined efforts of the following popular and capable performers: The Reed Family, Fred Macart, Daisy Norwood, Frank Clayton, Felix and Claxton, Sheffer and Blakely, Lottie Elliott, J. W. Ransome, the King Sisters, Ella Wesner, John Daly and Annie Devere, Josephine Macart, Morton Reno and Mack, and John Whitman. Lester & Williams' London Specialty Co. are due 20 and week.

TONY PASTOR'S THEATRE.—Minstrelsy and vaudeville vied with each other evening of Jan. 14, both proving sources of keen enjoyment to the fine audience present. Billy Birch and Frank Moran were as amusing as ever as the endmen of the first part, and the ballads received full justice in the capable hands of Jos. Cavanagh, E. Chadwick, F. N. Elmer and Thos. B. Dixon. A fitting finale closed the first part, with much merriment to its credit. "Fun at School" was a laughable ending of the evening's entertainment, and gave well improved opportunities to Billy Birch, Frank Moran, Add Ryan and others. Musical Dale, Tony Pastor Jennie Valmore and Geyer and Lord amused finely in the vaudeville olio. Francis Leon, assisted by Carroll Daly and C. R. Wright, made all that was possible out of several feminine roles in a suitable sketch called "Snowdrops." The Two Macs' Co. are underlined for the week of 20.

H. R. JACOBS' THIRD AVENUE THEATRE.—"Shadows of a Great City" was greeted by large audiences afternoon and evening of Jan. 13, the full cast being as follows: Tom Cooper, John Marshall; George Benson, Chas. Kidder; Jim Farren, George R. Edeson; Abe Nathans, Wm. Cullington; Mr. Arkwright, W. H. Burton; Hammond, W. B. Conlon; Crouch, John D. Walsh; Biggs, R. Stanfield; Simon Abeles, W. C. Wells; Joe Downey, B. Williams; Annie Standish and Helen Standish, Rose Tiffany; Biddy Ronan, Annie Ward Tiffany; Mrs. Higgins, Annie Morton; Nellie, Little Mabe. Rose Tiffany shows much improvement in her characterizations, and is a pleasing success in the roles of Annie and Helen Standish. The executive staff of the company is as follows: C. B. and Thos. Jefferson, managers; Chas. H. Greene, business manager; Edward Trail, advance, and J. D. Walsh, stage manager. "Woman Against Woman" is next week's bill.

NEW LONDON THEATRE.—The management report an increasing business. An excellent olio is given this week, followed by a sensational drama.

HEBREW performances continue at the Thalia and Pilling's, to varying business.

MUSICAL DIRECTOR ROBERT RECKER, of the London Theatre, was installed, afternoon of Jan. 7, as the junior warden of St. Cecile Lodge, F. and A. M. The installation was public. Bro. G. A. Kerker and the Casino orchestra and others furnished entertainment.

STRAUSS' "VENETIAN NIGHTS" has made a hit at the Amberg, and is the continued bill there this week.

THE CARLETON OPERA CO., in "The Brigands," form the attraction at the Grand Opera House this week. There was a fairly good house on the opening night, Jan. 13. The work is given in a bright and an acceptable form, with W. T. Carleton as Falscappa; Alice J. Carle, Fiorella; Clara Lane, Fragoletta; Clara Wisdom, the Princess, Marion Langdon, Adolph; C. A. Biglow, Pietro; H. W. Dodd, Antonio; H. C. Blake, Prince of Boboli; J. K. Murray, Count Glorio; R. E. De Mesa, captain, and D. W. Lambton, Baron Compotasso. Margaret Mather will be the star next week.

GRAND MUSEUM.—This week's bill: Curio Hall—Capt. Paul Boyton's performing seals, Mrs. W. J. Doris (snake charmer), Decker and Sweitzer (midget boxers), Diamond George and Etta Lake, (elastic skin lady). Upper stage—Thomas Murry, Anna A. Nelson, Ed. Fowler, Emma Reeves and Hogan and Howard. Lower stage—"The Outlaw's Oath."

STAR THEATRE.—W. H. Crane opened his long engagement in this city (his first here since his separation from Stuart Robson) Jan. 13, presenting "The Senator" to a large and cordial audience. The piece is new to this city. Its plot has already been synopsized in THE CLIPPER. We defer a review of the presentation until our next issue.

Harlem.—Business last week was a vast improvement on what our places of amusement have been doing. The museums both had crowded houses. Business seems to be on the increase all around. At the Harlem Opera House the Thomas Opera Co. did not do very well. The company was not so good as it might have been, and the production of "Fatinitza" was very poor. Then, again, prices are too high, and should be reduced. Harlem has enough people to make a first class theatre a success, but they are not paying big prices. The Comique went under Jan. 11, and this may help the Opera House a little, but not enough to be noticeable. The Olympic returns to burlesque this week, and big business is bound to follow. This house never would support anything but variety or burlesque since the Comique opened four years ago, and will not now. The museums are doing fairly, and, perhaps, making a little money. Dr. Howard's place at One Hundred and Forty-eighth Street is still closed with decidedly poor prospects ahead. Part of the building is being used for Sunday dances, and is patronized by a rough crowd. The free dives are making money, but find it difficult to secure people. Performers are beginning to feel the effects of playing at these places, and are consequently shunning them. The managers of respectable houses are refusing to bill people who play at the concert saloons. One or two of these places frequently put up names of people who are filling engagements in other houses, thereby getting them into trouble. There are only two concert saloons up here that are run in a decent manner, and they are doing nicely.

HARLEM OPERA HOUSE.—Manager Hammerstein has great expectations for this week, and I can see no reason why he should not do a big business. Marie Wainwright, in "Twelfth Night," is the attraction, and she opened to a big house Jan. 13. Next week, James A. and Katharine Herne in "Drifting Apart."

SAGAMORE HALL.—This week's bill: Dan Quinn, John Edgar, Gertrude Frey, Con Daily, Tom Thompson, Mary Belle and P. F. Doody.

OLYMPIC THEATRE.—The management report an increase in business. Their return to burlesque and variety this week should pack the house every night, which I believe will be the case. Ada Henry's Burlesque Co. and J. H. Smith's All Star Specialty Co. opened 13 to a big audience. The company includes: Mme. E. Quitsch, Sisters Talbot, Flynn and Zittella, Belle Clifton, Emmerson and Cook, Wm. F. Kaye and Ada Henry, Prof. Rudolph Seeman and Mlle. Marie, Geo. Murphy, Prince Satsuma, F. J. Dyer and a burlesque on "The Seven Ages," entitled "The Seven Temptations." Next week, Gillett's World on Wheels Co.

HARLEM MUSEUM.—Manager Toovey is doing everything in his power to attract the people of Harlem, and make this house second to none. Morning of 13 the cowboys gave a street parade on horseback, and created quite a sensation. Bill this week: Curio hall—Cowboys at home, by Capt. Harry Home, Wild Burt, Mustang Seth, Handsome Harry, Omaha Mike, Tiger Skin Bill, Prairie Annie, Texas Kate, Birdie Grover, Lasso Lillie, Pretty Pink and Reckless Minnie, Aaron and Naoni, P. F. McDonald, Leoni and Martin Perlie, Prof. Lyons' Punch and Judy. Stage—Mignani Family, James Gaylor and Tony Graff, Sophie Thorn, Bill Smith and Jessie Card and Joe Williams. Next week, Barlow, Murray & Field's Consolidated Show.

DORIS' MUSEUM.—Business is improving at this house. The increase is due entirely to better class of attractions offered, and should the management continue to give his patrons good shows the people will give him their support. The stage show here is really enjoyable, thanks to the excellent stage management of Harry Allen. The bill this week: Curio hall—Capt. Chittendon's Arctic curiosities, Venetian Troubadours, Annetta (Circassian), Zara Edris (Hindoo marvel), Barcppa (Zulu chief) and Proprietor Harry Allen's Punch and Judy. Stage—Bud and Annie Granger, Hatton and Nado, Ellsworth Family, Andy Collum and Bob Melrose.

NEW YORK STATE.

Brooklyn.—If last week was not the banner week of the season, it was well up in the front rank of good ones. Although large houses were the rule, advance sales were remarkably light, owing, no doubt, to fear on the part of theatregoers that the prevailing epidemic, in its uncertain and sudden attacks, might interfere with engagements made. However, there were enough well people theatrically inclined to make things hum. The current bills, with one or two exceptions, are not so strong as those of last week, and, as a consequence, the opening date, Jan. 13, did not show as unbroken a string of full houses.

PARK THEATRE.—"Bootles' Baby" was seen for the first time in this section of the city 13, when it made its bow before an audience that filled the theatre. Kate Claxton and Chas. A. Stevenson were at their best, and, with their excellent support, the play could not fail to delight. Of course, little Gertie Homan and Annette Leland became instant favorites of the Brooklyn ladies. A big week is certain. "A Midnight Bell" played a good engagement last week and was a winner from the start. Herrmann's Trans-Atlantique Vaudevilles 20.

GRAND OPERA HOUSE.—"The Two Sisters" is an established favorite at this house, having played several engagements here previous to this season. Its first engagement of the present season opened 13 to a good attendance. Its story was told as prettily as ever, and its familiar features meet with deserved applause. Barry and Fay kept open house for their Brooklyn friends last week, and the results of their engagement showed conclusively that their friends turned out in force and made the week a tip topper. Next week, "After Dark."

H. R. JACOBS' BROOKLYN THEATRE.—The attraction for this week is "The Wages of Sin." Its first performances, 13, failed to draw very large houses. Manager Hild struck it rich last week with "A Dark Secret," the house being crowded at every performance, and people being turned away on several occasions. So great was the success that efforts are being made toward a return engagement. "My Partner" 20.

CRITERION.—Janauschek appeared 13 in one of her oft repeated farewell engagements. Her repertory this week embraced "Mother and Son," "Woman in Red," "Meg Merrilies," "Mary Stuart" and "Macbeth." "Saints and Sinners" played to fair business week of 6. Except for amateur shows this house will be dark next week.

HYDE & BEHMAN'S THEATRE.—Business was fairly good last week, the house company being of more than average strength. Hyde's Star Specialty Co. holds the boards this week for its second engagement this season. Its roster is good and the boys know it, and the way they crowded the house 13 means that a big week is a certainty. "The Night Owls" 20.

GAIETY.—In point of attendance, Manager Millbank is not taking water just yet. Business was good last week, and the outlook for the present week is most flattering, to judge from the opening attendance 13, standing room being at a premium. The bill for the week calls for Maggie Cline, Andy and Annie Hughes, the Sheridans, Elmer and Gregory, Klos Gus Mills, Reville, Fred Roberts, Wilton and Nelson, Raffin's pigs and monkeys, and Hajl Tahar and Hassan Ali. Next week, Jack Fallan and Frank Faber, with a specialty troupe, headed by Frank Bush.

ZIPP'S CASINO.—Same as ever; business good. Those who help to make it so this week are: Jose La Desmar, Tom Williams, J. L. Manning, Ada Castleton, Dot Pullman, Minnie Schult and Kirchner's Orchestra.

"KAJANKA" is booked at the Academy of Music 20-25.

AMPHION.—Hallen and Hart appeared in "Later On," to an overflowing house 13. The Carleton Opera Co. played to fair business week ending 11. "The Two Sisters" 20.

LEE AVENUE ACADEMY.—Fanny Davenport in "La Tosca" was greeted by a crowded house on this week's opening night. "Natural Gas" turned people away last week. "Roger la Honte" next week.

PROCTOR'S.—The Two Macs' Co. opened to a fair business 13. "The Fugitive" closed a week's run 11. Dowling and Hasson come next.

LYCEUM.—Arizona Joe in "The Black Hawks" is the attraction this week. He made a favorable impression 13. Last week closed with fairly good box office receipts. "The Wages of Sin" 20.

NOTES.—A large delegation of the Varuna Boat Club attended the performance of "A Dark Secret" at the Brooklyn Theatre 9. Edward Hanlan received an ovation at their hands, and, after being the recipient of a hand some floral offering, was compelled to make a speech.

James A. Herne appeared before the Brooklyn Single Tax Club 12, and made an address advocating the movement.....Wm. G. Sammis, treasurer and business manager of the Grand Opera House, returned 13 from the bedside of his brother, Clark S. Sammis, Wilson Barrett's manager, who is lying dangerously ill at Philadelphia with pneumonia.

Troy.—At the Griswold Opera House, "A Bunch of Keys" opened Jan. 13, for the week, with Hardie and Von Leer to follow week of 20. Edwin Arden in "Barred Out" had fair business week ending 11.

RAND'S OPERA HOUSE will be dark during the week ending 18, with "The Wife" booked for 20, 21, 22. Edward Harrigan's "Old Lavender" was given to good business 6, 7, 8, and the Lilly Clay Co. had a topheavy house 11. The Police Commissioners 8 compelled Bill Posters McAllister & Dundon to cover the Lilly Clay pictorial matter, and forbade them putting up any more similar paper on penalty of a fine or imprisonment.

GAIETY THEATRE.—Business is booming. The roster for week of 13 includes Kennard, Brandon and Kennard, Millie Tournour, Kelly and Ashby, Fred Rooney, Yankee Moore and Belle Vivian, Layman, Donovan and Albright, E. C. Edwards, Shearer and Mantell, Harry Edwards and Daisy Kernell.

Buffalo.—Last week was one of medium business, as usual of late. There was an increase in the receipts at the Academy, perhaps owing to the Star being closed. The Lyceum did not have its customary large business; the Court Street was better patronized and made a good week out of it; the Wonderland is always crowded when I go there, but the Gayety could have accommodated more people than it had occasion to.

STAR THEATRE.—Joseph Haworth brought "Paul Kauvar" here Jan. 13. That will be the bill all this week. Nothing is booked for next week, but week of 27 Stuart Robson will produce "The Henrietta." This house was dark 6-11.

ACADEMY OF MUSIC.—Herrmann opened for three nights 13. E. H. Sothern in "Lord Chumley" follows for the balance of the week. Next week, Cleveland's Minstrels and the Boston Ideals. "Our Flat" was the attraction 9-11. J. B. Polk filled in the first half of the week.

MUSIC HALL.—"The Gondoliers" will come week of Feb. 10, and Von Bulow is booked for one performance April 8.

CORINNE LYCEUM.—This week, Pat Rooney; next, Little's "World." Last week was given up to "Beacon Lights."

COURT STREET THEATRE.—This week, John A. Stevens in "Wife for Wife;" next, Gowongo Mohawk. Austin's Australians departed 11.

WONDERLAND MUSEE AND THEATRE.—In the curio hall: A pair of Hilliputian cattle, the California Chicken Mill and William Pennick, the balloon man. In the theatre: Andrew Downie, Mme. La Tina, the Kasten Sisters, Edward Carr and the stock.

GAIETY THEATRE.—This house is dark this week. Forrester's Oriental Burlesque Co. were here last week.

CHEVALIER DE KONTSKI will give a piano recital at Association Hall 22.

Rochester.—Business was not very prosperous the past week. The attractions were first class, and merited larger audiences. The bad weather, aided by "La Grippe," was, without a doubt, the chief cause of the depression. Manager Pierce, of the Lyceum, no doubt erred when he gave your correspondent the attractions for the present week in the order he named them. Instead of Margaret Mather playing here the first half and Mayo Hubert Frohman the last half, Mrs. Frohman will be here but two nights, Jan. 14, 15, and Miss Mather the last three nights. The first night of the week will be given up to the Mannerchor-Liedertafel concert, a local affair. The Conreid Opera Co. left 8, and Rose Coghlan 11. Coming: 20-22, "The Burglar;" 23-25, "Paul Kauvar."

JACOBS' ACADEMY will present Hardie and Von Leer the current week. "A Bunch of Keys" departed 11. Coming: For week of 20, "Lights and Shadows."

GRAND OPERA HOUSE.—Forrester's Burlesque Co. will cater to patrons the present week. The company is said to be a strong one, and should do large business, as good variety and burlesque shows seem to have the pull in this city. Coming: 20 and week, "Devil's Mine." Frank Lindon left 11.

CHAT.—Manager Frank Edwards, of Jacobs' Academy, is out again, after being confined to the house for two weeks with a severe attack of pneumonia....."Held by the Enemy," which is to be presented at the Academy week of Feb. 3, is under the management of Julius Cahn, manager of the Grand Opera House, in this city, during the latter part of last season.

Albany.—At Proctor's Theatre Jan. 13-15, "The Fugitive;" 17, 18, Evans & Hoey's "A Parlor Match." The past week "Shadows of a Great City" played to good business.

JACOBS' THEATRE.—Due 13-18, J. H. Wallick's Co. The past week was profitably taken up with "Lights and Shadows." Daniel Sully comes 20 and week.

HARMANUS' BLEECKER HALL.—Due 17, 18, the Boston Ideals in "Lucia," "Faust" and "Rigoletto."

Syracuse.—At the Wieting Opera House, Margaret Mather comes Jan. 15, "One of the Bravest" 16-18. Last week, Rose Coghlan and Conreid's Opera Co. drew large houses.

H. R. JACOBS' OPERA HOUSE.—Jan. 13 and week, "Lights and Shadows." "On the Frontier" last week drew good houses. Due 20, J. H. Wallick.

SHAKSPEARE HALL.—Jan. 13, 14, 15, "The Night Owls." Business last week with the Alhambra Burlesque Co. was big.

Newburg.—Only one of the three houses here is open this week, and that one presents a rather light bill. The Opera House and Academy are both dark—something unusual for the latter house, although a very fortunate occurrence in this instance, for Manager Taylor, Assistant Ticket Seller Sands, Electrician Ellwood, Head Usher Whitehill and Assistants Garrison and Eccleson are laid up with "La Grippe," which is quite prevalent hereabouts. Effie Ellsler comes Jan. 20, "A Parlor Match" 25, "The Stowaway" 29. "Later On" was here 10, Rhea 11. Both did fairly well, considering the inclement weather.....The Opera House seems to be in hard luck under its new management, so far as bookings are concerned. This is the third week out of five it has been dark, and it will remain so until 22, when Gallagher & West's Vaudeville Co. appear; the Girard Comedy Co. week of 27. Big Crowd did fairly well New Year's week. The company closed 4, to reorganize.....Freeman's Theatre Comique reports excellent business the past week, with sparring contests by local amateurs as the main attraction, preceded by Alice West, Mina Wesner, Acker and Collins, Frank Lucelle and Annie Roberts in an olio. The latter holds over this week, with Nellie Davis, Mason and Cross, Frank and Dora Goff, and the Fiorini Musical Trio, Manager Freeman and wife, *nee* Hattie Ellis, were both victims of la grippe the past week.....Alfred A. Sands, who withdrew from the Academy's forces Christmas week to accept a position as assistant press agent of the Helen Bancroft Co., returned home last week, fully satisfied that traveling ahead of a show was no sinecure.....The Lonsbury News Co., just west of the Academy of Music, is the headquarters for THE CLIPPER when the down town supply is exhausted.

Penn Yan.—Charles McCarthy, in "One of the Bravest," appears at Cornwell's Opera House Jan. 14. His advance sales are large.....The work on the new Sheppard Opera House is progressing finely. It is now enclosed, and the inside workings and ornamentations are being put up rapidly. The scenic artists will commence work soon. Mr. Sisson, the manager, has already advertised for an attraction to open the house.....Mr. Cornwell promises to enlarge his Opera House this Summer, and supply it with all the modern conveniences. He has a good location, is thoroughly conversant with the profession and is a popular manager generally of many years' experience. With this house greatly improved, we should have two first class theatres. Jane Coombs came last week to light business, but gave the best of satisfaction.....A new theatrical paper will shortly be started here, to be styled *The Opera Glass*, and will contain the programmes for the new house.

Elmira.—At the Opera House, "A Brass Monkey" was the attraction Jan. 6, before a large audience. Margaret Mather, in "Gretchen," played to fair business 8. W. J. Scanlan presented "Myles Aroon" before a crowded house 11. "Natural Gas" came 14. Effie Ellsler, in "The Governess," is due 17.....Mattie Goodrich, at the Madison Avenue Theatre, 8, failed to please a fair sized house. Nothing is announced.

Hornellsville.—At the Shattuck, Margaret Mather had a large house 7. Peck & Fursman's "U. T. C." had light business 8. W. J. Scanlan had out "S. R. O." 10. The house will be dark for two or three weeks, while needed improvements are being made.

Utica.—At Jacobs & Proctor's Opera House, "Natural Gas" comes Jan. 13, "The Night Owls" 16, 17, 18, Boston Ideals 20, T. W. Keene 21, "Shadows of a Great City" 22, W. J. Scanlan 23. "One of the Bravest" drew fairly 7, 8. Margaret Mather did a good business 11.

Yonkers.—At Music Hall, Jan. 6, "The Fakir" played to a good house. The New York Amateur Banjo Club played to a large house 8. It was a benefit for the Palisade Boat Club, and they were highly pleased at the financial returns. "Wife for Wife" had a small audience 10. Evans and Hoey come 15.

Ithaca.—Francesca Redding's Dramatic Co. played week of Jan. 6, to large houses. Coming: T. W. Keene 18, Floy Crowell week of 20.

PENNSYLVANIA.

Philadelphia.—The improvement, slight as it was, which marked the local theatrical business of last week was brought about solely by the strength and novelty of the attractions presented, five new plays being offered for the inspection of the local theatregoers, and with but one exception proving worthy of support. The appearance of Wilson Barrett and W. H. Crane went far toward imparting interest to the week's theatrical aspect, and at most of the theatres the attractiveness of the bills helped to stimulate those who escaped the influenza. Otherwise I fear it would have been an unusually poor week, as the weather has been abominable. Manager Brandenburgh is quietly pushing arrangements for his new theatre at Kensington. It is to be called the People's Theatre, and is to open about Aug. 25. It will have a seating capacity of two thousand five hundred.

CHESTNUT STREET OPERA HOUSE.—Edward Harrigan opened Jan. 13 for a week in "Old Lavender." The introduction of "The Senator" to the local public drew the largest of last week's audiences, and the play met with such decided favor that it will be brought back here immediately after the expiration of its run in your city. Fanny Davenport returns 20 in "La Tosca."

CHESTNUT STREET THEATRE.—The last week of "The Oolah's" sway began 13, and, should business continue as large during the farewell performances as it has been throughout the preceding portion of the time, the five weeks' engagement will culminate in one of the most successful comic opera runs known in this city. Mr. Wilson's company will begin rehearsals next week for the local production of "The Gondoliers," which will occur March 3 at the Broad Street Theatre. The distribution of characters is almost completed, and according to the present assignment Mr. Wilson will play the Grand Inquisitor; Hubert Wilkie, Marco; Charles Plunkett, Duke of Plaza Toro; Marie Jansen, Tessa, Laura Moore, Gianetta, and Nettie Lyford, Casilda. These are the assignments given out by A. H. Canby, who also furnishes an innovation by preceding the operatic performance with a curtain raiser. In the meantime "The Oolah" will be followed at the Chestnut 20 by Cora Tanner.

BROAD STREET THEATRE.—"The City Directory," which began its second week 13, has made a positive hit, and enjoyed the result thereof in audiences of comfortable size. The local theatregoers are sometimes a trifle slow in catching on to a good thing, but when they have once decided that a play is just right they cannot be kept out of the theatre. "The City Directory" is therefore assured of some increase during this, the closing week. The London Gaiety Burlesque Co. comes 20.

ARCH STREET THEATRE.—"The Fakir" made his local inaugural bow 13, at the local home of farce comedy, whose precincts were last week invaded by English melodrama, personified in "The Bells of Haslemere." The result was not altogether satisfactory, and with the close of the engagement, 11, the play wound up its tour. Due 20, "The Ivy Leaf."

WALNUT STREET THEATRE.—Considerable interest was, of course, directed to Wilson Barrett and "Ben My Chree," both of which received last week the general approbation of the public, which was shown in overflowing audiences that favored the star with nightly recalls. "

New Castle.—Both houses remained dark last week. Coming at Allen's Opera House: 'Golden Gulch' Jan. 14, "Reuben Glue" 16, "The Kindergarten" 17. ..... Lew Diamond, having recovered from paralysis, left last week to rejoin the Gorman Bros.' Minstrels, and Lawrence Diamond to join Al. G. Field's Minstrels.

McKeesport.—At White's Opera House Jan. 8, Fisner's "A Cold Day" played to big business. Their leading lady was taken ill at Bellaire, O., and was not with them, her part being taken by an understudy. Coming: 13-18, Rentfrow's Jolly Pathfinders; 23, Harry Williams' Specialty Co.; 25, C. T. Ellis.

Scranton.—At the Academy of Music, "The Fakir" Jan. 11 was received by a large and well pleased audience. Kate Claxton's Co., in "Booties' Baby," 10 drew a large house. Conreid's Opera Co. comes 15, Thos. W. Keene 16, "A Royal Pass" 18.

Allentown.—At Music Hall, "Harbor Lights" was presented Jan. 6 to good business. Dan Daly appeared in 'Upside Down" to good business, though the weather was inclement. Coming: 18, "The Judge's Secret;" 25, "A Chase for a Duck;" 26, "One of the Bravest."

Altoona.—Bennett & Moulton's Opera Co. was at the Opera House last week to crowded houses. Coming: Jan. 13, "The Brooom Maker of Carlsbad;" 14, "A Legal Wrong."

Harrisburg.—"Our Flats" was well received Jan. 6. T. W. Keene had a good house 7. "The Broom Maker of Carlsbad" comes 15, "A Legal Wrong" 12.

Lebanon.—Jan. 6, Howorth's Specialty Co. played to a poor house. C. T. Ellis comes 20.

OHIO.

Cincinnati.—The miserable weather has been telling on the general health of the city, and the play folk have suffered in proportion with the rest of mankind. Grace Filkins, of "A Poor Relation," was so ill last week that for several nights Lillian Owens had to take her place.

GRAND OPERA HOUSE.—"Held by the Enemy" came to repeat its former successes, Jan. 13. Sol Smith Russell made a hit in "A Poor Relation," and business grew better as the week wore away. Charles Wyndham's Co. come 20.

HEUCK'S OPERA HOUSE.—Frank Daniels' "Little Puck" 12. The Bostonians last week drew magnificent audiences, and their sojourn was too brief to suit the musically inclined. "Don Quixote" and "Suzette" both pleased, and "The Musketeers" fell into favor. J. B. Polk 19.

HAVLIN'S THEATRE.—Primrose & West's Minstrels opened 12, following "A Hole in the Ground," which did a splendid week's business. "A Dark Secret" 19.

HARRIS' THEATRE.—Another burnt cork f stival began here when Barlow Brothers' Minstrels appeared 12. "The Shanty Queen" did a fair business. "Alone in London" 19.

PEOPLE'S THEATRE.—The Rentz-Santley Co. arrived 12. Frank I. Frayne gave the patrons of the house "Diogenes Tramp" and "Kentucky Bill" last week to fair business.

GERMAN THEATRE.—"Die Rantzau" was given 12. Fraulein Martha Neumann "benfited" 8.

KOHL & MIDDLETON'S MUSEUM.—The curio hall presented several new features this week, including L'Aphrodite, "Whale Oil Gus," Big Joe, Wehrle (Elastic Skin Man) and Zip and Ash. On Theatre Stage No. 1—Livingston and Fairchild. Theatre No. 2—Olympian Novelty Co., introducing Mason and Teed, Emma Siegel, Frank Sweney, James Thompson, Kitty Smith, Tyson and Vaughn, Charles H. King and the Beethoven Quartet. Business is good.

GOSSIP.—Business Manager McNamara, of "Held by the Enemy," is here.....Manager Al. Bourlier came up from Louisville for one day.....The poetry of the boom for Col. R. E. J. Miles for Mayor suffers a bit when it is known that 'Colonel Bob" is not a citizen of Cincinnati. He is a rustic—a suburbanite. .....Cincinnati Lodge of Elks will benefit at the Odeon 28, with Bill Nye and James Whitcomb Riley.....James Collins has been in Pittsburg in the interest of the Order of Cincinnatus. One of their spectacles will be given in the City of Smoke next Summer.....Anna Boyle has had her defamer, Alne Fuller, the boarding house keeper, arrested for criminal libel.....Lillian Drew is in the city....Nelse Compston and Lou Gossin have joined the Chas. A. Gardner Co.....Ed. Ludlow has been watching "A Hole in the Ground."....C. W. Grant, who is doing the advertising for Beuck's and the People's, is to be business manager of the company that Lester and Allen and the Two Macs will have on the road next season. .....Louis C. Elson has concluded a series of lectures at the Lyceum.

Columbus.—At the Metropolitan Opera House, Maggie Mitchell opened Jan. 13, for three nights. Herrmann comes 20-22.

GRAND OPERA HOUSE.—Lizzie Evans opened a week's engagement 12. "The Wife" had a splendid week's business, closing 11. "Jim the Penman" comes 19.

THE WORLD'S MUSEUM.—The curio hall will be occupied week of 13-18, by the Egyptian knife throwers, the Nicrawba Band, Don Cameron, Major Atom, Admiral Dot, Rattlesnake Tom and the Circassian Glass Dancers. An entirely new specialty company will be on the stage. Business is good.

THE WINTER GARDEN had its usual good week's business closing 11. The same specialty people continue.

EICHENLAUB'S AMUSEMENT HALL had its usual week's business. New faces 13 are unannounced.

WALL STREET THEATRE.—Business has been fair. Opening 13: Annie Sylvester, Frank Fusner, James McCoy, Caudner and Levine, together with all of last week's company.

Toledo.—At the Wheeler Opera House, Mestayer and Vaughn did a light business Jan. 6 and 7. J. B. Polk 13, 14, "The Wife" 15.

PEOPLE'S THEATRE.—Week of 6 the Wilbur Opera Co. did the banner business of the season. Considering the numerous cases of "La Grippe" in the company, they gave an excellent performance. George Kennan lectures 13, "Little Nugget" 14-18.

CAIN'S STANDARD THEATRE.—New faces: Earle and Miles, Pacey and Hanley, the McAvoys and Gardner Bros. Business is good.

NOTES.—James M. Hueston, P. E. R., Toledo Lodge, No. 53, B. P. O. E., died very suddenly 5. This is the first death in the lodge. The Elks burial service was used. "La Grippe" was the cause of his death.....Stetson's "U. T. C." Co. was in a railroad accident at Crestline, O., 8. No one was seriously hurt.

Cleveland.—At the Opera House, "Little Lord Fauntleroy," with Tommy Russell, commenced a week's engagement Jan. 13, to be followed by Clara Morris 20. "The Old Homestead" played a return engagement last week to good business.

LYCEUM THEATRE.—"A Brass Monkey" came 13 for one week. The Kendals and Herrmann will divide next week. "Held by the Enemy" did a light business last week.

JACOBS' THEATRE.—"A Dark Secret" opened 13 for one week. Pat Rooney comes 20. "In the Ranks" did a fair business last week.

STAR THEATRE.—The Irwin Bros.' Specialty Co. closed a successful week's business 12.

TALK.—Drury's Museum is doing a fair business..... The Rentz Santley Co. did a fair business last week at the Academy.....The McCaull Opera Co. comes to the Opera House shortly.....The sale for "Little Lord Fauntleroy," at the Opera House, is very large.

Steubenville.—At City Opera House The Standard Theatre Co. closed a losing week Jan. 10. This house will remain dark for some time.

STANDARD.—Rentfrow's Jolly Pathfinders appeared 6-8, to poor business.

LONDON.—Opening 13: The Osborns, Acker and Collins, the La Roses, Emma Peters, and Ada Page. Remaining: Mattie Girth, Ida Goodwin and Bertha Lawrence.

NOTES.—Boyer & Cook's Comedy Co., now organizing here, will open 23 at Cambridge, O.

Mansfield.—At Memorial Opera House, Stetson's "U. T. C." was well attended Jan. 6. "The Night Owls" had a large audience 8. "Out in the Streets" 10 had a small attendance. "A Brass Monkey" 11 did a good business.....At Miller's, Dan Mason's "A Clean Sweep" 7 was highly appreciated. St. Felix Sisters 10 produced "A Royal Hand" to a small audience.....Mansfield Lodge, B. P. O. E., No. 56, has elected twenty-nine applicants in the past four weeks, and twenty two were initiated Jan. 8, after which a banquet and ball were given. George Topack and wife, of "The Night Owls," were present. Mansfield Lodge now numbers one hundred and twenty-eight.....Wills and Adams join "The Night Owls" at Syracuse, N. Y., 13.....Sadie Stringham and Josie Devoy join Dan Mason's Co. at Cleveland, to succeed Rose Miller and Millicent Page.

Springfield.—The weather being so extremely favorable, the theatres are doing nicely. At the Grand Opera House, "Paul Kauvar" played a return date Jan. 6, followed by "Little Puck" 11 to excellent business. On the tapis: "The Wife" (return date) 13, Frank I. Frayne 17, 18, Mestayer and Vaughn 22, St. Felix Sisters 24, "Mr. Barnes of New York" 25, the Bennett & Moulton Opera Co. week of 27.....At Black's Opera House, Patti Rosa 8 and "Uncle Tom's Cabin" (Stetson's) 11 drew full houses.

Canton.—At Shaeffer's Opera House, Lizzie Evans, in "The Buckeye," was greeted with a fair sized audience. She is to play a return date before the season closes for the benefit of the Canton Lodge of Elks. "Titania" was well patronized both nights. Rose Hill's Gaiety Co. turned people away. "The Kindergarden" was presented to a crowded house. Coming: Jan. 13, 14, 15, Ben-Hur Tableaux (home talent); 18, Estelle Clayton.

Wooster.—"The Kindergarten," at the City Opera House Jan. 10, did a good business. They have canceled their Western dates and are on their way East again. Coming: "The Two Johns" 29, Leland Powers 15. .....At the Quinby Opera House, the St. Felix Sisters come 21.

Sandusky.—Estelle Clayton came to a very fine audience Jan. 6, it being her first appearance in this city. Coming: Riley's Dramatic Co. 16, 17, 18, "My Aunt Bridget" 20.

Urbana.—Bennett's Opera House was occupied week of Jan. 6 by the Melville Dramatic Co. in a repertory. People were turned away. Harry Hardy was the guest of his wife, Rose Melville, last week.

COLORADO.

Denver.—At the Tabor Grand Opera House, Louis James comes Jan. 13 and week, the Howard Athenæum Co. 20 and week. The Grau Opera Co. drew fair houses last week.

METROPOLITAN.—This house was closed the first part of last week, to allow the new heating apparatus to be put in. Mrs. George S. Knight presented "Over the Garden Wall" to good houses the latter part of the week. The same company will also play 13 and week.

WONDERLAND.—This place continues to get the lion's share of the business. The house is crowded at every performance. Hattie Lee Price, Rolla, Grace Courtland, Maxey, Mons. Currie, Lew Randall, Alex Davis, Eva Allen and Mons. Blanche are among the attractions.

PALACE.—Frank Cumming and Kittie Knight, Libbie Ross, Maude Banks, Nellie White, Susie Johnson, Maggie Smith, Walker Bros. and the Young Sisters open 13. Remaining: Anna Bell, Agnes Clayton, Pearl Stevens, Fannie Woods, Minnie Lepard, Lillie Baron, Clara Boyle, Shaffer and Turner, Thomas Dalton, James Dalton, Bloomer and Milton, George Walker and Vinnie Richmond. Business is good.

OLYMPIC.—Duval, contortionist, will open 13. Remaining: Nola Forrest, Dollie Mitchell, Jennie Kimball, Alice Clarke, Eva Williams, Vic Lewis, Harry Devoy, William Milton, Zitta McDonald, J. J. McDonald, Jennie Haywood, Mlle. Addie and John Ray. Business is excellent.

NEW CENTRAL.—Frank Binney and Kittie Chapman open 13. Remaining: Hattie Westcott, Daisy Lawrence, Carrie Belmont, Flynn and Walker, Crimmins and Gore, Bertha Warring, Oscar and Sallie Kherns, Bessie Carlton, Millie Lavely, Wills and Barron, Nellie Neville, West and Fowler, Lulu Catlett, Lotta Rogers, George Lavender and Ada Tomson, Shannon and Lavake, Thompson Sisters and Maude Walker. Full houses rule.

NOTES.—Minnie Lepard was called home last week by the death of her brother.....Agnes Clayton has been confined to her room for the past week from an attack of "La Grippe."....It is rumored that Harry Leavitt, in company with Kinney and Openheimer, will open the Tivoli as a variety theatre soon.

Leadville.—The Tabor Opera House has been dark since Christmas night. Coming: Jan. 15, 16, Grau & Fitzgerald's Opera Co.; 17, 18, the Grismer-Davies Co. .....At Ben Loeb's, there are no bookings ahead for this month. The Maretta Sisters were the new faces 6. Dick and Ida Cummings, and Ed. Sheehan were the fresh attractions Dec. 30, and remain over. Aida Armour, Jessie White, Millie Monroe, Susie Whalen, Nellie Hackett and Grace Lester are retained. Ben Loeb's will, hereafter, give a ball every Sunday night after the performance.

INDIANA.

Indianapolis.—The popularity of Rosina Vokes in this city was demonstrated by the large and highly appreciative audiences that welcomed her at the Grand Opera House Jan. 9, 10, 11. The first three nights of last week the house was dark. "Shenandoah" comes 13-18, Primrose & West's Minstrels 21, 22, "Held by the Enemy" 23, 24, 25, Frank Daniels 27, 28, 29, Minnie Maddern 30, 31, Feb. 1.

ENGLISH'S OPERA HOUSE was open but one night last week, when the Jefferson-Florence Co. presented "The Rivals." The prices were more than doubled, but, notwithstanding that, our theatregoers turned out *en masse*, and greeted them with a house filled to standing room only. "Two Old Cronies" is due 16, 17, 18, "Mr. Barnes of New York" 20, 21, 22.

PARK THEATRE.—Kennedy, Williams and Magee in "Time Will Tell" had a successful engagement last week. "The Waifs of New York" this week. "The Blue and Gray" 20-25, "In the Ranks" 27-Feb. 1.

"HELD BY THE ENEMY" will benefit the Knights of Pythias 23, 24, 25.

Evansville.—At the Grand business is surprising even the management for the first season. "The Stowaway" made its first appearance in this city Jan. 4 to a full house. "The Silver King" had bad weather 9, but played to fair business. Jefferson and Florence were booked for 9, but wanted to advance prices one hundred per cent., and Manager Bray would not consent to it, as he had an agreement with them to an advance of only fifty per cent. The consequence was we lost the attraction; but Manager Bray went to Indianapolis 7 and demanded rent for his house for their night, and they paid him $150 to "square the account." Coming: "The Fairies' Well" Co. 15, "The Last Days of Pompeii" 17, Bostonians 23, 24, C. R. Verner 28, "Around the World" 31, Feb. 1.

GROVES'.—"The Paymaster" packed this place to the door Jan. 5. The house will be dark until 18, when Stetson's "U. T. C." will hold the boards. "Our German Ward" comes 27, and "Jim the Penman" Feb. 5.

La Fayette.—At the Grand, Jan. 7, "Sweet Lavender" came to good business. "The Paymaster" 8 had a fair house. "The Fairies' Well" drew an average business 10..... At Wise's Variety business continues good. Week of 13: Wm. Wade, Maude Hastings, J. W. Sheppard, Fred Day, W. H. Brockaway, H. K. Morton, Annie Duncan, May Wittaker, Mattie Miller, Mamie McGuard and Bertina Leslie.

Fort Wayne.—Business was fair last week at the Temple, with "The Night Owls" Jan. 6, Milton Nobles 8, G. E. Vere 10 and Wm. Wood 11. Coming: "Eagle's Nest" 13, Mestayer and Vaughn 20, "Mr. Barnes of New York," 23, Dore Davidson 27.....A preliminary organization has been formed to institute a lodge of Elks and as soon as the charter is received it will be completed. Several members from Indianapolis will assist.

Terre Haute.—At Naylor's "The Faires' Well" comes Jan. 14, Wills, Henshaw and Ten Broeck in "Two Old Cronies" 15, Maggie Mitchell 18. "The Paymaster" did fairly well 7. A large audience greeted Carrie Wayne, of this city, on the opening of her season here in "Rene" 9.

VIRGINIA.

Richmond.—At the Academy of Music, Jan. 9-11, "Alone in London" drew small audiences. "Our American Cousin," by local talent, will hold the boards 14. James O'Neill comes 15-18.

RICHMOND THEATRE.—The McLean & Prescott Co. 9-11, had fair business. R. L. Downing is an early booking.

CASINO.—Big business continues at this house. Manager Ashby promises the most attractive bill of the season week of 13, with Fostell and Emmett, Ella Fay, Lillie Thompson, Daisy Raymond, Rose Ethel and Sadie Worrell.

PUTNAM'S THEATRE COMIQUE.—Success is crowning Mr. Putnam's efforts, and money is flowing into his coffers. Last week's company proved a winning one, and is retained.

THE OPERA HOUSE is closed indefinitely, and again the sign "To Let" appears on its doors.

BRIEFS.—Mrs. W. T. Powell, who has been confined to her room for a week past with "La Grippe," is convalescent.....Gustave Kline is much improved, and is able to get about a little with the assistance of crutches..... The remains of Wm. M. Dell were forwarded to Chicago 6, accompanied by his wife.

Danville.—The MacLean & Prescott Co. were at the New Academy of Music, Jan. 8, and had a well filled house. The Boston Quintet Club, 10, gave a good concert to fairly paying business. Myra Goodwin, 11, had good business.

Petersburg.—At the Academy of Music, "The Corsair" was witnessed by a large audience Jan. 9. The Balmoral Choir will give the next P. M. A. entertainment 14.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Helen Lamont's Opera Co. opened for the week Jan. 13. "Zigzag" comes 20-22, Salvini 23-25. "Antiope" did a fair business 6-11.

HARRIS' THEATRE.—An opera company was billed for this week. [See our St. Paul telegram in another column. —ED. CLIPPER.] "Captain Swift" comes 20-25. Lillian Lewis drew fairly week of 6.

BIJOU THEATRE.—"Mankind" is heavily billed for week of 13. Dan Mason comes week of 20. Florence Bindley pleased good audiences week of 6.

PENCE OPERA HOUSE is again under the management of Frederic Bock. "The Pearl of Savoy" and "The Little Detective" are billed for week of 13, each for three nights and a matinee. "U. T. C." drew fairly 6-11.

PALACE MUSEUM (KOHL, MIDDLETON & CO.)—Opening 13: Curio hall—Sig. Giovanni's musical glasses and performing birds, Mme. O'Brien (giantess). In Theatre No. 1—The Ideal Comedy Co. Theatre No. 2—The Megatherian Minstrels. Business is good.

St. Paul.—At the Newmarket, "Antiope" comes week of Jan. 13. The Helen Lamont Opera Co. played to good business week of 6.

HARRIS' THEATRE.—Week of 13, "Capt. Swift." "Keep It Dark" 20.

NEW OLYMPIC THEATRE.—For 13 and week: Lottie Swan's Female Minstrels, introducing Whiting Bros., Mack and Ardell, May Waldron, Joe Morton, Barlow and Tillie Hall, Neil Matthews, Alf. H. Wilson and Lottie Swan. Week of 21, Ixion Gaiety Burlesquers. Lillie Hall's Swinging Beauties played to good business week of 6. Manager Wells took part in the afterpiece composed by him, called "The Elopement," and made a hit.

KOHL, MIDDLETON & CO.—Week of 13: Curio Hall—Annie O'Brien (Giantess), Spotted Children, Mechanical City, Punch and Judy, and others. Stage No. 1—Prof. Danab. Stage No. 2—Hugh & Farran's Specialty Co. Business is big.

JACOB LITT, the Milwaukee manager, has purchased the site of the old Panorama Building, corner of Fifth and Market Streets, and will erect a new opera house, to be known as the New Grand Opera House. Seating capacity, 2,200. It will be finished in time for a Summer season of opera. Work will be begun immediately.

Duluth.—At the Temple Theatre, "Little Lord Fauntleroy" had two good houses and a packed matinee Jan. 3, 4. "Jim the Penman" did well 7, 8 and matinee. "Uncle Tom's Cabin" came 10, 11 and matinee. "Antiope" comes 20, 21. Treasurer A. M. Miller Jr. is able to move around again after a spell of sickness.....At the People's Theatre 13, the Newmans, Bailey and Dawson, with some of the present company holding over.....At the Parlor Theatre, Manager Oleson reports business good. The company: Harry Bruns, Mlle. Nina, Maud Huth, Ed. B. White, Ed. and Kitty Welch.

WISCONSIN.

Milwaukee.—At the New Academy, week of Jan. 13, "Clover," by the McCaull Opera Co., will be heard. Rosina Vokes closed a three nights' stay, 8, to fair attendance. "Capt. Swift," 9-12, did not receive the recognition it should, small houses being the rule. "Antiope" 19-21, Minnie Maddern 23-25, Gormans' Minstrels 26.

GRAND OPERA HOUSE.—John Byron Hamilton will inaugurate a series of lectures 13-18. Stuart Robson, in "An Arrant Knave" and "The Henrietta," finished a successful week 11. Joseph Murphy comes 24.

STANDARD THEATRE.—Irwin Bros.' Big Show week of 13. "Eagle's Nest" closed a poor week 12. "A Base Hit" 23-26.

BIJOU OPERA HOUSE.—Dan Mason in "A Clean Sweep" 13-18. "A Rag Baby" was witnessed by audiences of small proportion last week. McKee Rankin plays a return engagement 20-26.

SLENSBY'S PEOPLE'S THEATRE.—New faces 13: Sankey Bros., McCale and Daniels, Mabel Francis, Allen and Delmain Bros. Coyle, May Hornby, Smith and Campbell, Jennie Daniels, John B. Wright and Miss Le Coy.

STADT THEATRE.—"Die Wilde Katze" was seen again 8 and 10. "Die Salontyrolerm" 12, with Mathilde Cottrelly of the McCaull Opera Co., in the title role.

ALCAZAR.—Week of 13: Gertie Holden and May Earlington.

ITEMS.—E. P. Myerson left "Eagle's Nest" Co. 12, joining Hood's Sarsaparilla Co., taking charge of Car No. 1. .....John Winter, ahead of Irwin Bros., and W. Garen, manager of "A Clean Sweep," were here last week..... Prof. Schloss and S. Burroughs, of the Grand Avenue, left for St. Paul.....Work on the Davidson Theatre is progressing favorably. Sherman Brown is booking for the house.

Fond du Lac.—"Little Lord Fauntleroy," at the Crescent, Jan. 9, had a small audience. Coming: 11, George Wilson's Minstrels; 15, Florence Bindley; 18, Lillian Lewis; 22, Minnie Maddern.

NOTES.—Manager Clapham, of the "Keep It Dark" Co., was served with a summons 4, issued by Justice Watson, at the instance of Manager Habner, of the Crescent, as the company was passing through the city, *en route* for Sheboygan. The troupe was to have appeared at the Crescent 4, but canceled its date and appeared at Sheboygan instead. The trial was set down for 11.....The Elks of this city entertained Wilson's Minstrels at a social session at Elks' Hall after the performance 11.

Oshkosh.—At the Grand, Geo. Wilson's Minstrels come Jan. 10, "Jim the Penman" 12. "Little Lord Fauntleroy" was canceled. "Keep It Dark" did a good business 3. Minnie Maddern comes 21.

Appleton.—"Keep It Dark" had a good house Jan. 7. "Little Lord Fauntleroy" 8 had a packed house. Master Albert Keen, as Fauntleroy, made a hit.

La Crosse.—At the La Crosse Theatre, Minnie Maddern drew a large house Jan. 8. 'Jim the Penman" comes 10, F. B. Warde 17.

Janesville.—At Lappin's Opera House, Rusco & Swift's "U. T. C." Co. comes Jan. 11. "Little Lord Fauntleroy" 13. George Wilson's Minstrels pleased a good sized house 8.

CONNECTICUT.

New Haven.—"After Dark" did good business at Proctor's New Haven house Jan. 13. "The Wages of Sin" had a fair audience 11. Hallen & Hart's "Lauren" had a big house 9. "Woman Against Woman" comes 14, 15, "Old Jed Prouty" 16-18.

HYPERION.—The Boston Symphony Orchestra had a large audience 13. The Boston Ideals come 14, 15, Booth and Modjeska 16.

GRAND.—Gus Hill's Novelty Co. opened for one week 13 to big business. H. T. Chanfrau in "Kit" did well 9-11.

Bridgeport.—At Proctor's, "Later On," Jan. 7, 8, and "The Wages of Sin" 9, 10, did fairly. Victoria Vokes, 11, drew lightly. The Boston Ideals presented "Martha" 13, to a big house. "Woman against Woman" comes 16-18. "A Parlor Match" 22.

COLES.—Opening 13: Leonard and Watson, Alice Evans, Burt Watson and Cora and Kittie Ardine.

NOTES.—Manager Tomlinson has been laid up with the grip.....Tony and Mrs. Pastor were present at the marriage of Mrs. Pastor's sister here. Mr. Pastor gave the bride away.....Ida Wilson, of Maggie Mitchell's Co., and her sister, Dollie Kline, of Redmund & Barry's Co., are home sick. The former has pneumonia.

Hartford.—At Proctor's Opera House, "Old Jed Prouty" comes Jan 13-15, the Boston Ideal Opera Co. 16, Booth and Modjeska 17, 18, at advanced prices. Hallen and Hart had an excellent house 6. "The Wages of Sin" 7, 8, had small attendance. "The Fat Men's Club" had good houses 9, 10. Coming: 20, Janauschek; 23, 25, Milton and Dollie Nobles.....At Foot Guard Armory, Victoria Vokes drew a small attendance.....At Unity Hall, the Y. M. C. A., with Marshall P. Wilder and Thomas F. Browne, the whistler, packed this place to suffocation.

Waterbury.—At Jacques' Opera House, "The Fat Men's Club" had a fair house 7. Victoria Vokes did well 8 as did Chas. T. Ellis 10. The Amphion Club (local) in "The Pirates of Penzance" will play to big business 15, 16. "Woman Against Woman" comes 13, Hanlons' "Fantasma" 20, 21, "A Legal Wreck" 23.....Harry Lee, of the Mora Co., is still confined to his bed here.

Birmingham.—At the Sterling Opera House "The Fat Men's Club" played to good house Jan. 6. John A. Stevens did well 9. Janauschek played to a large audience, at advanced prices 11. The Amphion Club of Waterbury hold the boards 17.

MARYLAND.

Baltimore.—Harris' Academy of Music held a fine audience Jan. 13, when the Terriss-Millward Co. commenced an engagement of one week in "Roger la Honte." James O'Neill closed a good week 11. Hanlons' "Fantasma" comes 20-25.

FORD'S OPERA HOUSE.—"Kajanka" packed the house on its first appearance here 13. Herrmann did his usual large business week ending 11. Francis Wilson brings "The Oolah" 20.

ALBAUGH'S HOLLIDAY STREET THEATRE.—Patti Rosa opened to fair attendance 13, in "Margery Daw." Cora Tanner closed a prosperous week 11. "The Exiles" 20-25.

FOREPAUGH'S TEMPLE THEATRE.—"Passion's Slave" had large audiences matinee and night 13. Gray & Stephens' Co. did an immense business week ending 11. "Harbor Lights" will be seen 20.

KERNAN'S MONUMENTAL THEATRE.—Lester & Williams' London Specialty Co. drew all the house would hold 13. The Two Macs' Co. did well 6-11. Austin's Australians 20.

KELLY'S FRONT STREET THEATRE.—Frank Lindon and Edna Earlie, with a fair supporting company, opened to a liberal attendance 13 in "Monte Cristo." "Monte Cristo Jr." will be put on later in the week. "The Danites" 20.

HARTON'S THEATRE COMIQUE.—Frank La Rosa, Leonard and Hart, Lottie Arlington and the Kehos were the arrivals 13.

EGYPTIAN MUSEUM.—Barney Baldwin (the man with the broken neck) was the chief attraction 13 in the curio hall, where were also Sebastian De Silva (long haired man) and Mlle. D'Alma (Circassian). Fred Russell, Mamie Russell, Sunflower Ed. and Biondin Jr. were new in the theatorium.

NOTES.—Manager P. Harris, whose serious illness of last week was a source of alarm to his friends, is much improved, and his physicians are confident of his early and complete recovery. Mrs. Harris is suffering from nervous prostration, the result of her husband's illness. .....M. T. Skiff, advance agent for Patti Rosa, died at Guy's Hotel at 9 o'clock A. M. 13. He arrived here from Springfield, O., last week in a very bad condition, and was joined by his wife, who was with him at the time of his death. His body will be taken to Providence, R. I., for interment. [See our obituary columns.—ED. CLIPPER.]

NEBRASKA.

Omaha.—At Boyd's Opera House, "My Aunt Bridget" comes Jan. 13, 14, 15, "Zigzag" 16, 17, 18, "She" 21, 22, "Siberia" 23, Grau & Fitzgerald's Opera Co. 24, 25, Salvini 27, 28, 29, Murray and Murphy 30, 31, Feb. 1. The Grismer Davies Co. did a fair business Jan. 6, 7, 8. "Mankind" had large audiences 9, 10, 11.

GRAND OPERA HOUSE.—Goodyear, Cook & Dillons' Minstrels come 13, 14, 15, Redmund and Barry 16, 17, 18, Helen Lamont's Opera Co. 27, 28, 29, 30. Agnes Herndon played to good houses 5, 6, 7, 8, 9. Fleming's "Around the World" had good houses 10, 11.

EDEN MUSEE.—Manager Lawler has secured for this week Johnathan Bass, the ossified man, as his leading attraction for the curio hall. Theatre—Ben Burns, Jennie Carrol, Morton and Slater, Fred Barth, John Traynor, Carroll, Gilmore and Morton, and Del and Alice Fuego. Business is good.

PEOPLE'S THEATRE.—Jan. 13, a burlesque on "Pinafore," by Walters and Gray, supported by the stock. Prof. Ed. Anderson, Shane and Waters, Louise Llewyn, John Donaldson, Able and Stanley and Harry Harrison. Business is improving.

Lincoln.—At Funke's, "My Aunt Bridget" Jan. 11, Redmund and Barry 13, 14, "Zigzag" 15, Goodyear, Cook & Dillons' Minstrels 16. "Mankind" did well 8. "Around the World" had a good house 9.....At the Eden Musee week of 13 Naomi (fat woman) is to be the chief attraction in curio hall. On the two stages: The Pescados, Komalo Brothers, John Traynor, Bryan Collins and the Parisian wax flower makers.....Treasurer Wm. T. Duncan is out again, after a slight attack of "La Grippe,".....John G. Hall, the stage manager for the Funke, received a flattering offer from Stuart Robson recently, but was obliged to decline on account of being under contract with the theatre.

Fremont.—Fleming's "Around the World" is billed like a circus for Jan. 8. The Redmund-Barry Co. 15, Grau & Fitzgerald's Opera Co. 22, "She" 23. R. L. Downing 28, "Lost in New York" canceled 10..... Arthur Scranton, the Love's efficient treasurer since its opening, has resigned, and is succeeded by Frank L. Esmay.

Nebraska City.—"Around the World" appeared Jan. 7 to a packed house. "Ole Olson" pleased a big audience 2.

MASSACHUSETTS.

Boston.—"So you think Boston isn't overrun with theatres, eh?" remarked one of my confreres. "Well, my boy, let me tell you that it's so, just the same, and if you'll take the trouble to interview the managers they'll all say so, too. I maintain," continued my informant, "that the reason why we've got too many theatres is that there are not enough first class interesting attractions available in the country at present to make bookings at each of our first class houses at the same time. In other words, our theatres cannot offer their patrons bills of an attractive and powerful nature simultaneously, and, for that reason, the different box sheets do not present that glittering array of facts which show a preponderance on the net profit side and which maketh glad the hearts of the managers. Therefore, I say, we have too many theatres in Boston. That manager may tell you he played to $7,600 in the week. This manager will say 'I had 'em at the rate of $1,000 a night last week, old man,' but let me give you a tip: Very few of them are playing to more than $500 or $600 a night, and $5,000 is a pretty big week for any of them. I've been watching them closely lately, and have been studying the houses a good deal. Why, only a dozen or fifteen years ago we had but four first class houses in this town, and the increase to eight or nine is not warranted at all, I contend, by the increase in population you dwell upon so strongly. Let the playwrights turn out really meritorious first class plays by the score, so that all our managers may be enabled to make solid bookings at the same time, and I'll freely acknowledge that the Hub can stand more show houses, and not until then, though, will I. 'Am I right?' I didn't answer him. His argument was a good one, and he was in a position to know a great deal about the income of the different houses. My own inquiries as to last week's business proved that his assertions were in the main correct. At no place has patronage been really good and profitable. Of course, I am confining myself now to the strictly first class houses. Perhaps it was because of the prevailing epidemic that this is the case. But whatever the immediate cause, the fact remains that managers did not pocket anything like a barrel of cash last week. N. C. Goodwin Jr. did better than any of the attractions with "A Gold Mine" at the Tremont Theatre. He drew decently paying audiences every night, and closed his first week Jan. 11 to an average profit. His second week began 13 with the same bill, and on 20 he will produce Steele Mackaye's newest play, "Col. Tom," for the first time on any stage. Mr. Goodwin has achieved a distinct artistic success as Silas Woolcott. Paul Arthur scored heavily also. Isabella Coe was charmingly costumed and interesting, no more, as the widow. The balance of the company were weak. Russell's "City Directory" Co. follows Mr. Goodwin 27.

GLOBE THEATRE.—Rose Coghlan began a week, 13, in "Jocelyn." She has the efficient support of John T. Sullivan, and the latter's many friends in this city are awaiting a chance to extend him a warm greeting. The star made a good deal of success in 'Jocelyn" last season at this house. "Peg Woffington" will be staged afternoon of 15. R. B. Mantell closed to a fairly good week in "The Corsican Brothers" 11. He was a very good Louis and Fabien dei Franchi, and the drama was sumptuously staged. Gilmore's "Twelve Temptations" is underlined for 20. The Boston Theatrical Mechanics' Association will benefit 23. A capital programme has been arranged. W. J. Scanlan is booked for Feb. 10, in "Myles Aroon." It will be the first performance in Boston.

PARK THEATRE.—Clara Morris' second and last week began Jan. 13, when she presented "The New Magdalen" and "Camille" for the week. Her first week closed 11, to only medium business. J. C. Duff's Opera Co. begin a short season 20, in "Paola."

HOLLIS STREET THEATRE.—Aronson's Casino Co. have been unfortunate in having several of the principals affected with the epidemic. Pauline Hall was absent from the cast on account of the death of her brother, and she did not appear until evening of 9. T. Powers was severely attacked with the "Dengue," as the French scientists call it, but with his characteristic nerve he'll be back to the boards until he floored the intruder. The first week closed 11, to fairly good business. "The Drum Major" will be sung until evening of 16, when "Nadjy" will be revived, with Fanny Rice in the titular character. This is the second week of the Aronson season.

BOSTON THEATRE.—"My Jack" is an unqualified failure financially, and also as a literary effusion. It's the most "blood and thunderish" piece we've had at the Boston for years. No fault can be found with the actors and actresses—those who do the leading parts, I mean—but all the Boodles, Irvings, Gilmours and Lackayes in the universe couldn't make people masticate "My Jack." It runs through this week. More's the pity. There's great consolation in the fact, however, that the Booth Modjeska Co. will follow this dramatic nightmare 20 for two weeks. Max O'Rell is billed to lecture here evening of 26 (Sunday).

BOSTON MUSEUM.—More than anything else the evening of 13 was markedly noticeable here for the appearance of J. B. Mason, leading man, who had so many times been reported as dead during the past few weeks. It is true he has been dangerously near death's door, but in a surprising fashion and excellent nursing perfected him around all right. "Sweet Lavender" was the bill 13, "Phyllis" having been withdrawn 11, after a brief life of inanition. It was what the profession would call a "quisby" play, and one that would go only on "Easy" Street. "Sweet Lavender" will run this week only, and on 20 will commence a revival of the old comedies, "London Assurance," "She Stoops to Conquer," etc.

GRAND OPERA HOUSE.—Charles L. Davis began a week 13 in "One of the Old Stock." Lewis Morrison closed a week 11 in "Faust." Barry and Fay in "McKenna's Flirtation" 20.

HOWARD ATHENÆUM.—"The Galley Slave" opened for a week 13, with Jeffreys Lewis leading. "A Legal Wreck" closed 11. The Bennett Brothers, at the head of a house show, next week.

BIJOU THEATRE.—With generous persistency, Proprietor Keith continues to present some pretty nice gilt edged attractions. Not a few of his bookings are among the highest salaried people in the profession. The cordial support which his patrons give him, however, warrants Mr. Keith in offering the best the market affords. And he does it. Look at this week's list: Carmichell Troupe of knife grinders, Charles H. Duncan, Huber and Allyne, Rice Bros., the Evans, Lillian Bernard, the Austins, Otto Bonno, Glenroy Bros., Dot De Carlton, William Scherer, Monahan Bros. and William O'Day. The electrical organ remains in the annex. A few intimate friends of Mr. Keith in this city were reminded that he was still in harness New Year's Day, despite the sprained knee. The reminders were boxes of Manuel Garcias and other pleasant little souvenirs of the holiday season.

PILLING'S WORLD'S MUSEUM.—It is a sure indication that a manager is making money when he indulges in costly horse flesh and the fittings that go with it. This granted, all that I can say is that Manager Pilling is making lots of it. He has been investing in trotters and pacers, and, in anticipation of a lively sleighing season, bought five cutters. Misfortune befel him, however, for his swift going "sidewheeler" died the second day of our fall of snow. The shows at the World's go right on, however, and there is a good deal of fun for the populace. This week's bill exhibits Dave Oaks and Jessie Boyd, Frank Cotton and his donkeys, Horace Randall, Wilson and Girard, Belle Cushing, Tom Wilson, Collins and Welch, John and Lusie Brody, Pauline Cushman and Hamilton and Phillips Comedy Co

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 18, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

J. T. H., Americus.—You will find full information and instructions how to proceed on page 12 of THE CLIPPER ANNUAL for 1889, which you can procure through your newsdealer.

C. J. O., Binghamton.—We do not recommend or refer to places of that character. Your wisest course of procedure would be to advertise the article for sale.

F. Y., Americus.—Yes, it was.

S. O., Lincoln.—Her name is Jessie Rosa Buckingham. She has been married. She has been on the stage since her infancy. Her age and other details in her private life we do not care to reveal, because it is against our rule to print information about the private affairs of professional people. Write to her yourself, if you think your queries are pertinent ones.

J. G. R., Chattanooga.—See the notice at the head of this column. That rule is imperative. We cannot and will not break it.

MRS. H.—That is not her real name. Just what it is, we do not care to say, because we make it a rule not to discuss the private affairs or lives of theatrical people. Your only recourse is to the lady herself. If she deems your question a proper one, she may enlighten your curiosity; but we doubt if you will hear from her, unless you can advance some good reason for wishing to know.

R. A. C.—You can procure a set from H. Hargraves, 545 Wabash Avenue, Chicago, Ill., who advertised in last week's CLIPPER.

H. V. P.—See the notice at the head of this column, or write to the manager of that troupe, as per their route ahead, found in this issue.

C. J. M.—See the notice at the head of this column. That rule is imperative.

MRS. J. Y., Philadelphia.—See answers to "C. J. M." and "J. G. R., Chattanooga."

PROF. E., Elmira.—See the advertisements in THE CLIPPER of W. J. Judd, Otto Maurer and other dealers.

G. K. B., Chicago.—The third and last statement of your question differs altogether from the first. As it implies that no fraud was used to induce A to bet, the latter's ignorance cannot be pleaded by him as excuse for calling it a draw. We hold to our decision in answer to your second statement of the question, viz., that A loses and B wins. There is no draw or "catch" about it. A must pay, and we thus dispose of the question, so far as we are concerned, for good.

F., Watsontown.—From $30 to $50 a week, according to the character of the circus.

MRS. L. M. W., Cleveland.—We cannot assist you further than is possible within the limits of our post office facilities. If you fail to hear from them through that medium, you had better insert a small card, asking for information as to their whereabouts. It will undoubtedly reach the eyes of the persons themselves, or of some of their friends who may be acquainted with their movements.

NAMESOKEE, Cincinnati.—1. We cannot undertake to vouch for the standing of any specified manager or company. 2. One dollar for each insertion, five lines space.

G. H., Bloomington.—She is not with that star, but is resting. See the notice at the head of this column.

"CORINNE," Philadelphia.—With "Held by the Enemy" at last accounts. See the notice at the head of this column.

S. & C., St. Mary's.—Write to Klaw & Erlanger, 25 West Thirtieth Street, this city.

A. M. P. B., Mason.—See the notice at the head of this column. We do not keep a registry of professionals' addresses. Your friend undoubtedly meant that you should write to him in care of THE CLIPPER.

J. G. K. Anderson.—1. One show and six plays. 2. April 8, 1888. 3 and 4. See Ring answers. 5. See Turf answers.

MRS. M., Brooklyn.—See the notice at the head of this column.

J. A. S., Chicago.—See the notice at the head of this column.

E. S., Hammonton.—1. We do not know, and doubt if it has been published. Write to Francis Wilson about it. 2. Yes, several; but none of them are considered accurate or complete, because they have not been revised to date. The show news columns of THE CLIPPER are admittedly the best theatrical guide of this day.

D. C. R., St. John.—Write to Manager J. C. Duff, who produced it here. You can address him, as per the route ahead of his "Paola" Co., found on another page.

H. B., Fort Dodge.—Write to French & Son, West Twenty-third Street, or to De Witt & Co., Rose Street, this city.

SINGULAR.—There is such a play. Paul Potter, of Chicago, Ill., is its author. The company which had been touring it closed some weeks ago. For further information write to Mr. P. or to Manager Harry Hamlin, of Chicago, Ill.

C., D. & Co., Chicago.—See the notice at the head of this column.

W. R. B., San Antonio.—You can get it, probably, from Mrs. J. Clinton Hall. Address her in care of THE CLIPPER.

C. W., Winona.—We have no route from them, and, as we have not heard of them from any of our correspondents, we doubt if they are traveling. See the notice at the head of this column.

P. W., Washington.—We do not know. You had better advertise for it.

K. S. W., Baltimore.—We have not at hand the full cast of the piece as played that week. As you are on the ground, why not call at Ford's and ascertain for yourself? You will save us trouble and yourselves a week's time.

O. F. A., La Crosse.—We have no record of his death. Write to Cal Wagner, who may locate him.

J. A. L., Duluth.—You are wrong, and THE CLIPPER is right. The Mr. Bradshaw you refer to was a *son* of the one who recently died. The son died in 1865.

W. H. L., Philadelphia.—From $40 to $150 a week, according to the merit of the act, and its novelty. You had better advertise for dates, stating your qualifications, experience, etc.

DR. C. H. S., Denver.—For full particulars of that organization, write to the Assistant Secretary, Ben. A. Baker, 145 Fifth Avenue, New York City.

L. McC., Wooster.—See the notice at the head of this column.

MRS. M. R., Denver.—See the notice at the head of this column.

Mrs. F. E. McC., Omaha.—See the notice at the head of this column.

GEO. M. K., Binghamton.—We cannot decide your bet, not having records for or against the terms. Besides, you do not make the terms of the wager specific enough.

W. D. R., San Francisco.—We have no record of his death, and we conclude, therefore, that he is alive. See the notice at the head of this column.

CLEVELAND STAGE MANAGER.—1. That depends upon the contracts between the builders or owners, and the lessees. Generally, the lessee does it. 2. The rent would be high for a city of minor importance. The weekly expenses would be from $700 to $1,000, according to the amount spent for advertising. 3. From $25 to $75. Everything depends upon the circumstances surrounding his position. 4. Yes.

J. C., Janesville.—See the notice at the head of this column. That rule is imperative.

H. D., Dallas.—There are two—one, Grau & Fitzgerald's, the other simply Grau's. See our list of routes of musical troupes, on the second page of this issue.

MANAGER.—We make it a rule not to reveal the salaries of specified professionals, even when we know what they are.

N. C., Hyde Park.—See the notice at the head of this column.

G. J. G.—See the notice at the head of this column.

CARDS.

THE BOYS, Cleveland.—Certainly. You can order up your opponent without a trump in your hand.

READER.—Flushes always beat threes at poker, properly played. When you agree to play some game that is not poker, however, you should also agree upon rules necessary to govern it.

L. D. P., Fishkill-on-Hudson.—Whist is the most scientific.

E. A. W., Albany.—A wins the pot. He was not compelled to show openers, his hand justifying his claim that he held them. An opener has a perfect right to "split" his openers and draw to a flush or straight, and that, too, without placing his discard to one side, showing it or otherwise calling special attention to his methods of play. B was wrong in his claim.

SUBSCRIBER, Memphis.—A is entitled to his score of four points, according to your statement. B made his "discovery" too late.

W. D., La Porte.—1. A could bet in that way. He violated no poker law. 2. If he discovers the deficiency prior to looking at his hand, the dealer must rectify his mistake; otherwise the player's hand is dead.

M. C. H., Albany.—The player next to A must make the first announcement. Unless otherwise specially agreed, the age never transfers.

L. D., Philadelphia.—1 and 2. Agree among yourselves. We do not recognize the double or triple deck game. It is played and counted in all sorts of ways. 3. Melts count as soon as made at all varieties of pinochle, otherwise, there would be no sense in melting.

J. G. A. F., Jersey City.—B was wrong in his claim. C wins, according to your statement. See reply to "L. D., Philadelphia."

G. H. S., Bay City.—B wins on his low jack game, according to your statement.

A. M. G., Charlotte.—When 190 is called the 40 must be announced first. See reply to "L. D., Philadelphia."

DISCARD, Boston.—His hand was dead. You win.

R. G., St. Paul.—The number is generally agreed upon prior to beginning play. Fifty is recognized as the most popular score, with fifty-two a good second.

J. S. C., Cleveland.—If B had discoved the surplus card prior to picking up his hand, the dealer would have been required to take back the extra card.

ATHLETIC.

BUD.—The greatest distance ever traveled on foot in 142 hours, consecutively, was 623 miles 1,320 yards, made by George Littlewood, at Madison Square Garden, this city, Nov. 26 to Dec. 1, 1888.

W. K., Housatonic.—You will find all those records in THE CLIPPER ANNUAL for 1890.

C. C. P., Syracuse.—Measure the track eighteen inches from the inside edge.

RING.

Dr. P. P., Buffalo.—B wins.

B. A. C., Buffalo.—See answer to "Dr. P. P."

ANDERSON.—John L. Sullivan and Jake Kilrain fought for $20,000.

INQUIRER.—The greatest weight that Jack Dempsey ever scaled in street costume was 181lb. and the greatest he ever scaled in the ring was 151lb, when he met George Le Blanche last August.

TURF.

R. T. R., Boston.—Robert Bonner paid Wm. H. Vanderbilt $40,000 for the trotting mare Maud S.

DICE, DOMINOES, ETC.

C. S. B., Minneapolis.—A wins the side bet. B did not beat the throw in question.

BASEBALL, CRICKET, ETC.

C. A. McV., San Diego.—You win. The Tecumseh team of London, Can., never won the championship of the United States. In 1877 the Tecumseh team won the championship of the International Association, which included the Tecumsehs of London, Maple Leaf of Guelph, Allegheny of Pittsburg, Live Oak of Lynn, Buckeye of Columbus, and the Rochester and Manchester Clubs. The Boston Club won the championship of the National League in 1877.

C. R. M., Philadelphia.—1. Arthur Cummings, about 1869, introduced curve pitching. 2. Mann, who pitched for the Princeton College team in 1875, was not the first curve pitcher.

BILLIARDS, POOL, ETC.

READER, Hopkinton.—It was a tie, and B was in error in claiming the wager made upon the result of the game.

E. L., Rolla.—The game ended when each of the three players had four balls to his credit.

MISCELLANEOUS.

J. C. H., Philadelphia.—*The Bulletin*, Sydney, New South Wales.

W. D., Selma.—See answer (as to coins and stamps) to "M. O., Memphis."

J. J., Newark.—Write to Randall, Barremore and Billings, Maiden Lane, this city.

M. O., Memphis.—Scott Coin Co., 12 East Twenty-third Street, or the New York Coin Co., 853 Broadway, this city.

H. L. B., Janesville.—We never answer queries concerning the business affairs of corporations or firms.

C. S. R., Fall River.—We know nothing of their present whereabouts.

W. B., Tacoma.—It is the *head* of the ticket that governs. In the case cited the Governor was the head. A was wrong in his claim.

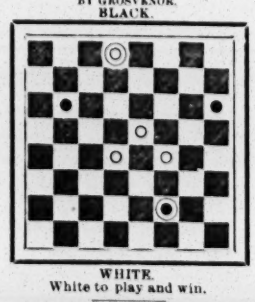
R. E. B., Hamilton.—Answer next week, probably.

H. J. AND S. W.—If, as we understand it, H. J. bet S. W. that the building would be finished and ready for occupancy on or before Jan. 1, 1890, and S. W. assumed the negative, the fact that the building is not finished, and, therefore, not ready for occupancy, nor will be for some time to come, makes H. J. a loser. But are you sure that you have given us *all* the facts? Certainly no arbitration is needed if, as you say, both parties to the wager concede that there is no dispute.

CHECKERS.

BREVITIES.—Mr. Little, champion of Australasia and draught editor of *The Canterbury (N. Z.) Weekly Press*, ably defends his position by being ready and willing to meet anyone in a match for the title.....A. Jordan secured first prize in the London tournament; Mr. Teschelelt second, Mr. Granger third, and Mr. Scaggall fourth.....Ben McGowan, one of the old time players of Pennsylvania, died at Dayton, O., on Dec 21.....H. L. Wright, of Boston, is endeavoring to make arrangements to give exhibition play in England and Scotland. As the papers do not speak very favorably of him, he most likely will be compelled to forego that pleasure. .....One of the best draught columns that reaches us is edited by Mr. Gilbertson in *The West Lothian Courier*, which contains from two to three columns devoted to that fascinating game.

Position No. 45, Vol. 37.
BY GROSVENOR.
BLACK.



WHITE.
White to play and win.

Game No. 45, Vol. 37.
EDINBURGH.

Played a short time ago, between Messrs. H. J. Jackson and A. J. De Freest.

Black, De Freest.		White, Jackson.		Black, De Freest.		White, Jackson.	
1..	9	to 13	22 to 18	15..	11	to 15	14 to 10(d)
2..	10	15	25 22	16..	6	9	10 6
3..	5	9 (a)	29 25	17..	9	14	6 1
4..	7	10	18 14	18..	14	18	31 27
5..	9	18	23 7	19..	5	9	1 5
6..	3	10	26 23(b)	20..	9	14	5 9
7..	11	16	24 19	21..	14	17	9 14
8..	15	24	27 11	22..	17	21	14 16
9..	8	15	23 18	23..	12	19	27 23
10..	15	19	30 26	24..	21	30	23 16
11..	4	8	18 14	25..	30	23	24 19
12..	10	17	21 14	26..	15	24	28 19
13..	1	5 (c)	32 27	27..	2	6	
14..	8	11	27 24				Black wins.

(a) 6 to 10 is given as the trunk in Janvier's Anderson, although the play was originally by Dr. Irving, of Virginia.

(b) 27 to 23 is played usually at this point; in fact, it is the book move. The move in the game was first played by C. H. Freeman against Heffner, in their match for the championship of America.

(c) Yates played 6 to 10 at this point, against S. T. Allen, of Brooklyn, about twelve years ago, and the game proceeded as follows:

	Yates.	Allen.		Yates.	Allen.
13..	6 to 10	14 to 7	18..	8 to 11	21 to 17
14..	2 11	25 21	19..	12 16	31 27
15..	1 6	32 27	20..	15 18	22 8
16..	11 15	27 24	21..	13 31	20 11
17..	6 9	24 20	22..	31 24	Drawn.

(d) Freeman played 25 to 21 against Heffner for a draw.

	Heffner.	Freeman.		Heffner.	Freeman.
15..		25 to 21	30..	31 to 26	24 to 19
16..	13 to 17	22 13	31..	26 22	19 15
17..	6 9	13 6	32..	18 23	15 11
18..	2 18	31 27	33..	23 26	11 7
19..	5 9	24 20	34..	26 31	7 2
20..	9 13	20 16	35..	31 26	2 6
21..	18 22	26 17	36..	26 31	6 9
22..	13 22	27 24	37..	23 18	10 14
23..	22 26	16 11	38..	27 23	14 10
24..	26 31	11 7	39..	23 27	10 14
25..	31 27	24 20	40..	18 25	14 10
26..	19 23	7 2	41..	23 19	9 13
27..	23 26	2 6	42..	27 23	21 17
28..	26 31	6 10	43..	21 26	17 14
29..	18 18	28 24	44..	12 16	30 11
				Drawn.	

Solution of Position No. 44, Vol. 37.
BY GROSVENOR.

Black.		White.		Black.		White.	
1.		13 to 9(a)		6..	17 to 21		18 to 14
2..	6 to 13	15	10	7..	13	17	7 10
3..	8	11	10 3	8..	17	22	10 15
4..	11	20	3 7	9..	22	25	15 18
5..	14	17	32 18	10..	25	29	18 11
				White wins.			

(a) 13 to 9 is the move usually played in this position, and is the best move on the board. The move in the game was first played by Mr. Grosvenor, and is the only move that will win.

CHESS.

To Correspondents.

WALTER BENNETT.—Good for you! That last variation settles it that 1.719 must step down one peg. Nothing pleases us better than to have a contributor stand squarely up for what he believes to be right.

NUOVA RIVISTA.—Our contributor, W. B., proves that the dainty chessikin (our No. 1,719) taken from your pages may be finished in *seven* moves. After 1..Q to Kt 4+, K to Q 3 *best*; 2..P to K 5+, *K to B 4* is Black's strongest defence; for if "K to B 3;" White mates in *four* more, *e. g.*: 3..K R to B 6+!; Q, *or* Kt, × R; 4. Q to her R 4+; and mates in *two*, easily. His completed solution runs thus:

2.	*K to Q B 4!*	5. Q to B 4+	B to B 4+
3.	R to B 4+	K-Kt 3	6. P-Q 4	Ad lib.
4.	R-Kt 4+	K-B 3 (!)	7. Q mates.	

(!) *Best;* for if 4..K B × R; *or* K to R 3; *or* R 4; White mates in two more—with a surprising number of five and six move mates sown broadcast all over the problem.

T. A. HALLETT.—We are under lasting obligations. After a good look at our contribution box, we have set down 1,729 as our "Polydora number."

L. WILLIAMS.—You may add to your plumes the longest eagle feather you can find.

THE CHESS MONTHLY PORTRAITS.—We have for some time meditated a *resume* of this splendid list of portraits, a prizable treat to all lovers of great deeds in chess, and admirers of the favorite heroes in Caissa's lists. We had thought to do this at "some time when we could find room," but it we wait for this it will evidently never be done. So, without further delay, we find room to make it. This noble series, most of it life like and beautifully executed, presents us in succession—Messrs. Gunsberg, Mackenzie, Mason, Bardeleben, Burn, Blackburne, Bird, Tchigorin, Kolisch, Weiss, Lewis (F. H.), Tarrasch, Kirschfeld, Rosenthal and Rev. W. Wayte. Eight of these we have seen and can certify to, and of course judge of the others from them. Of them all, there is only one that we are disposed to find any fault with, viz., that of M. Rosenthal. In this case the likeness is true enough and good enough, for aught we know; but the position is where our objection comes in. Few men can well bear a full front view, and clearly Mons. R. is not one of that small number. We will not state the impression this picture made upon us; suffice it to say, we criticise the artist's taste in not selecting a more eligible pose, for we should be glad to see a thoroughly satisfactory likeness of this most amiable and distinguished chevalier. Why a great many more American amateurs do not take this sterling magazine we do not know. Vol. XI commenced with September, last.

Solutions.

OF ENIGMA No. 1,720—PART I.
BY L. WILLIAMS.

1..Kt to Kt 6	K moves		5..K to B 2		P to R 7
2..Kt-Q 5	K moves		6..Kt-Q 3		P-Kt 5
3..Kt-Kt 4+	K moves		7..Kt-B, *or* 5		P-Kt 6+
4..K-B sq	P-Kt 4 (!)		8..Kt × P, mate.		

(!) *Best*; for if to Kt 3, mate in seven.

Part II, as yet, has no solver.

OF PROBLEM No. 1,720.
BY L. W.

1..Kt to K 5+	P × Kt!	6..R to B sq +	Q to K B 7
2..Kt × B +	Kt-his 2 (a)	7..R × Q +	B-K B 4
3. Q-her 8 +	K-his 3	8..R × B +	K-his 2
4. Q-her 5 +	K-B 3!	9..R × P +	K-home
5..Kt-Q 7 +	B × Kt (b)	10. Q-her 7, mate.	

(a) If 2..K to his 3, mate in nine.

(b) If 5..K to Kt 3, mate in eight; and if 5..K to his 2, mate in nine.

"Why not give Mr. Lewis' mate in five?":

1..Kt to B 4+	K × P	4..R × Kt +	K to Q 5
2. R-K sq +	K B × R	5..Kt + +, mate.	
3..R × B +	Kt-K 6 (c)		

(c) If 3..K to Q 5; 4. Q home +; 5..Q mates. [And Echo answers—Ja, mein Herr! Si, Signor! Oui, Monsieur! Yes, Sir-ee!]

OF ENIGMA No. 1,721.

1..Kt to K 7 +	Kt × Kt (!)	4..Q to R 5 +	P inter.
2..B × R P +	K-his B 2	5..B × P +	As he can
3..P-K 6 +	B × P	6..Q mates.	

(!)

1..	If Q × Kt (d)	4..B to R 7 +	K to R sq
2..Q × R P +	K-B 2	5..B-Kt 6 *dis* +	moves
3..Q-R 5 +	K-Kt sq	6..Q mates.	

(d) If 1..B × Kt, mate in five.—L. W.

OF PROBLEM No. 1,721.
BY L. W.

Black.	White.	Black.	White.
1..B to B 4+	K to Q B 3	7..B to B 4+	P inter.
2..R × P +	K-Kt 3	8..K B × P +	K-Kt 3
3..R-Kt sq +	K-R 3	9..B-B 4 *dis* +	K-R 4
4..Kt-B 5 +	K-R 4	10..R-Q B 5 +	K-R 5
5..Kt-Kt 3 +	K-Kt 3 (e)	11..R-Kt 4 +	K-R 6
6..Kt-Q 4 *dis* +	K-R 3	12..R-R 5, mate.	

The above are, in all cases, White's *best* moves; but the number of variations written out by our contributor contingent on White's trying inferior defences, and ending in all the way from five to ten moves, is something formidable.

(e) Here is one of the best var.'s in *ten*:

5..	If K to R 5,	8..R to R sq +	K to Kt 7
6..R to B 4 +	K-R 6	9..B-R 3 +	K × B P
7..B-Q 6 +	K × P	10..Kt mates.	

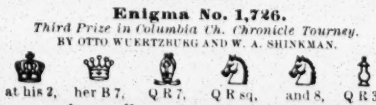
Enigma 1,722 awaits solvers.

Problem 1,722.—Q to K B 8, etc.!

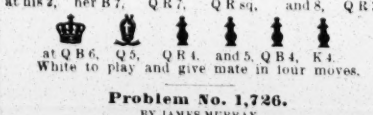
MM. Herve-Bouchard.—1..R to K 7 *dis* +; 2..Q to B 6+; 3..to B 7+; and × B, mate.—L. W.

Enigma No. 1,726.

Third Prize in Columbia Ch. Chronicle Tourney.
BY OTTO WUERTZBURG AND W. A. SHINKMAN.



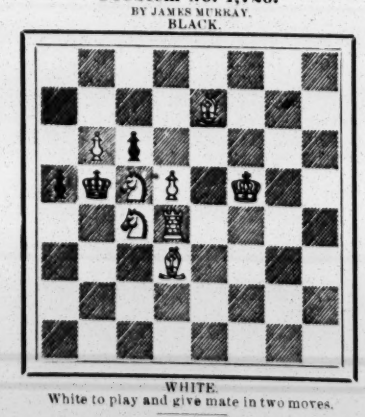
at his 2, her B 7, Q R 7, Q R sq, and 8, Q R 3.



at Q B 6, Q 5, Q R 4, and 5, Q B 4, K 4.

White to play and give mate in four moves.

Problem No. 1,726.
BY JAMES MURRAY.
BLACK.



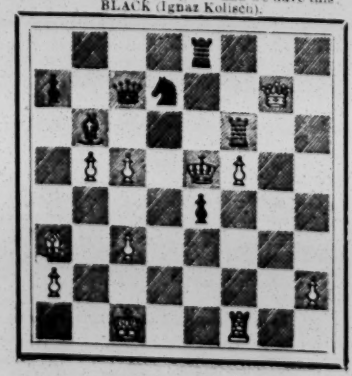
WHITE.
White to play and give mate in two moves.

Game No. 1,726.

From *Chess Monthly's* Ph. Hirschfeld (Sept.) number.
TWO KT'S COUNTER-GAMBIT.

White, Hirschfeld.	Black, I. Kolisch.	White, Hirschfeld.	Black, I. Kolisch.
1..P to K 4	P to K 4	20. P to Kt 5	P to Q B 4
2..K Kt-B 3	Q Kt-B 3	21..P-Kt 3	K-his R 2
3. K B-B 4	K Kt-B 3	22. Castles	P-B 4 (b)
4. Kt-his 5	P-Q 4	23. Q-Kt 3	K Kt-B 3
5..K P × P	Q Kt-R 4	24. P-Q 4	Q-her B 2
6..K B-Kt 5 +	P-Q B 3	25. K B-K 6	P-K Kt 3
7..Q 2d P × P	Kt P × P	26. P-Kt 4!	Q Kt × B
8. K B-K 2	P-K R 3	27. Q × Q Kt	K B P × P (c)
9. K Kt-B 3	P-K 5	28..P-K B 5 (d)	P-K Kt 4
10..K Kt-K 5	Q-her 5	29. Q P × P	Q R-K sq
11..P-K B 4	K B-B 4	30. R-Q 7 + (!)	K Kt × R
12. K R-B sq	Q-her 3	31. Q-Kt 6 +	K-R sq
13..P-Q B 3	Q Kt-his 2	32. Q × R P +	K-Kt sq
14. Q-her B 4	Q Kt-Q sq	33. Q × Kt P +	K-R 2
15..P-Q Kt 4	K B-Kt 3	34. Q-R 5 +	K-Kt 2
16..Q Kt-R 3	Q B-K 3	35. Q × Kt P +	K-his B 3
17..Q Kt-B 4	Q B × Kt	36. Q-Kt 6 +	K × K Kt
18..K B × B	Castles (a)	37. Q-Kt 7 +	K R-B 3,
19..Q B-K 3	K Kt-Q 4	and we have this:	

BLACK (Ignaz Kolisch).



WHITE (J. H. Blackburne).

WHITE (P. H.) announced mate in six moves.

(a) All "book" to here. [Yes! and the most sprightly and interesting variation of them all, both sides considered.]

(b) It would have been advisable to dislodge the Kt from its commanding position, with 22..P to B 3.

(c) 27..Q R to K sq would be met by 28..Q to B 4, leaving White still with a superior game. The mistake, as pointed out, was probably to leave the Kt undisturbed in such a formidable position.

(d) A very fine move! and the beginning of the following beautiful final combination: 28..Q P × P at once, it will be seen later on, would not be good, because it is necessary that White Q be defended if attacked by R.

(!) [This splendid and decisive *coup* richly merits the diagram accorded it, which space will not permit us.] If Black answer 30..Q × R, then follows:

31..Kt × Q	Q R × Q	33..K R × R	Kt × R
32..B P × R	Kt × Kt	34..P-K 7, etc.	

First Gun from Havana.

Gunsberg and Carvajal vs. Golmayo and Vasquez.—*Times-Democrat.*

HAMPPE-ALLGAIER.

G. and C.	G. and V.	G. and C.	G. and V.
1..P to K 4	P to K 4	13..P to Q 5 (*f*)	Q Kt to K 4
2..Q Kt-B 3	Q Kt-B 3	14..Q B × Kt	K B × B
3..P-K B 4	P-Q 3?	15..Q × Kt P!	Q-K 2 (*g*)
4..K Kt-B 3	K P × P	16..K B × B +	K-Q sq (*h*)
5..P-Q 4 (*)	P-K Kt 4	17..B-his 5	K Kt-B 3
6..K B-Kt 5	P-Q R 3	18..Q-K B 3	K R-Kt sq
7..K B-R 4	Q B-Q 2	19..P-K Kt 4!	K B × Kt+
8..P-K R 4	P-K Kt 5	20..Kt P × B	Kt × Q P
9..Kt-his 5	P-K R 3 (*e*)	21..Castles (*i*)	Kt-Kt 3
10..K Kt × P	K × K Kt	22..P-K 5	Q × K P
11..Q B × P	K B-Kt 2	23..K R-K sq	Q-Kt 2
12..K R-B sq!	K-home	24..Q × Kt P	Q × B P, and

White announced mate in two moves.

NOTES CONDENSED FROM GUNSBERG.

(*e*) Black might well have considered 9..K B to Kt 2.

(*f*) Carrying out Senor Carvajal's previous excellent move, to win K Kt P and obtain a strong attack on K. For answer, Kt home was preferable to K 4.

(*g*) A most difficult position. If 15..B × Kt +; 16..P × B, B × B; White mates in two; and if 15..Kt to B 3; 16..Q to K 6 +, wins.

(*h*) If 16..Q × B; White wins Q—two ways.

(*i*) By sacrificing this P, White attains a brilliant conclusion of the game.

(*) This opening is an amusing farrago of Hamppe, Thorold, Ruy Lopez and Allgaier.

(*e*) No man living knows the soundings of the sea he is now called to navigate quite so thoroughly as Herr Gunsberg.]

NUOVA RIVISTA DEGLI SCACCHI just eclipses all previous known records on problems. It's last number (Nov.) contains the unprecedented number of fifty-five, each on a separate diagram. Of this large collection, which carries *N. R.'s* problems to No. 2,794, thirty-six are contributions to its fourth conditional problem tourney.

ATHLETIC.

COMING EVENTS.

Jan. 14, 16—Varuna Boat Club annual amateur boxing tournament, Brooklyn, N. Y.

Jan. 15—Boston Athletic Association boxing tournament, Boston, Mass.

Jan. 15—Curling match, Gordon Medal, Van Cortlandt Lake, N. Y. City.

Jan. 17, 18—National Amateur Skating Association championship races, Newburg, N. Y.

Jan. 18—New York Athletic Club open amateur boxing tournament.

Jan. 22—Riverside Athletic Club indoor games, Riverside, N. J.

Jan. 22—Curling match, Inter-State, Van Courtlandt Lake, N. Y. City.

Jan. 25—Pastime Athletic Club boxing tournament, championship of New York State, N. Y. City.

Jan. 25—New England Amateur Skating Association annual races, Spy Bond, Boston, Mass.

Jan. 29—Curling match, McLintock Medal, Central Park, N. Y. City.

Feb 1—Mohican Athletic Club indoor athletic meeting, Newark, N. J.

Feb. 1—University of Pennsylvania indoor games, Philadelphia.

Feb. 10—Company D, Forty-seventh Regiment games, at the Armory, Brooklyn, N. Y.

Feb. 13 to 16—International amateur skating tournament, St. Petersburg, Russia.

Feb. 15—Nautilus Boat Club and Thirteenth Regiment, N. G. S. N. Y., joint games, at the Armory, Brooklyn.

Feb. 6-8—Brighton Athletic Club amateur boxing tournament, Brooklyn, N. Y.

Feb. 15—Boston Athletic Association indoor games, Boston, Mass.

Feb. 22—New York hare and hounds paper chase,

Feb. 22—Prospect Harriers' open amateur handicap cross country run, Brooklyn, N. Y.

March 1—American Athletic Club and Seventh Regiment joint games, at the Armory, N. Y. City.

March 12—Interscholastic games, Boston, Mass.

March 22—Riverside Athletic Club indoor games, Newark, N. J.

CLOSING OF ENTRIES.

New York Athletic Club boxing tournament—Jan. 15, with Thomas Toby, 104 West Fifty-fifth Street, N. Y. City.

Brighton Athletic Club boxing tournament—Feb. 1, with Harry L. Spencer, Atlantic and Pennsylvania Avenues, Brooklyn, N. Y.

University of Pennsylvania indoor games—Jan. 23, with T. G. Hunter, secretary, room 540, Drexel Building, Fifth and Chestnut Street, Philadelphia, Pa.

Company D, Forty-seventh Regiment—Feb. 3, with W. H. Robertson, 296 Broadway, N. Y. City, or 91 Orange Street, Brooklyn, N. Y.

Riverside Athletic Club second Winter meeting—Jan. 15, with Frank G. Abbot, Secretary of Games Committee, Riverside Athletic Club, Newark, N. J., or W. H. Robertson, 296 Broadway, N. Y. City.

New Bowling League.

A new amateur bowling league was organized last week by the New York Athletic Club, the Oxford Club, the New Jersey, Staten Island, Elizabeth and Orange Clubs. Each club will be represented by a team consisting of five men, and the schedule of games is as follows:

Jan. 13—Jersey City vs. Staten Island, at Jersey City.
Jan. 14—Orange vs. Roseville, at Orange.
Jan. 15—New York vs. Oxford, at New York.
Jan. 20—Oxford vs. Orange, at Brooklyn.
Jan. 23—Staten Island vs. New York, at Staten Island.
Jan. 24—Roseville vs. Jersey City, at Roseville.
Jan. 27—Jersey City vs. Oxford, at Jersey City.
Jan. 28—Orange vs. Staten Island, at Orange.
Jan. 29—New York vs. Roseville, at New York.
Feb. 3—New York vs. Jersey City, at New York.
Feb. 4—Roseville vs. Orange, at Roseville.
Feb. 6—Oxford vs. Staten Island, at Brooklyn.
Feb. 10—Jersey City vs. Orange, at Jersey City.
Feb. 12—Oxford vs. New York, at Brooklyn.
Feb. 13—Staten Island vs. Roseville, at Staten Island.
Feb. 17—Oxford vs. Staten Island, at Staten Island.
Feb. 19—New York vs. Orange, at New York.
Feb. 21—Jersey City vs. Roseville, at Jersey City.
Feb. 24—Jersey City vs. New York, at Jersey City.
Feb. 25—Orange vs. Oxford, at Orange.
Feb. 28—Roseville vs. Staten Island, at Roseville.
March 3—Orange vs. Jersey City, at Orange.
March 4—Oxford vs. Roseville, at Brooklyn.
March 10—Roseville vs. New York, at Roseville.
March 13—Oxford vs. Jersey City, at Brooklyn.
March 14—Staten Island vs. Orange, at Staten Island.
March 17—Roseville vs. Oxford, at Roseville.
March 18—Orange vs. New York, at Orange.
March 21—Staten Island vs. Jersey City, at Staten Island

RIVERSIDE ATHLETIC CLUB.—The second Winter meeting of this club will be held on Wednesday evening, Jan. 22, at the Belleville Avenue Rink, Newark, N. Y., beginning at 8 P. M. The following events are open to all amateurs qualified to compete under A. A. U. rules: 50yds. run, handicap; 250yds. run, handicap; 880yds. race, handicap; two mile run, handicap; one mile walk, handicap; running high jump, handicap; 300yds. novice race, scratch, for those who never won a prize in an open competition; obstacle race, scratch, open only to club members. Gold medal to first and silver medal to second in each event. An entrance fee of fifty cents per man for each event must accompany each entry. A. A. U. rules will govern all competitions. The right to reject any entry is expressly reserved.

A WRESTLING MATCH took place at Brighton, Mass., on the evening of Jan. 7, between William Mullins and Ed. Deso, the latter from the Green Mountain State. The stakes were $100 a side, and the style collar and elbow, and Deso won two falls in succession, which gave him the victory.

THE Acorn Athletic Club, of Brooklyn, N. Y., elected the following officers on Jan. 6: President, M. A. Cuming; vice president, F. F. Kohler; treasurer, D. B. Seaver; secretary, S. J. Campbell; captain, F. L. Lambrecht; first lieutenant, J. Nolan; second, A. P. Walker.

A MATCH to run twenty-five miles for a purse of $100 has been made between H. O. Messier, of Denver, Col., better known as "the cowboy pedestrian," and Patrick Igoe, which is to be decided at Mechanics' Hall, Manchester, N. H., on Jan. 24, under the auspices of the Manchester Athletic Association.

THE Alert Athletic Association held a meeting in Philadelphia on Jan. 8, at which the following officers were chosen: President, Harry Stead; v

$400, of which $75 to second, for all ages, selling allowances, a mile and a sixteenth—G. W. Poole's Hamlet, by Regent-Nannie Holton, 5—102, Warwick, first, in 1:50½; Can't Tell, 5—96, Clayton, second, by a length and a half; Glendale, 5—110, H. Lewis, third, the same distance behind.....The Longfellow Handicap, purse $500, of which $100 to second, for all ages, six and a half furlongs—J. H. McCormick's Autocrat, by Prince Charlie-Blondina, 6—110, Flynn, first, in 1:23¾; Bradford, 6—118, Bergen, the favorite, second, by a length; Nina W., 5—104, Goodale, third, the same distance away..... Purse $300, of which $50 to seond, for all ages, selling allowances, one mile—F. M. Bray's Landseer, by Longfellow-Tarantella, 6—113, Taral, the favorite, first, in 1:45; Harwood, aged, 107, Finnegan, second, by a length and a half; Nita, 5—109, Goodale, third, close up.

The weather on Saturday afternoon, 11, was very disagreeable, nevertheless there was a large crowd at the course, and as the card offered by the association was first class, the attendance was very good. Result: Purse $250, of which $50 to second, for all ages, one mile—T. Riley's Rapine, by Rapture-Eugenie, 5—100, Lynch, the favorite, first, in 1:44¾; Battersby, 6—115, Hueston, second, by a length; King Idle, 5—115, Blaylock, third, the same distance behind.....Purse $300, of which $50 to second, for three year olds, six furlongs—P. W. Lovell's Marie Lovell, by Sir Modred-Nana, 103, H. M. Penny, first, in 1:17; Ban Lassie, 113, Flynn, the favorite, second; Faustina, 103, Jones, third, beaten off.....Purse $250, of which $50 to second, selling allowances, seven furlongs—Rock City Stable's Mamie Hay, aged, by Kyrle Daly-Silence, aged, 100, M. Lynch, first, in 1:31½; Tom Kearns, aged, 109, Downing, second; Baden Baden, 4—101, third, beaten off.....Purse $500, of which $100 to second, for all ages, six and a half furlongs—S. Emery's Fordham, by Falsetto-Semper Vive, 5—108, Flynn, the favorite, first, in 1:24½, 1:27½, after running off a dead heat with Onward, 3—90, Clayton; Australitz, 3—90, Jones, third..... Purse $250, of which $50 to second, for all ages, selling allowances, seven furlongs—J. Harris & Co.'s Cupid, by Baden Baden-Brenda, 6—118, J. Harris, first, in 1:13½; Seetick, aged, 97, Jones, second; Festus, aged, 103, Warwick, third.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—H. A. Newton's Marsh Redon, by Stonehenge-Julietta, aged, 115, Thompson, first, in 1:30¼; Bela, aged, 119, Doane, the favorite, second; Arizona, 4—114, Taral, third.

BASEBALL.

MULHALEY ON BASEBALL.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE F. MARION.

I'm sorely perplexed about a son av mine,
Who's a victim of this ball game,
An' from what I've heard av his goings on,
'Pon me word I think the gossoon's insane.
Less than a wee short year ago.
A better boy ne'er trod our street,
But now he'so bunged and battered
It's a wonder at all he keeps his feet.
Now phat this base base bawling is,
Faith, I really can't understand,
But the crimes they commit and the divilitry they do
Would disgrace any civilized land.
Sure I've not the heart to stand forninst the bar
An' convict me only child.
But fin I think av what he'll be after doing,
It almost drives me wild.
He's guilty, there's never a doubt upon my word;
I know that his course is run;
At every step I fear some policeman would say,
"Mulhaley I want your son!"
Yesterday morn, when I'd gone to me work
He had me white Sunday pants cut off at the knees,
An' wid a shirt scollop'd over like a circus man
He starts out as bold as you please.
He went to hunt for a diamond, he said,
I suppose to rob some jewelry store,
An' from what I hear the clerks were in,
And indulged in a sort av a war.
He said they "knocked the pitcher out of the box,"
For aich one has a club called a bat;
The one he had I buried deep in the cellar,
Fer he says he knocked the poor man out with that.
He boasts of having rapped him several times,
And for each welt captured a base,
An', worst than all, he says in the sixth—
For two bags he caught him square in the face.
He says he was thrown out while stealing home;
I suppose 'twas with some of the swag—
The cold hearted wretch tells me
The next two men died at the bag.
I can hardly believe it's my own son that stands before my eyes,
And says in the midst of his hideous work,
He went out in the field catching flies.
Then they whitewashed their victims,
I suppose to cover the traces av crime;
And worst av all, roasted the umpire alive
For standing in with the other nine.
There was ten, I suppose, standing about,
For he assures me as a fact,
With a double he made in the lucky seventh,
He ripped the whole crowd up the back.
I'm afeard if I go home to sleep,
He'll murder us all in our beds;
By the morn, I suppose, the police will know all,
And offer a price for his head.
I think it's to the court house I'd better go,
And have a talk wid the chief of police.
And if he's allowed to stop in the house this night,
I'll have him bound over to keep the peace.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Sporting Life publishes the following statement from Manager Sharsig, of the Athletic Club, of Philadelphia, in reply to a question as to whether he was making any efforts to get Stovey, Bauer, Larkin, Cross and Weyhing back: "No, sir. These men, I understand, have signed contracts with the Players' League, and, as men of principle, I expect them to stick to their agreement. A contract is a contract, according to my way of looking at it, and I would not have a contract jumper on my team. A man who will deliberately jump a contract is not honest, and I want nothing to do with him. I would not think of such a thing as bribing a player to jump a contract, and certain National League clubs who are in that business just now will be sorry for their actions before they are much older. I do think Stovey, Bauer, Larkin, Cross and Wehving treated me very shabbily by deserting the Athletic Club, but since they have signed contracts to play elsewhere, they shall live up to their contracts so far as I am concerned. If any of these men would offer to come back, I would not take them unless they first obtained an honorable release from the clubs of the Players' League, with whom they have signed for next year. It would not be honorable on my part to sign a man, knowing that he had previously signed another contract, and I propose to do nothing of the kind. The public will have very little use for clubs or players who are in the bribing or contract jumping business. I went into baseball with clean hands, and mean to leave it some time in the distant future with a good record. Ever since my connection with the club the Athletics have played honest ball and employed honest players, and so long as I am connected with them they will follow in that line of business. When the time comes that we must bribe players to jump contracts and employ contract jumpers, then I will quit the business forever."

The veteran Cal McVey, the right fielder of the famous Cincinnati team of 1869 and 1870, is now residing in San Diego, Cal. McVey formed one of the Boston Club's champion team for several seasons.

W. E. Coughlin, who pitched for the Oakland the champions of the California League, during the season of 1889, has signed a contract to play with the Chicago Club, of the National League, for the coming season.

Third baseman Joyce, of last year's Toledo Club, has signed with the Brooklyn Club of the Players' League. He was recommended by Comiskey, who thinks he is a very promising youn g player.

The suit of the Metropolitan Exhibition Company against John M. Ward, to prevent him from playing during the season of 1890, with any other club than the New York, of the National League, which was postponed from Jan. 6, came up for a hearing in the Supreme Courit Jan. 9, before Judge Morgan J. O'Brien. When the case was reached on the calendar Mr. Beaman, of the law firm of Evarts, Choate & Beaman, counsel for the plaintiffs, rose and said: "The question involved was the construction of a contract and the application of the law, and that under the contiact signed by Ward, his services could be retained during the coming season." He then proceeded to explain what a club was, and defined the expressions National League, American Association, Brotherhood and National Agreement. The Players' League, he remarked, was composed of professional players, combined for their mutual benefit. The Metropolitan Exhibition Company was organized in 1882, and has the same relation to its players that Augustin Daly, for instance, has to his actors. The lawyer did not seem very certain about the location of the old Polo Grounds, or of the new grounds, but he know that the company had spent about $40,000 in fixing up the new field. Certain of the players are well known to the public and are favorites, he said. The club naturally objects to losing them, just as Mr. Daly would object to losing Mr. Lewis. The attendance depends upon the weather and upon the skill of the players and the sort of a game the public expects them to play. When the club plays on the home grounds it receives seventy per cent. of the receipts; when it plays on the circuit it receives thirty per cent., so that its earning powers depend very largely upon the general reputation of the players. The club made large expenditures during the past year, relying upon its contracts to be able to hold the players during the coming season. Ward is one of the most popular of its players. He is one of the most skilful short stops in the country, and is also a good batter, catcher and runner. He has been a professional player for ten years, and, in addition to his other good qualities, he is a lawyer. Ward made a contract with the club last year that bound him for 1889, and, it is claimed, binds him for this year. The contract gives the club the "right to reserve" him for the season, with not more than thirteen other players, and with the understanding that his salary for 1890 should not be less than it was for 1889—nominally $2,000—and in case he should be transferred to another club, his salary was not to be decreased. This reserve clause was, as Mr. Beaman explained, what is know in Wall Street as an option. Ward was not satisfied with this contract as it stood. For additional protection to himself he drew up a second contract in his own writing, which was signed at the same time. By this paper the club stipulated not to hold him for 1890 for less salary than $3,000. As a lawyer and a professional ball player he interpreted the reserve clause as a right to hold him. Last year he received $2,400 for his services, in addition to the $2,000 mentioned in his contract. Before last season ended Ward was notified by the club that he would be held for the coming season as one of the fourteen reserved men. Since then he has announced that he will not play with the club. He has been the head and front of the secession of the players. The club cannot obtain any short stop to take his place, and its only remedy is by injunction. Affidavits made by President Day, of the New York Club, and Superintendent A. H. Bell, were attached to Mr. Beaman's papers. They gave details about the expenditures of the club, and about the compliance with the terms of the contract by the club. Ward, they said, had been inducing other persons to leave the club, and, unless they can be enjoined, the team will be seriously weakened and irreparable damage will be done to the club. Judge Howland, of the law firm of Howland & Anderson, in beginning his reply in behalf of the defendant, stated that the case was not simply an action against John M. Ward, but of one organization against another, and that it was of the utmost importance to have a speedy determination. He then produced a neatly bound volume of printed argument and affidavits, the latter executed by the defendant and other New York Club players, giving a detailed history of the National Agreement and relating to contracts of former years. The object of these was to define the meaning of the reserve rule. Before he had time to begin reading, Mr. Choate interrupted and said that it appeared from a copy of them which had just been handed him, that these affidavits went into the history of baseball, and it would be impossible for his side to argue the case without examining them and making such affidavits in answer as they might desire to do. Judge Howland said that it was very important to his side to go on and get a speedy determination of the case; that there was a struggle going on to secure players, and there was a certain amount of intimidation being used that might seriously injure the defendant and the cause he represented. Mr. Choate held that the intimidation was all on the other side. They were trying to take away the players and break up the New York Club. Judge O'Brien said that he would favor any arrangement that would save time. Mr. Howland might read the affidavits if he desired, but he would give the other side an opportunity to examine them if they desired. Judge Howland demurred because the other side had his argument, as he had printed it for the convenience of the Court. It was finally agreed that the plaintiff must file his affidavits, if any, by Jan. 15, and that the case should be argued on the following day. Judge Howland took back his brief, but agreed to furnish Mr. Beaman with a copy of the affidavits. This closed the proceedings, and the baseball men retired to the lobbies to discuss the situation. The Brotherhood men are opposed to these adjournments. They say that they are detrimental to the interests of the new organization, and they want the case tried as soon as possible.

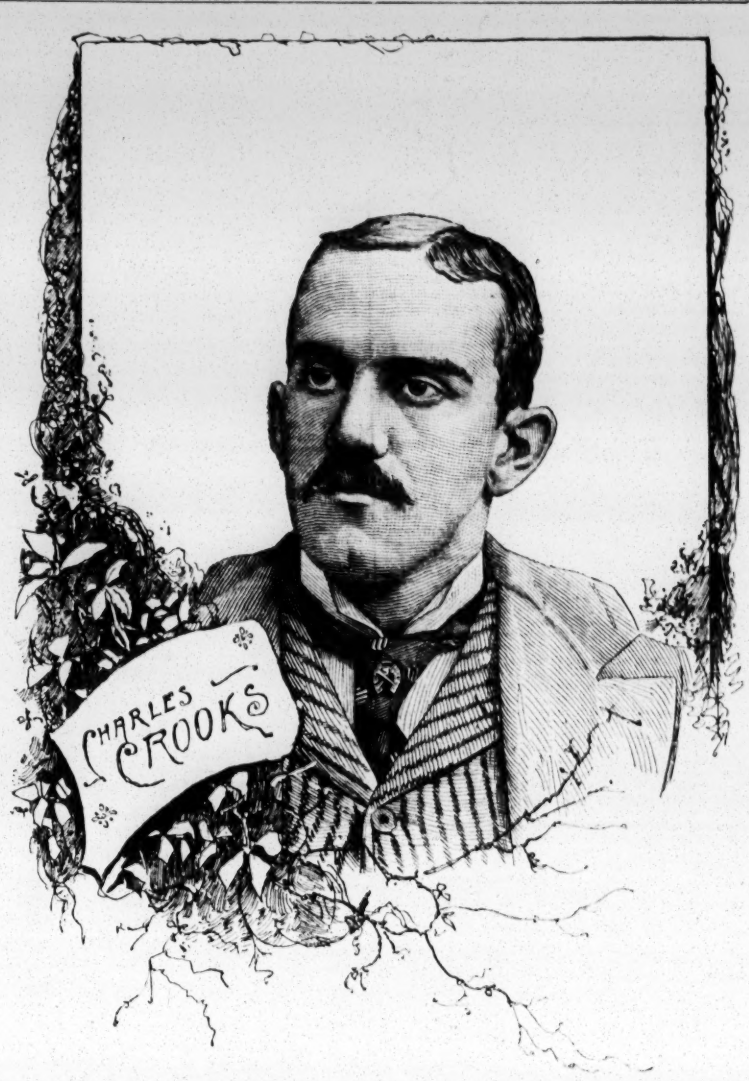
John M. Ward said, when he was asked what would be done with Jack O'Connor, who had jumped his contract with the Brooklyn Club, of the Players' League: "O'Connor will be obliged to play in Brooklyn. He has signed a contract and has accepted advance money, and has, no doubt, spent it, too. He can and will be held under the common law. Every American Association player, and, indeed, every player who has signed contracts with the Players' League, will be forced by law to play with us, because we shall win our case against the National League. Whether we win or lose, the American Association men will be held, and, if we should lose, the National League will be sued for damages. It makes no difference whether we are enjoined or not. Win or lose, the Players' League will go ahead and play the season of 1890. If it should happen, which we do not for a moment expect, that these injunction suits should hold us, the Players' League will go ahead with the best teams it can get, and we will join it in 1891. But they will not enjoin us." Ward was very much incensed at the delay in the trying of the suit against him. He said that the National League had had months to get ready and should have been prepared to go ahead. He declared that it was the policy of the National League to delay the case, and that next Thursday they would want more time. This seemed to be the prevailing opinion of all the Brotherhood men present. One of them declared that the National League could and would go on staving the matter off, and that the suit was merely a bluff in order to give the National League time to intimidate the players.

The grounds secured by the Chicago Club, of the Players' League, are said to be located at Thirty-third Street and Wentworth Avenue, Chicago, and are not far from the old grounds of the Chicago Club, of the National League. There will be plenty of room for the players, and work will at once be begun upon the grounds. The grand stand and free stands, fences, etc., will be built, and other improvements made. The new grounds are accessible, being on the line of the cable cars and the steam roads, and have been leased for a long term.

The Toledo Club has accepted the Kansas City Club's terms for Alvord's release. He is a clever third baseman, and will greatly strengthen the Toledo team.

The funeral of David F. Sullivan, the umpire, who died suddenly of heart disease in Chicago, took place Jan. 6, from his late residence in that city, and was largely attended. Floral offerings filled the room.

An indoor game was played Jan. 10 at the Armory of the Thirteenth Regiment in Brooklyn, between Companies F and H, the latter winning by a score of 14 to 8. It was the first full five inning game yet played by the Indoor League.



We give above the portrait of Charles Crooks, he expert second baseman of the Columbus Club, who was born Nov. 9, 1866, in St. Paul, Minn. He learned to play ball while attending college at Racine, Wis. His first professional engagement was in 1886, with the Minneapolis team, he then leading the third basemen in the official averages of the Northwestern League. In 1887 he played second base for the St. Paul Club, and ranked sixth in the batting averages of the Northwestern League that season. Crooks began the season of 1888 as the third baseman of the St. Louis Whites, of the Western Association, and after their disbandment he guarded second base for the Omaha Club, of the same organization. He continued with the Omahas in 1889, when he played ninety seven championship games, and was credited with sixteen home runs, twelve triple baggers and fifteen double baggers. Before last season closed, his release was bought by the Columbus Club, and, while with the latter club, he took part in only thirteen championship games, and therefore had no record in the official averages. His fine work at the bat and in the field, while with the Columbus team, gained him many friends. In thirteen games that he played at second bas for the Columbus Club, he had seventy-one chances, and accepted all except one. In a game of fifteen innings, played May 17, 1887, at Oshkosh, between the home team and the St. Paul Club, Crooks accepted all of nineteen chances offered him while playing second base. While playing with the Omaha team in a championship game against the St. Paul Club June 8, 1889, Crooks made five successive safe hits, including four home runs and a single, or a total of seventeen bases. Crooks accompanied the St. Louis Browns on their recent trip to California, and he has been doing much of the catching, with great credit to himself. As a batter, Crooks ranks very high, he also being a very clever second baseman, and a daring base runner.

A special meeting of the committee appointed by the American Association to select another club to complete its circuit was held Jan. 9, in this city. The committee included W. H. Whitaker, of the Athletic Club, of Philadelphia; J. C. Chapman, of the Louisville Club, of Louisville, and P. T. Powers, of the Rochester Club. The committee was not long in deciding that Brooklyn would be the best city of any of those who had applied for admission. President W. W. Wallace, of the Ridgewood Exhibition Company, was given a hearing, and he said that his grounds were as fine as any in the country, and would be more desirable than almost any other Eastern city, on account of Sunday games. Week day games will also be played at Ridgewood Park, and 25 cents will be the price of admission. President Wallace said that as his grounds are located in Queens County, Long Island, that the Brooklyn Club, of the National League, cannot interfere with the American Association clubs coming there, as the Brooklyn Club has control of Kings County only. "As a financial venture," continued Mr. Wallace, "I feel confident of its success. There will be two clubs playing in Brooklyn next season at a 50 cent tariff, and I believe that Brooklyn is a 25 cent city so far as baseball is concerned. It is the popular price with the people, therefore I calculate that we will get the patronage. The people are familiar with the means of reaching the grounds at Ridgewood, and they know how quickly they can get there since the Myrtle Avenue extension of the Union Elevated Road has been completed." The stock company has a capital stock of $15,000, which will be increased to $20,000 on Feb. 1. The stockholders are President W. W. Wallace, H. F. and W. Ruger, W. and A. Mayer and J. G. O'Keefe. The American Association now includes clubs located in Brooklyn, Philadelphia, Syracuse and Rochester in the East, and Columbus, Toledo, Louisville and St. Louis in the West, and an excellent circuit it will make, and there is no reason why it should not be a successful one. The American Association people said that they regarded Brooklyn as their territory, and they did not propose to allow the National League or any other organization to step in and reap the benefit of their years of labor.

The contract breakers of the Players' League will not be pursued with injunctions. This was the policy announced as having been decided for use throughout the country, Judge Henry Bacon, of this city, counsel for the players, advised this course and the measures to accompany it. This will be to simply sue the contract breakers on their contracts. It is proposed to obtain as large damages as possible in each case and enforce the judgment by attaching the salary paid by the National League to each violator of a contract.

Tom Tucker, the first baseman of last year's Baltimore team, has jumped his contract with the Brooklyn Club of the Players' League and signed with the Boston Club of the National League. He and the other deserters, however, will not be allowed to play with the clubs that have induced them to violate their contracts. The matter will be taken into the courts, and the deserters will be taught a lesson they will not soon forget. In all cases where advance money has been accepted the players can be legally held to their contracts.

Roger Connor denies that he told John B. Day that he wished the Ward injunction would hold good. He hopes it will not, and says he is perfectly satisfied with the Brotherhood. He thinks the magnates may possibly enjoin Ward, only then because he signed a supplementary contract, but that his case would not affect the remainder of the players. He denounces Tiernan's action in signing with the National League. Connor says the Brotherhood will come out on top, and he is with them first, last and at all times.

Edward Clayton, an amateur player of this city, was badly hurt by being hit with a pitched ba l last Summer. Since then his mind has been unsettled, and he is now confined in the Harlem Hospital, in this city.

Andrew Dillon, a Canadian player, who at one time caught for the Maple Leafs, of Guelph, Ont., died from typhoid fever, Jan. 8, at his residence in that city.

The Philadelphia Club, of the National League, through its agent, Charles M. Hackett, manager of the Kansas Citys, on Jan. 10 signed Outfielder Hamilton for three years.

Charley Snyder, of the Cleveland Club, of the Players' League, in an interview said: "Not a member of the Brotherhood has ever asked for advance money and been refused, and to my knowledge two of last year's Cleveland team have accepted favors of this kind. McAleer asked for and obtained $700, and Zimmer's request to Al. Johnson for $300 was favorably considered. It is true that after signing a National League contract Zimmer volunteered to return the money to Johnson, but the latter declined to accept it. Take the case of Glasscock for an example of treachery. Certainly a man in baseball is worth all he can get, and this fellow, who was held at $2,500 by Indianapolis, began to whine about it, and was instrumental in the formation of the Brotherhood. Outside of Indianapolis he could easily obtain $5,000, and he had no hesitancy in saying so. Consequently, for the protection of men like Boyle, Glasscock, and others, the Brotherhood sprang into existence, and despite their cowardice it is going to stay, too. There is not a man who has signed a Brotherhood contract thus far who will not receive as much, if not more, than he did with the League last season. Another thing is that a player's word is taken as to his salary, and I know that in my case no inquiry was made to ascertain whether or not I had given the correct figures. Men are placed upon their honor in the Brotherhood, and no fair minded ball player will take advantage of those who are trying to help him."

President Pennypacker, of the Athletic Club, of Philadelphia, in speaking about the selection of Brooklyn to complete the circuit of the American Association Clubs, said: "There are a number of reasons why the committee selected Brooklyn, the main one being because it is the best Sunday ball city in the American Association circuit, and the receipts from those games alone will more than pay expenses, and as neither the Players' or the National League clubs will play Sunday games, the American Association people will have clear sailing on that day. The other American Association clubs will now all turn in and help put a strong team in Brooklyn, and before the season opens that city will have a team fully able to cope with its two League rivals."

A. J. Reach, of the Philadelphia Club, of the National League, is quoted as follows: "The Brooklyn Club, of the National League, will make no opposition to the American Association placing a club at Ridgwood Park, Brooklyn. If, however, the National League should desire to oppose it Brooklyn would then take steps towards that end. I hardly think the National League would do this; in fact, I know that it wouldn't. The Brooklyn Club is entirely willing—and of this I am certain—that the American Association should locate a club at Ridgewood. It wants another strong club to help it freeze out the Brooklyn Club of the Players' League. It will encourage the American Association in its project."

The Boston Club, of the National League, is still endeavoring to secure Crooks' release from the Columbus Club. Crooks, whose portrait appears in this issue of THE CLIPPER, is a very promising young player, and will add great strength to any team, therefore Manager Buckenberger, who knows a good player, hesitates about parting with him.

Ned Hanlon thinks Thompson's desertion was the worst case of the lot. Says he: "When Thompson hurt his arm, while I was captain of the Detroits, he was laid off without pay. He called the attention of the Brotherhood to the fact, which organization though Thompson did not do a stroke of work for the Detroits, forced the officials of that club to pay him the $1,600 they wanted to withhold from him."

Manager Sharsig, of the Athletic Club, of Philadelphia, has signed Joe Kappell to play left field for the team next season. Kappell played with the Davenport (Ia.) Club last season.

James Fogarty, the brilliant outfielder of the Philadelphia Club, of the Players' League, will, on Feb. 1, leave Los Angeles, Cal., for Philadelphia.

Manager Buckenberger, of the Columbus Club, has signed all of his last year's team except Orr, Dailey and Marr.

Reilly and Tebeau, of last year's Cincinnati Club have signed contracts with that club for next year

A telegram from Chicago gives the following news respecting the Players' League: "It is strange how accident has favored the Players' League from time to time. Early in the fight a National League agent, bent on a player foray, dropped a bundle of half a dozen telegrams in a St. Louis hotel. A boy who sympathized with the Brotherhood found and promptly mailed them to Ward. Ted Sullivan was the League agent, and he was headed off and did no good on his foray. Clarkson's treason was first uncovered by means of a similar accident, and another one of the same kind enabled the Brotherhood men in San Francisco to know that Clarkson was in communication with a man in Williamsburg, Kas. The news was wired here, and the man was known to be Bennett. It was sent on to Boston. 'Send some one to see him,' came back in reply. Twenty-four hours later Pfeffer was with Bennett, who was not asked to sign. There was no need. He holds $1,000 worth of the Boston Players' stock, and has never answered one of Clarkson's false and misleading telegrams. There are about fifty-five applicants for places on the Players' League umpire staff for 1890. Eight men will be appointed, and of the eight about three have been selected up to date. There will be no conflict of colors in the Players' League uniforms next season. No two teams will be dressed alike. As yet only Boston, besides Chicago, has chosen its colors, of white home and gray traveling suit, with red trimmings and stockings. A wild rumor was circulated over town on Monday that Mark E. Baldwin wanted to jump to Anson for a salary of $4,800. Of course, it was not true. Baldwin is one of the staunchest of Brotherhood men. The lie was a companion to that which signed Hank O'Day to a New York Club contract. The local Players' League people are running the romancer down, and if it is the man they suspect will give him a taste of the law of libel. Pitcher Duryea, of Cincinnati, has sought to make it appear that the Players' League is offering him large inducements to jump to Brooklyn. The fact is that he was never made an offer in figures, and $3,500 was the extreme limit of any fancy figure to be paid him."

Manager Barnie gives this history of Tucker's release to Boston. Said he: "When we signed Tucker on Nov. 22 of last year we were compelled to give him an increase in salary, and, because of the trouble that was brewing in the Players' League, sign him for three years. The contract read that he was to play with the Baltimore Club, and mentioned no association or organization. I further stipulated that he could be transferred to any other city. After he signed the Players' League contract, I saw him in Boston, and he told me point blank that he would never play in Baltimore. His reasons, he said, were that his signing two contracts would certainly make him unpopular, and, although he liked the Baltimore public, he was afraid they would sour on him. Tucker was reminded that he would be held to his contract by the management. After a second conversation and after the bargain had been made with the Bostons, Tucker said if we could convince him that the contract was legal, he would be willing to submit to a transfer. This was only a matter of a few minutes. I took him to a lawyer, who gave an opinion that it was legal, and Tucker decided to be transferred. I think we did the best we could under the circumstances. Tucker, I am sure, had made up his mind not to return to Baltimore, and we could do nothing else but get him to submit to the deal. We did not propose to let him remain in the Players' League. Of course we intended to fight for him, but it would have been considerable expense, and even then we might have been left. As it is now, we did not get left, and have something to start on next season. I hardly think any one will blame us for making the deal, as he would have never come with us."

Ryan, the left-fielder of the Chicago Club, of the Players' League, intends to remain in California until within a few weeks before the opening of the season in the East. Ryan is much vexed at an item to the effect that he had jumped the Chicago Club, of the Players' League, and had signed to play with the Chicago Club, of the National League, with which team he played last season. The clever fielder wishes it understood that the statement is false, and much desires that his friends should know that he is with the Brotherhood, come what may. In fact, Ryan says that he would rather play ball for nothing than to sign a National League contract when he had given his word to wear no other uniform than that of the Players' League.

The fourth game between the Boston and St. Louis teams was played Jan. 5 in San Francisco, Cal., and the latter scored their third victory, winning by a score of 9 to 6. Good playing was out of the question, owing to the cold weather and the soggy condition of the grounds from the recent rains. Radbourn and Clarkson pitched alternate innings for the Bostons, while Baldwin remained in the box throughout the game for St. Louis. The Bostons made five safe hits, including a three baser, by Smith, while St. Louis made nine hits, including five doubles. Latham's fielding was the feature of the game, he accepting all of seven chances offered at third base.

Fogarty, of the Philadelphia Club, of the Players' League, recently interviewed Smalley, the crack third baseman of San Francisco. He had recommended Smalley to the Philadelphia Club, of the Players' League and President Love notified him to sign the third baseman if he considered him good enough to travel in Brotherhood company. The Boston and St. Louis players were unanimous in their opinions that Smalley would be a decided acquisition to any club, and Kelly and Comiskey were particularly struck with his playing. Smalley is said to be a brilliant young fielder who can hold up his end in batting and base running with the best of them. Fogarty will no doubt capture Smalley and take him along to Philadelphia.

Hardie Richardson is very bitter against Clarkson for signing with the Boston Club of the National League. He says Clarkson attended all meetings the Boston players held on their recent trip to California, and nominated Kelly for a director and voted for him, while at the same time he was in the employ of the Boston Club of the National League. Such treachery will meet its just reward.

The California League held its adjourned annual meeting Jan. 11 in Sacramento, Cal. President Mone presided. The championship pennant of 1889 was formally awarded to the Oakland Club. It was decided that the season of 1890 should open on March 23 and close Nov. 23. The San Francisco, Sacramento, Stockton and Oakland Clubs will comprise the League, as at present.

Negotiations for the purchase of the Washington Club's National League franchise have been renewed. Barnie and Vonderhorst, of the Baltimore Club, it is stated, have offered Hewett $7,000 for his franchise, but he is holding out for $10,000. The proposition to consolidate the clubs of Washington and Baltimore in one National League organization has not yet been altogether dropped.

The first full nine inning game for the Indoor League championship was played Jan. 11, at the armory of the Thirteenth Regiment, in Brooklyn, between Company E and the Cadet Corps. The former won, by a score of 21 to 16. The umpires were Robert Ferguson and Lipman Pike. Mr. and Mrs. John M. Ward were among the spectators.

President Von der Ahe, of the St. Louis Club, in a letter to THE CLIPPER says that the American Association is just as strong as it ever was, and that it has come to stay. He also says that the public will get better ball playing this year than ever before, on account of the clubs being more evenly matched.

"The Indianapolis contract breakers intend boycotting Ed. Andrews, of the Brooklyn Club, of the Players' League," so says a telegram from Indianapolis. It would be more becoming in those fellows, who have been guilty of double dealing, to be silent. The least they have to say the better.

It seems very doubtful if Syracuse will be represented in any association this year. George K. Frazer, who has been trying to organize the American Association club in that city has not met with much success, although he is still pushing the matter.

George W. Barnum, who for a short time last year was an umpire on the National League staff, has been appointed by President Phelps as an umpire of the American Association for the ensuing season.

Joseph I. Roche, who was a well known baseball reporter and the business manager of *The Baltimore American*, recently died in Baltimore.

A special meeting of the Atlantic Association was held Jan. 13, in this city, to consider upon some plans for completing the circuit. Four clubs were represented, as follow: Baltimore, William Barnie; Newark, J. H. Shoemaker, J. Ballard and S. W. Trott; New Haven, Walter W. Burnham; Hartford, A. W. Lang. J. M. Braden presided. The bond of the treasurer, in the amount of $8,000, was filed and approved. The application of the Trenton Amusement Company, offering to organize a professional team in Trenton was read, and the club was unanimously elected to membership. The next application read was from the Jersey City Baseball and Exhibition Company. This organization was also unanimously elected to membership. The new club will be managed by Steve Brady, of the old Metropolitan Club, of this city. He has made arrangements for the new club to play its games at Oakland Park in Jersey City. The Providence Club was also admitted. George W. Brackett represents the syndicate in control of the Providence Club. The former resolution calling for the payment of the annual dues on Feb. 1 was rescinded, and it was moved and carried to make such dues payable on or before Jan. 20. The admission of Providence to the Atlantic Association will prevent the New England League from placing a team in that city. The application from a club in Harrisburg was laid on the table. President Braden's action in engaging John H. Kelley as one of the umpires was approved. The meeting then adjourned, subject to the call of the president.

Notwithstanding that the Atlantic Association wants the Wilmington Club to become one of its members, the stockholders of the club say they will stick to the Inter-State League, as they consider it a good combination. Manager Stevenson has signed or is negotiating with the following players for this season's team: Cusick and Rigby, catchers; Lawson, Cox, Smith and perhaps Denney, pitchers; McLaughlin, second base; Cassidy, first base; Hasney and Milliman in centre and left field respectively; Sullivan, shortstop. Other catchers, a third baseman and another fielder will be secured. The club's prospects are indisputably bright and $5,000 worth of stock has been taken.

On Jan. 13 workmen began work on the grounds of the New York Club, of the Players' League, in this city. They are situated at Eighth Avenue, between One Hundred and Fifty-seventh and One Hundred and Fifty-ninth Streets, extending from the avenue line back to the bluff, a distance of 800 feet. The grand stand will be situated under the high bluff, west of the grounds, and the men will bat toward Eighth Avenue. The grounds will be very large, and there will be plenty of room inside the inclosure for all necessary purposes. When finished, there is no doubt whatever, they will be among the finest grounds in the country.

John Ewing, the very clever pitcher of last year's Louisville Club, of the American Association, and a brother of "Buck," signed with the New York Club, of the Players' League, Jan. 13. He will fill the vacancy caused by the desertion of Mickey Welch. Ewing is a young man, and has a very bright future before him. Under his brother's careful training John will doubtless make his mark in the box next season.

Michael Welch, who for several years past has been pitcher of the New York Club, of the National League, signed a three years' contract with that club Jan. 13. Welch's excuse for deserting his fellow players was "simply one of business."

Tommy Quinn, one of the catchers of last year's Baltimore Club, was signed, Jan. 13, by Manager Hanlon for the Pittsburg Club, of the Players' League. Ad. Gumbert, the pitcher, will also sign with the same club.

Secretary Brunell, of the Players' League, announces that one hundred and seven men have signed with the new organization.

THE RING.

Mitchell on His Muscle.

The cable informs us that Charley Mitchell became involved in a row with Lord Mandeville in a restaurant in London, Eng., on the evening of Jan. 9, during which the pugilist felt it incumbent upon himself to give the scion of nobility a rather severe "dressing." A later cablegram brings the following particulars, which will prove interesting to the many acquaintances of both parties in this country:

LONDON, Jan. 10.—The disgraceful fracas between Charley Mitchell and Lord Viscount Mandeville, at the Trocadero, is still the main topic of discussion in sporting circles. Mandeville has conducted himself here very much as he did in New York, frequenting low resorts and reveling in the companionship of roughs and loafers. He was interviewed today at his residence on Fitzroy Square, and gave his version of the affair.

"I gave Mitchell no provocation whatever for the assault," he said. "I had just left the Pelican Club after the Smith Slavin committee, and was accompanied by Mr. Baird. We went into the Trocadero about 11 o'clock, and we were there joined by Charley Mitchell, who approached us in a friendly manner, shook our hands warmly and made some social remarks. Shortly, a gentleman in the front row of stalls began flourishing Jim Smith's colors. At first Mitchell took no notice of the demonstration until the gentleman threw the colors over his shoulder.

"This seemed to infuriate Mitchell, and he suddenly turned on Baird, shouting at the top of his voice: 'You done this for me, and I'll give you a good poke in the eye for it,' accompanying his threat with a gesture as though he was about to strike. I pushed him back and said: 'Don't be a fool, Charlie, keep quiet.' Matters quieted down then, and I thought it had blown over, when just at the conclusion of the performance, as Baird and I started for the car, Baird a little in advance, as we entered the room I received a frightful blow under my right ear, so severe that I fell to the ground senseless. When I recovered there was a crowd standing about me and Baird was hitting me to my feet. He told me Mitchell had struck me and then jumped in a cab and escaped."

Charles Mitchell was seen later in the day, and while he declined to be interviewed he volunteered the remark: "Mandeville provoked me deliberately and I will thrash him again if he continues his annoyance." Mandeville looks more dissipated than ever. This contretemps, in connection with the row of the Smith Slavin fight, will assist in the downfall of the Pelican Club.

A Noted Boxer Gone.

A member of the pugilistic fraternity, who in his day was among the most prominent, has passed away, and, although largely unknown to the present generation, he was a man who, all in all, was not only superior to his set, but made a name for himself that few boxers are capable of doing. William Hastings, alias "Dublin Tricks," was a man "among a million," stood 5ft. 9¼in. in height, and his record in the P. R. was as follows: Beat Hobson, at the Snake Inn, Manchester, Eng., for $200, in thirty-four rounds, lasting forty-six minutes, on July 11, 1843; fought a draw with Battle, for $50, seventy-two rounds being contested in two hours and ten minutes, the fight being postponed and the stakes subsequently drawn. After coming to this country he fought Orville Gardner on Jan. 6, 1852, beating him in seventeen rounds, lasting twenty-nine minutes. That was Hastings' last fight, although he had a turn up with John C. Heenan in this city on Oct. 29, 1858. Mr Hastings acted frequently as backer and second of prominent pugilists, was for years proprietor of a well known saloon and free and easy on Centre Street, between Grand and Bayard, and for several years kept a popular place at Coentes Slip and South Street, now presided over by his eldest son, Harry.

THE GLADSTONE ATHLETIC CLUB dedicated their new hall in Providence, R. I., Jan. 8. Among the noted sporting men present were Doc. O'Connell, who is matched to fight Conley; Jack McGee, Arthur Upham, of Norwich; Patsey Kerrigan, matched with Denny Needham at the California Club next month; Dan Dailey, Tommy Kelley, Tom O'Rourke, Tommy Dailey, Billy Martin, Con Dailey, Joe Early and Jack Ashton. Setttoos took place by Geo. Dixon, the colored lightweight of Boston, and Joe Murphy, of Providence; Sam Ashe, of Boston and Martin Flaherty, of Lowell, and A. J. Scully, of Woonsocket, and Tom McManus, of New Bedford. The club quarters are admirably appointed, and supplied with every facility for the comfort and convenience of the patrons.

JACK MCAULIFFE AND BILLY MADDEN, of New York, were booked at the Arcade Concert Hall, Buffalo, N. Y., for Jan. 6, 7, to spar four rounds each night. They were evidently not aware of the character of the house they were to exhibit in, and Tuesday night, when they learned they were sparring before a 10c. audience, refused to go on at a percentage. The attractions at the Arcade Concert Hall are only for the lower classes, and it is no place for such men as McAuliffe and Madden.

TOMMY BARNES, of New York, and Scotty Cox, of Buffalo, met at a resort about twelve miles outside Buffalo on Tuesday night, Jan. 7, for a fight to a finish. Each man weighed about 120lb., and two-ounce gloves were used. Scotty repeatedly fouled Tommy, and in the eighth round the referee awarded the fight to Barnes on a foul. The fight was for a purse of $250 and about one hundred deadgames witnessed it.

SHOW NEWS.

[CONTINUED FROM PAGE 745.]

ILLINOIS.

Chicago.—Theatrical managers were at a loss to know what ailed them the past week. Their attractions were never better; the best shows, with a few exceptions, were here competing against each other, and yet they didn't draw. It was "La Grippe." While not of a serious form so far, the doctors report that their patients have increased from twenty-five or fifty to two hundred and upwards. In the audiences of Salvini, the Kendals and Possart there was little or no falling off noticeable.

MCVICKER'S.—F. C. Burnand's eccentric comedy, "The Headless Man," will be presented by Charles Wyndham for his fourth and final week. "David Garrick," a role that fits him admirably, drew well last week. Jefferson and Florence in "The Rivals" come Jan. 20.

CHICAGO OPERA HOUSE.—The McCaull opera season of seven weeks closed it to not very profitable business, for which Italian opera at the Auditorium was the principal reason. It is the last time the company will be seen here. Eugene Oudin is going to Europe. Jeff D'Angelis becomes the comedian of the Casino, and Mme. Cottrelly seems to be left alone under the McCaull banner. Stuart Robson in "The Henrietta" opens 12 for two weeks.

HOOLEY'S.—The Kendals have the call so far as society folks are concerned, and on their opening night the audience seemed to be made up entirely from the opera boxes of the week before at the Auditorium. "A Scrap of Paper," "The Queen's Shilling" and "The Iron Master" constituted their programme, and for the second week they will present "Impulse" and "The Weaker Sex," repeating the first week's productions at their last three performances. "Our Flat" comes 20.

HAYMARKET.—F. B. Warde opened his repertory for the week with "Belphegor, the Mountebank." It did not draw as it should after the first performance, but all who saw it agree that it is one of Mr. Warde's strongest roles. With a more pretentious company "Belphegor" would take rank with anything Mr. Warde has ever attempted. Stella Rees was a worthy support in his various productions throughout the week. Jan. 10, on the presentation of "Damon and Pythias," General James R Carnahan, commander in chief of the Uniformed Rank, presented the star with an elegant jeweled K. P. sword. Over one hundred knights marched in procession to the theatre to witness the play and presentation. Kellar comes 12. "The Suspect," with Henry Lee, opens 19, "Zigzag" comes Feb. 3.

GRAND OPERA HOUSE.—Herr Possart and Mr. Amberg's company drew big audiences last week. The star has appeared in a repertory ranging from "Shylock" to David Sichel, in "Friend Fritz"—from grave to gay—in both tragedy and comedy. For his second week Herr Possart gives "Narcisa," "Nathan the Wise" and "The Daughter of Fabricus," as well as repeating his successes of the past week.

COLUMBIA.—Salvini gave "Othello," "The Gladiator" and two performances of "Samson," to large houses, the company appearing in "A Child of Naples" on the off nights. For the second week, Salvini presents "The Gladiator," "Samson" twice, "The "Outlaw" and "Othello." Wilson Barrett comes 19, in "Ben My Chree," and after him "The Exiles."

WINDSOR.—"Jim the Penman" comes 12. "The Burglar" closed to big business, in keeping with its merits. Lillian Lewis follows, 19, in her repertory.

CRITERION.—William Redmund and Mrs. Thomas Barry played to fair business in "Herminie," and were followed, 13, by "A Rag Baby." Francis Labadie and Hattie Rowell present "Nobody's Child," for one performance only, 12.

HAVLIN'S.—George Wilson's Minstrels open 12, in a programme beginning with Derby Day in England, and winding up with Frank Dumont's burlesque comic opera, entitled "The Oolah, or Brigands in Clover." Lew Benedict, Will Walling, Thomas Lewis, George Gale, George Wilson, John T. Keegan and Hi Tom Ward have vocal numbers. Nellie McHenry comes 19.

H. R. JACOBS' ACADEMY OF MUSIC.—The Vaidis Sisters' Specialty Co. proved a big card, variety shows so seldom coming to this theatre. "In the Ranks" opens 13, "A Rag Baby" 20.

H. R. JACOBS' CLARK STREET THEATRE.—"The Great Metropolis" drew tremendous houses, and is voted one of the best novelties of the season. It gives place 13 to N. S. Wood in "Out in the Streets." George Wilson's Minstrels follow 20, and Jeffreys Lewis will make her first appearance here for several years in "The Galley Slave" 27. Thursday has replaced Wednesday as matinee day.

LYCEUM.—Nelson's Great World Co. opens 13. The Howard Burlesque Co. tested the capacity of the house last week.

PEOPLE'S.—C. E. Verner, in "Shamus O'Brien," opens 13. Dore Davidson and Ramie Austin come 20 in "Guilty Without Crime." John A. Stevens' "Wife for Wife" and "Two Old Cronies" follow shortly. Charles W. Bowser, in "Cheek," played to a big week's business.

STANDARD.—Jacob Litt, of Milwaukee, the new proprietor, has been in the city superintending the refitting and rebuilding of the gallery and portions of the interior. McKee Rankin reopens the house 12 with "The Runaway Wife," presenting for the second week "The Danites" and "49."

KOHL & MIDDLETON'S DIME MUSEUMS.—West Side—Congo, nondescript quadruped; Maj. Littlefinger and wife (midget couple) and the Circassian princess. The Crollius Comedy Co. in Theatre No. 1, and Barton's Dog Circus in Theatre No. 2. South Side—Midget Maggie and her tiny baby, Roltaire's mermaid, Mons. Huber (armless phenomenon) and Mme. Johnson (fat woman). A troupe of performing birds and monkeys in Theatre No. 1, and hourly performances in Theatre No. 2 by Pauline Parker's Favorites.

EINSTEAN'S DIME MUSEUM.—Harnello (king of flame), Texas Bill (cowboy pianist), Maj. Mertz and wife (midget couple), and hourly stage shows in Theatre No. 1 by Healy & Saunders' Specialty Co., and a juvenile orchestra in Theatre No. 2.

ACTORS' FUND BENEFIT.—The entertainment, afternoon of Jan. 9, at the Columbia, under the direction of Manager Morton and De Wolf Hopper, took in $1,943 in spite of a mistake of charging only fifty cents for general admission. The programme included the third act of "The Burglar," by A. S. Lipman, James S. Maffitt Jr. and Little Vallie Egar. Herr Possart recited, in German, "The Earl King." Marion Manola sang "'Tis a Dream," from "Captain Fracassa," and De Wolf Hopper followed with a comic song. Salvini was seen as the Gladiator in the third act of the play of that title, assisted by Carl Ahrendt, Elmer Delamater, May Brookyn and Anne O'Neill. Edmund Stanley sang the romanza from "Clover." Charles Wyndham and Mary Moore played "A Happy Pair." F. B. Warde gave two recitations, one in answer to persistent applause. Mme. Chatterton gave a harp solo and encore. The final number was the balcony scene from "Romeo and Juliet," Jefferson De Angelis, De Wolf Hopper and Lindsay Morison participating. The interspersed music was furnished by the Columbia Orchestra, George Bowron and Adolph Nowak alternating as conductors. Herbert A. Cripps was the general stage director.

CHAT.—Manager Morton, who has been in the East for a week arranging for next season's attractions, was expected home 13.....There are rumors of two new theatres on Wabash Avenue, but nobody can tell why there should be.....Barili, half brother of Patti, is in the city with the Salvini Co.....George Fair's twenty-first anniversary in the profession is going to draw out a big house and a fine entertainment at the Haymarket Feb. 9. Jessie Bartlett Davis will sing a new ballad for the occasion.....E. G. Unitt, the scenic artist at Hooley's, has been highly complimented for his work by the Kendals and Selby Hall, the artist of St. James Theatre, London, who accompanies the troupe.....The Theatrical Mechanics' benevolent Association will have a matinee benefit at the Chicago Opera House early in February. Wilson Barrett, who appeared at a similar benefit during his former visit to Chicago, has signified his willingness to appear, and an attractive programme will be arranged.....Mr. and Mrs. Henry E. Abbey have returned to New York.

Decatur.—Too many amusements, with miserable weather, made business light last week. The Home Minstrels Jan. 6, "Zigzag" 7, "The Fairies' Well" 8, "The Paymaster" 9 and Blind Tom 11 held the boards at Powers' Grand. Booked: "The Boy Tramp" 13, "Held by the Enemy" 17, Frank Daniels 21, Primrose & West's Minstrels 25. In consequence of the railroad accident to the C. A. Gardner Co., mentioned in THE CLIPPER of 4, their date here, 16, has been canceled.....Prof. Olof Ball, who had been leader of the Opera House orchestra for the past eight years, left 7 for Spokane Falls, Wash., where he will locate. Robt. Walter, late leader of the Golden Dramatic Co., now swings the baton at the Grand.....The Pease Sisters' Comedy Co. did a big business 11, pay day, at Niantic, a mining town in this county.

La Salle.—"Lost in New York" pleased a fair audience Jan. 9. Palmer's "Last Days of Pompeii" 11. Eunice Goodrich week of 13 will draw well. "Little Lord Fauntleroy" 22. Ullie Akerstrom 27, Gormans' Minstrels 31. As the cardinal policy of THE CLIPPER is to be thoroughly fair and honest in its treatment of managers, I desire to correct a statement of mine in the issue of Jan. 4. The criticism of the Zimmermann Opera House management was made under a false impression of the facts. The idea that the press was refused the usual courtesies came about in this way: Under the old regime these favors were left with the editors, but Manager Zimmermann expected them to call at his office and have their seats checked off. This was how the temporary misunderstanding arose.

Peoria.—At the Grand Opera House Jefferson and Florence came Jan. 6 to packed houses. "Zigzag" 8 drew medium business. "Held by the Enemy" 16. At the New Olympic, crowded houses rule. New faces Jan. 13. The Albion Family, Castellat and Picard, Lizzie Hall, Lieut. W. Allen, Beahan and Lovely, Logan and Brant, Libbie Norratte, Rose Linwood and Gus Hall. Remaining: Chas. Peltier.

Bloomington.—At the Durley Theatre, C. E. Verner played to a fair house Jan. 6. Kellar had light business 9, 10. "Lost in New York" received a good house 11. Booked—At the Grand Opera House: Georgie Hamlin's Co. week commencing 13. At Durley Theatre: "The Last Days of Pompeii" 13, Levy's Concert Co. 15, "A Base Hit" 16, "The Two Johns" 17.

Rockford.—"Capt. Swift" drew a fair house Jan. 6. George Wilson's Minstrels played to the capacity of the house 7. Hi Tom Ward was made an Elk in the afternoon. Brothers Wilson, Keegan, Kelley and Schattuck assisted in placing on the horns. Rockford Lodge, No. 64, B. P. O. E., entertained the minstrels after the performance, with George Wilson in the chair. Due 15, "Little Lord Fauntleroy."

Quincy.—At the Opera House, Jan. 4, Cleveland's Minstrels had the banner house of the season. On 6 "The Fairies' Well" had a big house. "Held by the Enemy" 9 had a good house.

Rock Island.—At Harper's Theatre, "The Two Johns" come Jan. 14, Agnes Herndon 20. "A Base Hit" came to fair business 11. Gormans' Minstrels had a house full 9.

WEST VIRGINIA.

Parkersburg.—The Academy has a contract with Newton Beers to produce "Lost in London," Jan. 13, but as he is at present in New Orleans, and as no paper has been put up, it is likely he will not be here. James Reilly in "The Broom Maker of Carlsbad" comes 24. "Paul Kauvar" Co. passed through 11. As the C. W. and B. train was late, the O. R. R. R. train waited nearly two hours for them, otherwise they would have failed to connect. Fisher's "A Cold Day" came 7, to a top heavy house, owing to miserable weather. At the Casino business was not up to the usual high standard last week. Opening 13: Pate and Rosar, Ada Gardner, Billie Stanford, Lizzie Johnson, May Herbert, Ida May and Clara Herbert.....Frank Campbell, after a short season of dates, is again doorkeeper at the Casino. Harry West and Tom Galvin are rehearsing a double turn. They shortly start out.....W. H. Reid, of this city, will shortly open a variety house at Marietta, O.....A circuit has recently been formed, embracing the cities of Xenia, Circleville, Chillicothe, Portsmouth and Ironton, O., and Huntington, W. Va. Representatives of the theatres in the various town met 9 at Chillicothe to perfect the details of the scheme. The object is to obtain better plays and with greater regularity.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, "My Partner" opened to good business Jan. 13. It remains 14, 15. Gus Hill's Specialty Co. did fairly well 6, 7, 8. Dowling and Hasson pleased large audiences 9, 10, 11. Coming: "C. O. D." 16, Milton Nobles 17, 18, "The Stowaway" 20, 21, 22, Hanlons' "Fantasma" 23, 24, 25.

GEORGIA.

Atlanta.—"Sweet Lavender" comes to De Gives' Jan. 13, 14. "Bootles' Baby" played to good business 6, 7. R. L. Downing came to good houses 8, 9. Annie Pixley opened to "S. R. O." 10, and turned people away the second night. Sol Smith Russell 20, 21, Emma Abbott 22-25, "The Fairies' Well" 27, 28, J. K. Emmet 29, 30, "Monte Cristo" 31-Feb. 1.

Macon.—Annie Pixley Jan. 9, played to a packed house. Every seat was sold in twenty-four hours after the opening of the box sheet. Arthur Rehan's Co. did a fine business 7. "He, She, Him and Her" did well 6. R. L. Downing is due 15.

Columbus.—At Springer's Opera House, Frank Jones, in "Si Perkins," played to a fair audience Jan. 6. Arthur Rehan's Co. played to a large audience. Coming: 14, Little's "World;" 15, Newton Beers' "Enoch Arden."

ALABAMA.

Birmingham.—At O'Brien's Opera House, Prof. Bristol's Trained Horses Jan. 6, 7, 8, "Mr. Barnes of New York" 9, both to "S. R. O." Arthur Rehan's Co. come 10, 11.

DRAMATIC AND MUSICAL NOTES.

— Manager John H. Robb sails for England from this city Jan. 15. Mrs. Robb (Josie Loane) and his niece, Edna Robb, of Memphis, Tenn., accompany him, and they will be gone a number of weeks. Mr. Robb's "Monta" Co. open April 20, at Pope's Theatre, St. Louis, Mo. He will secure some novelties while abroad, and may bring back an English eccentric comedian.

— There is a registered letter in the Postoffice at Danville, Va., for Gus Bell of the Hillyer-Bell Show.

— Mrs. E. St. Clair Clark, organist at St. Matthew's Episcopal Church, Brooklyn, N. Y., has inherited a fortune of $150,000 by the death of her uncle, S. N. Chapman, at Newark, N. J. Mrs. Clark is the wife of Eugene Clark, the well known tenor singer, who is a brother of the basso, John Clark (Signor Brocolini).

— It reported that Mrs. Harriet Hosmer, the sculptor, has recently completed, in connection with Charlotte Pendleton of Philadelphia, the libretto for an operetta that will be brought out early next Winter. The music will be written by a distinguished composer, whose name cannot now be given. The plot is founded on a play written several years ago in Rome, Italy, by Miss Hosmer. It was called "1985," and was an attempt to look forward to the customs and appliances in vogue a century hence. Soon after it was written it was played in Rome, with W. W. Storey, the sculptor, in one of the leading characters. The new libretto has already been secured by a well known theatrical manager.

— Mr. and Mrs. Kendal have been very anxious since they came to this country to produce A. W. Pinero's comedy, "The Squire." They have played the comedy in England, and met with much success in it. The American rights in the play are entirely owned by Augustin Daly, and he always has been very much averse to disposing of them. The Kendals have, however, succeeded in obtaining his permission to produce the comedy, and they will probably be seen in it during their Chicago engagement.

— W. O. Wheeler will take out a new farce comedy, commencing his season early in April. "A Pair of Jacks," by H. Grattan Donnelly, is the piece to be done, and the company to interpret it will be of the highest class. Advantageous bookings have already been secured. Everything about the venture will be of the best, and, with Manager Wheeler's popularity and long experience in the business, there seems to be no reason to doubt of the successful issue of the new piece and company. Mr. Wheeler is in the city arranging preliminaries for the opening.

— Mrs. Sarah J. F. Meybrick has made application in the Chicago, Ill., courts for a divorce from her husband, David Meybrick, a scenic artist. Mrs. Meybrick, who is an opera singer, and was formerly connected with the Pyke Opera Co., has been living for several years past in South Africa. Mr. Meybrick was employed at a Cape Town theatre, and had been suspended several times, she claims, on account of his habits. Finally he lost his position, and she concluded to come to this country with her two children, because, she says, she would no longer put up with his harsh treatment.

— The Terriss-Millward Co. close their season at the People's Theatre, this city, Feb. 1, concluding the tour as laid out by Manager H. C. Miner. The stars are to return to England soon after the close of their tour.

— C. W. Compton has resumed his position as advance representative of "A Noble Outcast" Co. The company is now touring Kansas with satisfactory results, and will begin their Eastern trip early next month.

— Rev. Edgar Hart Kellar has sent to THE CLIPPER a printed copy of his historical drama, "Arnold, the Traitor." The play indicates uncommon ability on the part of its author, who writes in a lofty and powerful vein. Some of the situations are quite dramatic.

— Claire Scott's Co. closed their tour Jan. 11 at Fall River, Mass.

— John Stetson is to direct the tour of Richard Mansfield at the conclusion of the latter's engagement at Palmer's, this city.

— Graham Earle has sent to THE CLIPPER this reply to the charges against him: "I did not take money belonging to the company, nor did I take any manuscripts belonging to any one but myself. True, four or five of the people had one week's salary due them. I will pay these people as soon as I am in a position to do so. This is all I have to say in regard to the matter." We leave the matter here, the police courts not having decided the issue yet. But in all its features this case is an unpleasant one.

— Geo. A. Baker, proprietor of the Bennett-Moulton Opera Co., is in this city, organizing another opera company, which will consist of over fifty people. Mr. Baker says he has been compelled to form a second company, to meet the demands of the many applications for time. The troupe will probably be ready to open its season about the middle of February and continue through the Summer. Frank Deshon has signed as leading comedian, and Chas. G. Amsden as business manager.

— Patrick Miles, author of the Irish drama, "Erin Go Bragh" and "Colleen Dhas," has completed a new comedy drama, entitled "Finnegan's Mistake," which had its first production Jan. 13 at St. Louis Mo. The author and his two partners, Michael Breen and Frederick Ireland, are cast for the principal roles, and their support includes a dozen good people.

— A Syracuse, N. Y., dispatch, dated Jan. 13, says: Ada Glasca didn't sing when the Conreid Opera Co. sang "The King's Fool" at the Wieting Opera House last week, but Patti Stone took her part. It was all on account of "La Grippe." H. Conreid is the director and proprietor of the company, and W. J. Lamb the manager. The grip stilled the voice of Helen Bertram at Buffalo, and silenced Della Fox at Rochester. But these young women had understudies. The grip attacked Miss Glasca at Rochester, and she told Manager Lamb that she, too, wanted an understudy. Mr. Lamb didn't see it in that light, and it is said that Miss Glasca resigned then and left for New York to see Director Conreid, and tell him she had the grip and wanted an understudy as well as Miss Fox and Miss Bertram. It is probable that when Miss Glasca reached New York she convinced Mr. Conreid of her right to the grip and an understudy, for one of the company said that it was understood that she had got over her mad and would come back again. Manager Lamb said that Miss Glasca was in New York, but would join them at Philadelphia.

— Caroline Cammerer, a Philadelphia, Pa., pianist, and an infant prodigy of ten years ago, is suing Clemens Muller, a wealthy widower of this city, for breach of promise. Damages are set at $100,000.

— The "Mankind" Co. does not close its tour until Jan. 18 instead of 11, as elsewhere noted.

— Clara Morris will make a three months' tour next season through the Northwest, in a territory entirely new to her. Klaw & Erlanger are securing her the proper bookings.

— Louise Litta contemplates producing her new play, "Midge," as soon as her health permits.

— Mount Vernon, Mo., has a new opera house. It was dedicated Jan. 2 by the J. G. Stuttz New York Theatre Co. The theatre is known as Millsapp Bros.' Opera House, and has a seating capacity of five hundred.

— Xavier Reiter, horn player of the Boston Symphony Orchestra, is missing from his home in the Hub. He is a fine musician, and is said to be one of the best horn players in this country.

— J. H. Ryley, Lillian Grubb, Sig. Brocolini, H. S. Hilliard and Celie Ellis are among the engagements for the Stetson "Gondoliers" Co.

— Alfred F. Wands has severed his connection with the Warren Theatre, and has assumed charge of the Westminster Concert Co. for their Canadian and Western trips.

— Harry D. Grahame, business manager of "The Wages of Sin" Co., writes from Brooklyn, N. Y., that after a limited engagement of ten days with the foreign star, "La Grippe," he is now once more able to resume his duties with "The Wages of Sin." He adds that his recent engagement with the Russian attraction was not only a financial failure, but was also very disastrous to his vivacity and avoirdupois. He will hereafter confine his abilities to domestic productions.

— Manager Clark Sammis, of the Wilson Barrett Co., is seriously ill with pneumonia at Philadelphia, Pa.

— Louise Greming and her little daughter, Edna, have resigned from "The Broom Maker of Carlsbad" Co., and are at present resting at their home in this city. Little Edna is a child of six Summers, is very talented and has won splendid encomiums from the Western press and public for her excellent and able methods. She is full of vivacity and grace, and remarkably intelligent for so small a personage.

— Roster of Boyer & Cook's Comedy Co., now organizing to open Jan. 23 at Cambridge, O.: Mamie Irving, May Nobles, Carrie Davis, juveniles; Frank A. Markham, leads; Harry Thomas, comedian; Geo. Richards, characters; Del Thompson, juveniles; Thos. W. Walker, props.; Frank A. Edwards, advance; Milt. Boyer, business manager, and Boyer & Cook, proprietors. "Her Greed for Gold" will constitute the principal piece in the repertory.

— Katie Emmett, in "The Waifs of New York," is reported to have made a pronounced hit in all the larger Eastern cities this season. Miss Emmett is now *en route* on a Southern and Western tour, and the play will be seen in New Orleans, La., early in March, and in San Francisco, Cal., in April. Miss Emmett's next season's tour will open early in September at Chicago, Ill., where the play will be given the most elaborate stage setting it has yet had. Only the leading theatres will be booked next season by Manager Harry Williams, who is proprietor and manager of Miss Emmett's Co., as well as of "The Blue and the Gray," which will also continue under his management next season.

— Brooks' "Muldoon's Picnic" Co. will take the road Jan. 20, at New Haven, Ct. The company includes: John W. Russel, Matt. McElroy, Harry Maynard, Artie Hughes, Lew Diamond, Sam Hart, Fannie Temple, Carrie Maynard, Nellie Mordaunt, Nellie Lindsey and T. S. Brooks, manager.

— Mrs. Jennie Kimball writes as follows concerning the recent resignation of Chas. Fostelle from the Corinne Co.: "Last week I notified my company that a matinee performance would be given at the Olympic Theatre, St. Louis, Mo., on Sunday, Jan. 12, that performance being the inauguration of the regular Sunday matinees, to be given in future at that house. To my surprise, Chas. Fostelle positively refused to appear at that matinee performance. Upon receipts of his refusal to comply with my request, I told him that it was a regular performance and that I certainly expected him, as well as the entire company, to appear at same, and that if he refused to do this, he might consider himself dismissed. Mr. Fostelle chose the latter course, and that is why he is no longer with the Corinne Co."

— Ida Fitz Hugh successfully sang the title role in "Paola" at a recent engagement of the Duff Opera Co., at the Baldwin Theatre San Francisco.

— G. S. Wyckoff joined the Sterling Comedy Co. as advance agent, at Renovo, Pa., Jan. 11.

— Manager P. Harris, of the Academy of Music, Baltimore, Md., and a half a dozen other theatres in as many different cities, has been seriously ill at his home in Baltimore for several weeks past, but is now improved to the extent that his physicians announce that he is entirely out of danger, and has hopes of a speedy convalescence. Mrs. Harris, whose condition has been very serious from nervous prostration, is also much better.

— Carroll Johnson has written to THE CLIPPER a frank and full explanation of the legal contest which was detailed in our St. Louis, Mo., dispatch of last week. "Burt Haverly," says Mr. Johnson, "attached my house baggage, not my theatre wardrobe. It seems that when Johnson & Slavin's Minstrels closed at Salt Lake City, Utah, a small amount was due the members. We gave each one a ticket to Kansas City, Mo., for which Mr. Slavin and myself paid Manager M. B. Leavitt $800. I have also received from New York Mr. Haverly's release for salary in full, up to the time of our closing, he had drawn money, and, with the ticket we gave him, it left him even with us. I handed Mr. Phelps, our manager, the release, never thinking I would need it. Mr. Haverly took advantage of me, thinking the release was destroyed. I immediately telegraphed to Mr. Phelps to send it on to me, which he did. I received it too late. Mr. Haverly attached my baggage Saturday night. I could not leave without it, and I was forced to settle with him by giving him $25 and costs, which was $20 more. I got another release from him which makes two, and I will make him pay back every cent, with interest. I intend to prosecute him for obtaining money under false pretences. Manager W. H. Power loaned him $20 when he was in need, and when he was asked for it by Mr. Power he refused to pay it. Mr. Power attached his baggage, compelling him to give up. He retaliated upon me. The tickets which we gave the members of our minstrel company overbalanced the amount due to them. I may, perhaps, have more trouble, but fight I will if it costs me all I can earn. I do not mind a just debt, but I will not submit to what I consider imposition." It seems only fair to add that Mr. Johnson's reputation for honesty is unquestioned, and that since the unfortunate close of the J. & S. Minstrels he has acted with thorough integrity and uprightness. His friends will gladly accept his statement of the St. Louis affair.

— C. W. Hassett, manager of the "Braving the World" Co., writes THE CLIPPER a long letter regarding the disbandment of that company at Des Moines, Ia. Mr. Hassett claims that he gave two weeks' notice to the members that he would close at Des Moines, as business was bad, and would play that date on the commonwealth plan, he to make up any difference that might occur. His statement is signed by Dollie Hyatt, Evan Harris and Rose Bradbury, who corroborate Manager Hassett. He also sends us *The Des Moines Leader*, which contains an account of the affair. Should Manager Hassett's statement be a true version of the affair, it is quite evident that our Des Moines, Ia., correspondent was imposed upon by some one whose only purpose could have been to create trouble. Manager Hassett is at present at Benton Harbor, Mich., and starts out again about Feb. 1, with the same piece. He will have some of his old people with him, which is pretty good proof that he did what was right. He lays the blame on other people, whose names we will not mention, and, as it is not THE CLIPPER'S mission to fight the battles of managers and performers, we drop the matter here.

— We are in receipt of favors for the annual ball of the Joseph de La Harpe Theatrical Social, to be held at the Uris Novelty Hall, Brooklyn, N. Y., Jan. 16. The affair promises to be a very interesting and brilliant one, and is under the direction of a committee of the attaches of the Park Theatre, this city.

VARIETY AND MINSTREL GOSSIP.

WILLIE AHERN, late of Ahern and Cushing, is at present resting at his home, Kansas City, Mo., where he is practicing a new and novel acrobatic act. He says he has found a five double somersault partner. The team will be known as the Aherns.

J. H. SMITH, manager of the Henry Big Burlesque Co., will start that troupe on the road next season in great shape. Ada Henry will be the head, and she will be surrounded by some excellent material. James J. Armstrong, of Fitzgerald & Armstrong, the dramatic agents, will go to Europe in the Spring, after novelties for the company. The printing, we are informed, will be very elaborate. The show is being booked by James H. Curtin, of the Olympic Theatre, this city, where the troupe is playing this week.

MALCOLM AND LORRETTA, gymnasts, are not with Harry Cook's Pompeii Burlesque Co., but are playing dates.

ED. S. NEWMAN, manager of Bryant & Saville's Burlesque and Specialty Co., is securing some of the very best bookings to be had, and time is filling rapidly. This company will be composed of good burlesque people. Wm. R. Watts is writing the burlesque.

THE roster of Heath & Scott's, "Humpty Dumpty" and Vaudeville Co., which takes the road Jan. 21, at Sing Sing, N. Y., is as follows: Thos. G. Scott, general manager; Fred Heath, stage manager; S. J. Rawson, treasurer; E. D. Henry, agent in advance; Heath and De Rossett, military drill; Rawson, the club man; Tom and Lillie Scott, shadowgraphists and pantomimists; Wm. Ferry, contortionist; Fahl and McLeod, musical act; Geo. Arnold and Annie Wright, pantomimists, and a uniformed band of eight pieces. The show tours through New England.

FRANK CARLTON was presented with an elegant gold watch charm by Pearl Andrews on Christmas Day at Decatur, Ala.

AT the Pueblo, Col., Opera House, last week: Bartley and Thompson, May and Vic Brandon, Hattie Mertens, Flora Wheeler, Hopper and Hall, Gertie Harrington, Jud Judson, Walter Dickson and Arthur Lorraine.

PEOPLE at the Alhambra Theatre, Ironwood Mich., up to Jan. 11: Lulu Belmont, T. J. Shaw, J. J. Boyd, Ira Halston, Geo. H. Hamilton, Will Sterling, Billy Burns, Lillian Herndon, Lillian Cleveland and Della Roach.

LOU LEWIS and Fred Ball joined Eaton & Hogan's Minstrels at St. Paul, Minn., last week.

ROSE COLLINS, of Acker and Collins, is very ill with "La Grippe."

THOMAS COLLINS has joined McCabe & Young's Minstrels. E. H. Macoy is also back with the show, while his partner, Mr. Mahara, is *en route* South.

FLORENCE HARRISON successfully underwent a surgical operation at the Carney Hospital, South Boston, Mass., Jan. 3.

CHAS. MCMAHON is resting at his home, Manchester, Mich.

AL. FISHER closed with Austin's Australians as business manager Jan. 4, at Buffalo, N. Y. In leaving that company, he also retired from the profession—in which he has made a host of friends—to engage in business pursuits with his brother, at Cincinnati, O. In adopting commerce, he has also resumed his family name, Al. Ouken, and the firm will be known as Ouken & Vance. Mr. Fisher's professional career covered a period over ten years, during which he had at various times managed the business affairs of H. L. Montford's amusement enterprises, the People's Theatre, Toronto, Can., Holman's English Opera Co., Lisa Weber's Burlesque Co., Davis' Mobile Minstrels, Cyclorama, "Battle of Sedan," Toronto, James A. Herne's "Drifting Apart"

G. W. GALLAGHER, general agent of the Lilly Clay Colossal Gaiety Co., was a CLIPPER caller Jan. 14. Frank H. Tyne is no longer connected with the show. Business continues to be at high water mark.

GEORGE AND WILLIE COSTELLO have joined C. T. Ogden's Novelty Co. for the balance of the season.

AMONG THE WHITE TENTS.

FRANK A. ROBBINS is in town again, and is very busy preparing for another campaign on the road. His new show for 1890 will go out under such notable auspices as to insure success. His company will be entirely new, and will contain novelties seldom seen under canvas. Mr. Robbins has so arranged his financial affairs that he will start in the best manner possible, and he is in the best of spirits over the prospects of his new enterprise, which will be larger than anything he has previously handled. The best wishes of a host of friends will go with him.

NEWS FROM SHIPP'S WINTER CIRCUS.—Business is on the increase. A novelty act goes from our place next season. Mrs. Jordan has accomplished the remarkable feat of turning a double somersault from a trapeze, being caught by her husband on an opposite trapeze. Ed. Shipp and wife (Julia Lowande) go with the Ringling Bros.' Show next season; Toto Seigrist, rider, with John McMahon; the Jordans, aerialists, with the Wallace & Anderson Shows; George Wilson, rider, with the Rogers Show. Every one here is well, and all enjoyed a merry Christmas.

CAPT. SMITH COOK, famous as the Kentucky Giant, has been elected doorkeeper of the Kentucky House of Representatives. The race was hotly contested, but the Captain is a "stayer," and came under the string first on the seventh ballot. Capt. Cook has traveled with some of the largest circuses in the country. He stands 6ft. 7in., and weighs 260lb.

E. O. ROGERS writes: "I was the guest of Adam Forepaugh at Philadelphia last week, and during my visit closed a contract for seven cages of fine animals and the elephant Bazal. This is my first purchase for my new show. I shall add some more cages of small animals. Everything is progressing nicely. The season opens in May."

JAMES CLIFFORD, the contortionist, has signed with Holland & Bourman's United Shows for next season.

THE MAGINLEYS—Ed. and Lotta—aerial performers, have signed with Bailey & Winans' Circus for next season.

BUFFALO BILL'S WILD WEST is now playing at Barcelona, Spain, to good business. The influenza has attacked nearly all the members. Col. Cody, Annie Oakley and the late Frank Richmond were the worst sufferers. The company open at Naples, Italy, Jan. 25, for one month, and then go to Rome.

BARRETTA AND WEST have signed with Ringling Bros.' Circus for the coming season.

PETE AND GUSSIE ROGAN closed with Heffron's Great Eastern Circus at Tampa, Fla., last week, after a very satisfactory season. They will rest at their home, Racine, Wis., until Feb. 3, and then open with a combination until the circus season opens.

COMSTOCK AND EGGLESTIN have signed with Charles Lee's Circus for the coming season. They have secured the concert and reserved seat privileges.

MANAGER JOHN F. ROBINSON, of the Robinson Circus, writes to THE CLIPPER as follows from Terrace Park, O.: "With all due regard for the ability of Frank A. Robbins as a manager, he has not been engaged to manage the John Robinson Show. It will still be under my own management, as it has been for the last twenty-seven years, and so success-ful has it been that I see no necessity for a change. Gill Robinson is now in Europe on a well earned vacation, and will return in time to take his place as my assistant manager. I have not seen or had any communication with J. H. Haviin in three years. Your correspondent is entirely wrong, as the whole article is without foundation." We might add that our correspondent in this case wrote from London, Eng., where he received his information from a presumably official source. But Mr. Robbins' plan for his new and big show would in any case prevent him from traveling with any other circus.

BARNUM & BAILEY'S BRITISH BUDGET.—Business continues very satisfactory. There was no performance Christmas Day, as the Sunday law applies to that day here, but Boxing Day more than made up for the loss, and the people were turned away by tens of thousands. All our friends in America may rest easy that the Barnum & Bailey troupe has not only been a splendid success financially, but socially as well. A more pleasant time we have never had; nevertheless, we are all anxious to see the land of liberty again, and that, too, as soon as possible. A few of us visited Sanger's Circus (under canvas) about three weeks ago at Hounslow. Sanger is called the Barnum of England, but one of our ten cent circuses in America is far superior to his. He opened at Astley's Theatre Boxing Day for a season of six weeks. There are no Americans among his people, but Jim Holloway, who was with us in America in 1877, is his principal clown. It is a one ring circus, followed by a pantomime show on platforms. The same description applies to the Grand Circus at the Covent Garden Theatre. The Eddys, acrobats, closed Dec. 23. Mr. Bailey recently visited Paris, Fr., for a couple of days, and all were pleased to see him return. One can find the "Governor" at home at the Olympia at any time between daybreak and noon. There never was such a big and smooth running show, and all managed by one man. Lecturer Ordway, assistant to R. G. Elliott, was married to a member of the ballet Christmas Day. The show will close about the last week in February. Imre Kiralfy, W. H. Gardner, Louis E. Cooke and R. G. Ball have sailed for New York. [Mr. Ball has arrived.—ED. CLIPPER.]

BAILEY & WINAN'S advance forces for the coming circus season are: Al. Dobson, general advance manager; Lee Powell, contracting agent; Harry Davis, press agent; Fred Settler, chief bill poster and superintendent advertising wagon No. 1; Ed. Leies, superintendent advertising wagon No. 2; Henry Settler, superintendent advertising wagon No. 3; M. C. Reed, superintendent skirmishing brigade; W. G. Boyd, superintendent herald and programme wagon. The advance will consist of seventeen people, and will use twelve head of stock, five bill wagons and two agents' buggies. The printing will be entirely new, and of the very best kind.

P. T. BARNUM is announced to give an entertainment at the residence of the Earl of Aberdeen, Grosvenor Square, London, Eng., Jan. 30. He will relate incidents of his life and adventures, and it will cost a guinea to hear him. Tha seats are already sold to a most distinguished and noble audience. The proceeds will go to assist the poor Irish peasants and distressed Irish ladies. Mrs. Alice J. Shaw will whistle on the same occasion for the same purpose.

WALTER L. MAIN will next season be manager and proprietor of Van Amburgh & Co.'s Menagerie, which will be consolidated with his own circus, aquarium and hippodrome.

CHAS. LEE has already engaged ten billposters for his show the coming season, and has had built a splendid bill wagon, to be used exclusively by them. The circus will be enlarged, and will run sixty head of stock. There will also be new and original printing, and plenty of it.

THE INMAN BROS., contortionists, have signed with Sig. Sawtelle's Boat Shows for the coming season.

NOTES FROM DIEFENBACH'S SHOW.—Good business has been the rule all Winter, and everybody is well and happy. Many handsome and valuable presents were exchanged by the members of the troupe on Christmas. Manager Diefenbach was presented with a handsome shaving set by John Seery of the Seery Bros., and he returned the compliment by presenting Mr. Seery with a very fine silk hat. Mr. Diefenbach is making big preparations for his Spring and Summer tour. Zamora is among those who have already been engaged.

THE HATCH BROS., who are wintering their "U. T. C." show at West Farmington, O., have quite a number of workmen engaged fitting up the show for the coming tenting season, with new wagons, scenery, etc. They have added a steam calliope and an electric light to their outfit, and intend to have one of the largest and finest shows of the kind in the country next season. Nearly of the people have been engaged. Prof. Harry Clare will be retained as leader of the band, and Albert Steele will again manage the advance. The company open their season at West Farmington about April 26.

FOUR workmen filed a mechanic's lien against P. T. Barnum's new barn at Port Jefferson, L. I., Jan. 11, for labor and materials furnished. Contractor C. E. Rogers, of Bridgeport, Ct., received the money for the building last Fall, but his employes say he failed to pay them.

THE ORRIN BROTHERS' Show keeps in popular favor in Mexico, presenting a strong bill of attractions with a large company. Recent advices report all well and everything going along in good shape.

DEATHS IN THE PROFESSION.

WESTLAND MARSTON, the English poet, dramatist and writer for the reviews, died at London, Eng., Jan. 8. He was born Jan. 30, 1819, at Boston, Eng., and in his fifteenth year went up to London to study law with an uncle, a solicitor, to whom he was articled. His father was a Dissenting minister, and the stage was never mentioned in his home, except to warn him of its dangers and seductions. The youth dwelt in London, in the house of his uncle's partner, and was given much liberty of action. He hesitated a long while, however, before he dared to cross the threshold of the forbidden theatre. Finally he ventured to pay his first visit to "the play," and at Sadler's Wells Theatre, London, his eyes were opened to the romance of the stage, and his imagination was kindled. The humble instrument of Marston's transformation from articled clerk to a solicitor to dramatic poet was a forgotten melodrama, in which a Miss McCarthy impersonated the virtuous heroine, and a Mr. G. Almar was the polite but deadly stage villain. Mr. Marston never practiced law. From the night of his visit to Sadler's Wells, he devoted his life to dramatic literature. He was an ardent, impetuous youth, with a sincere conviction of his fitness for the difficult task he had undertaken. He soon made acquaintances among actors, critics and dramatists. W. C. Macready encouraged him, and in 1842 his five act tragedy in verse, "The Patrician's Daughter," was acted at Covent Garden Theatre, Macready and Mrs. Warner taking the chief parts. This play had been published in 1841. Mr. Marston was a prolific writer, and, although he never became a popular playwright, many of his plays are well remembered, and all were written with dignity of purpose and are true to a lofty ideal. He married early in life, and his son, the late Philip Bourke Marston, known as the "blind poet," shared his father's popularity in London literary circles. Mr. Marston's home in London for many years was a favorite resort of artists and writers, and he was the personal friend of many of the great actors of his time. Among his plays written, like "The Patrician's Daughter," in the Elizabethan form, are "Strathmore" and "Philip of France and Marie de Meranie." He also wrote "The Heart and the World," "Annie Blake," "A Life's Ransom," "Borough Politics," "A Hard Struggle," "Pure Gold," "The Wife's Portrait," "Donna Diana" (taken from the German), "The Favorite of Fortune," and "Trevanion, or the False Position." His "Hero of Romance," produced by the late E. A. Sothern at the Haymarket Theatre, London, in 1867, was an adaptation of "Le Roman d'un Jeune Homme Pauvre." In "Life for Life," a play in blank verse, produced at the Lyceum Theatre, London, in 1868, Adelaide Neilson played the principal part. Mr. Marston was one of the editors of *The National Magazine*, and wrote much for other periodicals. His books, apart from his plays written for the stage, are "Gerald, a Dramatic Poem, and Other Poems" (1842), "A Lady in Her Own Right," a novel (1860); "Family Credit, and Other Tales" (1861), and "Our Recent Actors," an interesting volume of dramatic criticism and theatrical reminiscence (1888). In June, 1887, for the benefit of Mr. Marston, who, in spite of his long career of hard work was in straitened circumstances in his old age, Mr. Irving gave a notable performance of Byron's "Manfred," which attracted much attention.

JENNIE BELL, who for five years was a chorus girl in Rice & Dixey's Co. and other theatrical troupes, but whose life for the last two years had been such as to separate her from her friends, died at the Margaret Strachan Home for Women, No. 105 West Twenty-seventh Street, this city, Jan. 8, from pneumonia, due to exposure. Her real name was Jennie Dubois. She was born near Saugerties, N. Y., and lived until she was twenty years old with her stepfather, John Haviland, a rich farmer of Paterson, N. Y. She was of a lively temperament, found life in the country altogether too slow to suit, and about eight years ago she came to this city to live with the family of her half brother. She was then very pretty, with brown eyes and long, wavy brown hair. For several years she attended school in New York. When she was twenty-three years old some of her acquaintances persuaded her that with her voice and her beauty she would be a success on the stage, and finally she joined Rice & Dixey's "Adonis" Co., going with it to London, Eng. She had many admirers while she was on the stage. Two years ago, when she returned to New York, her habits were such that her old friends could no longer associate with her, although her half brother did his best to keep her from absolute distress. Last Spring she was arrested and sent to Blackwell's Island. Her half brother had her removed to the Strachan Home, where she remained until last Summer. On leaving the institution she promised to do better in future. Miss Gleason, the superintendent of the Home, was called to the door late on Tuesday night, Jan. 7, and was surprised to meet Jennie again. The woman said she had called to get a cup of tea, but she was clearly ill and was put to bed. The latter part of the night she was delirious, and continually called for her dead parents. Miss Gleason had no idea Jennie was so very near death until the end came. The dead girl's half brother purchased a plot in Evergreens Cemetery for the interment of her body. Last year her foster father died and left her several hundred dollars and a Summer cottage near Paterson.

WILHELM SEDLMAYER, one of the tenors of the Metropolitan Opera House, this city, died morning of Jan 8, at his home in this city. The primary cause of his decease was "La Grippe." Herr Sedlmayer had been ill but a few days. On Jan. 3 he made his first appearance this season as Cadi in "The Barber of Bagdad." On Saturday, 4, he complained of a cold, and could not sing. All the symptoms of the grip followed, and he was quickly threatened with inflammation of the lungs. Herr Sedlmayer's family feel sure that he would recover in a short time, but instead of that he steadily grew worse. He was very weak all day Tuesday, and shortly after midnight it was known that he could not survive. About three o'clock morning of 8 he breathed his last. Herr Sedlmayer was well known to opera goers in this city. He was a member of the Metropolitan Opera House Co. last season, and appeared in several of the big German opera productions. In "Der Meistersinger" he appeared as David, and in "Seigfried" as Mimi. He was about fifty years old, and leaves a widow but no children. He was born at Vienna, Aus., and educated at the Conservatory in that city. He sang in the Court Theatre in opera bouffe, and was an established favorite. When he left he received a pension. He was a noted actor, and had few equals in old comedies. He traveled through Austria and Germany, and was singing at Hamburg when engaged by Mr. Stanton for this country. He had been twenty-five years on the stage. The funeral took place afternoon of Jan. 9, at the Church of St. John the Baptist, in West Thirtieth Street. Among the floral tributes were a large lyre of red and white roses, sent by the Metropolitan chorus; a white cross, sent by Edmund C. Stanton; a wreath of white roses, sent by Anton Seidl; a lyre, from Alexander Kraemer, and "The Gates Ajar," from Theodore Habelman. The services were conducted by Rev. Albert Locher. The body will remain at the undertaker's until 15, when it will be shipped by the Hamburg steamer Elder for final burial at Munich.

VICTOR C. GUILMETTE, treasurer at the Standard Theatre, this city, died Jan. 7, of pneumonia, resulting from "La Grippe." He was so overcome by an attack of the grip that he had to quit work on Dec. 27. He remained at home until New Year's day, when he came to the theatre looking so poorly that Manager C. D. Herrmann ordered him to go home again. He did this reluctantly. The disease then increased to the fatal end. Mr. Guilmette was born on board a ship bound for Rio Janeiro, S. A. His father, the late Dr. Chas. A. Guilmette, was a singer and a teacher of singing of considerable reputation in New York several years ago. He was about thirty-nine years of age, and leaves a widow and three sons. He had been connected with the Standard about three years. The funeral took place morning of Jan. 10 from the Church of St. Vincent de Paul. Present at the church during the services were Manager James C. Duff and Mrs. Duff, his mother; Business Manager Carl Herrmann and Messrs. Williams, Kinney, Binns, De Lund, Nichols, Rice and Faulkner, attaches of the theatre. A benefit is being arranged for the dead man's family, to take place at the Standard Theatre Sunday night, 19.

WILLIAM F. CONNERS, junior member of the firm of Hill & Conners, local managers of the Town Hall, Saratoga, N. Y., died Jan. 4, of pneumonia. Mr. Conners was the eldest son of William Conners. He was born at Saratoga about thirty years ago, and, with the exception of a year or two while at the Metropolitan Hotel, New York City, has always resided there. He was a very popular young man. His exceptionally courteous treatment of all persons with whom he came in contact during his seven years as one of the managers of the Town Hall, won him many friends and admirers in the theatrical profession, who will be pained to learn of his death. Billy Conners (as he was generally called) was well known in the profession. He was a member of the Actors' Fund, and his rotund form and genial manners will be missed by many managers and advance agents of combinations. He was unmarried, and leaves, beside his parents, a sister and two brothers. His funeral occurred Jan. 3, service being held at St. Peter's Catholic Church, and interment in the Catholic Cemetery.

DOLLIE DUTTON, the once famous midget, died at the Worcester, Mass., Insane Asylum, Jan. 6, having been an inmate of that institution for eleven years. The body was interred privately in the family plot at Hudson, N. Y. Mrs. Alice M. Sewin was her married name, and she was a native of Sudbury, Mass. She lived for some time in the famous Wayside Inn in the neighborhood of that town. It was some twenty-one years ago that she retired from the public gaze, after having been exhibited in nearly all the States of the Union. Her weight was only fifteen pounds and her height only 29in. She leaves a mother and brother.

RUDOLPH HANN author of 173 plays, died recently at Schoneberg, at the age of seventy-four, in straightened circumstances.

ANDREA CASIELLAN, of Vicenza, *ætat* 77, and a great tenor in the days of Cruvelli, Rubini, Coletti and other almost prehistoric sovereigns of the lyric stage, is dead. He earned his livelihood during his declining days as a small dealer in tobacco and salt.

M. T. SKIFF.—This veteran manager and agent, who had been a conspicuous figure in the progress of minstrelsy on our stage, died at Guy's Hotel, Baltimore, Md., Jan. 13, at the age of fifty-five. He had recently been acting as business manager of the Patti Rosa Co. Death was the result of a complication of diseases, superinduced by rheumatism. M. T. Skiff had been over thirty years in the theatrical business. An experience as agent served him well in the beginning. Skiff's Minstrels, organized by him, began their first tour Sept. 26, 1863, at Liberty Hall, Alexandria, Va., with C. W. Charles, Low Gaylord, John Purcell, J. H. Collins, Harry Bloodgood, Paul Andria, J. H. Reynolds and M. T. Skiff. They remained there a very short time, and then went traveling, calling themselves Skiff's Armor Plated Ethiopian Gunboats, a title in keeping with the belligerent spirit of that day. Jacob Tannenbaum and M. Ainsley Scott were new members on their tour. Mr. Skiff next retired from the stage for a time, and was, in July, 1864, proprietor of the Beach House, at Nantasket, Mass., a watering place not far from Boston. In November following, however, we find him again active, for the afterwards famous Skiff & Gaylord Minstrels were organized during the Summer at Philadelphia, Pa., and went to Trenton, N. J., to rehearse. They opened Nov. 17, 1864, at New Brunswick, N. J. In the company were Delehanty and Ward, Harry Stanwood, John Purcell, John Howard, J. J. Kelly, Samuel Hosfield, D. Stufflebune, Jacob Steeg, Ed. Sullivan, P. Masterson, Wm. Schaefler, J. P. Skinner, Thos. Prestwick, Lon Gaylord (bones), C. Forrest, C. E. Richardson (agent) and M. T. Skiff. It is probably recalled by most CLIPPER readers that the Skiff & Gaylord Minstrels were organized and put on the road with the money of that unique character, "Coal Oil Johnny," the sole condition being that portraits of himself as "financial agent" should adorn the posters and programmes. It was this venture which brought "Coal Oil Johnny" (John W. Steele) into the theatrical profession. With the eventful history of his wild life—he is said to have squandered over a million dollars in a twelvemonth—this record properly has nothing to do, save so far as it concerns that act of his which put into existence the Skiff & Gaylord Minstrels. Before they started, he made two members of that troupe happy with a gift of a diamond pin and ring, and to each member he gave a complete wardrobe. In Feb., 1871, the Skiff & Gaylord Minstrels were called the Albino Minstrels, and did the first part in white clothes, white faces and blonde wigs, a fact of interest to our latter day white face minstrels. Harry Talbot, Johnny Styles, Tyrrell, Gustave Bideaux, Girard and Andy McKee, were then in the party. The Skiff & Gaylord title was resumed for the season of 1872-3, when new members were A. Holmes, James Dalton, Frank Carroll, Joe Mairs, Add Collins, Willie Gaylord and Sam Lang, in addition to Lou Gaylor (director), Prof. Olney (leader) and Johnny Styles. They made an extensive tour through the South and the West. The next season saw in the troupe Dan Gilfoil, J. E. Green, the Morris Bros. and other new faces. Mr. Skiff had been out of the firm since 1872, and in 1874 Mr. Gaylord's health failed and the troupe closed for a time. Reorganizing they started out again, and closed April 1, 1876; reorganizing for the second time, they opened at Columbia, Pa., Aug. 14, 1878, but disbanded in two weeks. Mr. Gaylord died in poverty after a year's illness at Philadelphia, Pa., April 7, 1878, at the age of forty-two. His will was an assignment of the Skiff & Gaylord title, cuts, rights, etc., to Joseph Teal (Gaylord), in the interest of the testator's children. Meanwhile, Mr. Skiff had not been idle. The Skiff, Wheeler, Horn & Bray Minstrels, organized by him, started from Boston, Mass., in 1869, with Eph Horn, Sr. and Jr., Walter Bray, Cooper, Fields, Chas. Church, Wm. Chambers, C. B. Grisle (agent) and others. From that time on he was active in management or as agent. In later years he associated himself with dramatic companies, and had acted as manager or business agent for a number of stars, among them W. J. Scanlan. At one time he was connected with Col. W. E. Sinn in the management of the old Front Street Theatre, Baltimore. His wife, whom he married about two years ago, was Betty Clark, and is her husband's junior by over twenty years. Mr. Skiff was a member of the Actors' Order of Friendship and the Order of Elks, the latter having charge of his funeral. The remains were sent to Providence, R. I., where the brother of the deceased, Orem Skiff, resides. They were accompanied by Mrs. Skiff, and Mr. and Mrs. Bartlett, of Springfield, Mass. Mr. Skiff was a native of New Bedford, Mass.

EDWARD MONAHAN, who had some local fame as a violinist, killed himself Jan. 13 by cutting his throat with a razor in a dingy hall room on the top floor of 253 Bowery, this city. His body was found less than half an hour after he had been seen alive. He was suffering from an attack of the grip, which threatened to turn into pneumonia. He belonged to Monahan's Band, of which his brother, living at 8 Prince Street, was leader. He was a musician in Col. John Cochrane's regiment during the war. He was married, but had not been living with his wife for several years. He was born in Ireland fifty-two years ago.

HENRY PLUNKETT GRATTAN, the veteran playwright and actor, died at London, Eng., Dec. 25, aged eighty-two. He was the last of the original contributors to *Punch*, which was started forty-nine years ago. He never made much of a mark, and had been forgotten many years. His wife was at one time a somewhat dashing actress and singer, and in the revival of "Masks and Faces," under Bancroft's management, his two grandchildren made quite a success in their performance of the little Triplets. As an actor, he had played both in this country and in England with some success, using, besides his own name, that of Henry Grattan Plunkett. His first appearance in America was made May 11, 1843, at the Park Theatre, this city, as Hamlet. He failed to make the impression he desired, though, in less exacting roles and upon less fastidious stages, he subsequently won a degree of favor. He went from here to Rochester and Buffalo, N. Y., and played thereafter in nearly all the large cities. In 1847 he was engaged in this city in editorial work.

ARTHUR LECLERCQ, stage manager of James O'Neill's "Monto Cristo" Co., and a well known and highly esteemed actor, died Sunday afternoon, Jan. 12, of heart disease, at Fort Hamilton, N. Y. He was forty-eight years old. He was one of the children of the late Charles Leclercq, the English ballet master pantomimist and stage manager, and had been on the stage since childhood. Carlotta and Rose Leclercq are sisters and Charles and Pierre Leclercq brothers of the deceased. He had always been a conscientious actor, and was well known all over the country.

JAMES ALLISON, the well known Australian theatrical manager, died of pneumonia at the German Hospital at San Francisco, Cal., Jan. 11. He had been in America for several months, and had recently returned from the East, where he made a number of engagements with actors and combinations to visit Australia next season. He was an experienced manager with many friends. In Australia his partner was George Rignold.

FAY MARSHALL, author, dramatist and critic, died in London, Eng., Dec. 28. He was the husband of Ada Cavendish, the well known actress, who starred in this country nearly a dozen years ago. Mr. Marshall was associated with Henry Irving in the preparation of the edition of Shakespeare that bears Irving's name. Besides the plays he wrote, he was the author of "A Study of Hamlet."

W. R. HOLYOAKE, well known in English theatrical circles, died at London late last month.

MRS. RENDLE, mother of Manager Augustus Harris, of London, Eng., recently died in that city.

CHARLES MACKAY, the poet and song writer, died at London, Eng., a fortnight ago.

E. W. ROLLAND, circus clown, is dead. Our Chicago, Ill., telegram gives the details.

EUGENE O'NEILL, twenty three years old, died at Bridgeport, Ct., Jan. 10. He had been a stage hand at Hawes' Opera House for many years.

GEORGE H. SULLIVAN, formerly of the song and dance team, Sullivan and Harrington, died at Providence, R. I., Jan. 6, aged thirty-two years. The deceased was widely and favorably known in the profession, and had played in all the prominent vaudeville theatres of this country. He retired from the stage three seasons ago, on account of failing health, and at the time of his demise was engaged in mercantile pursuits at Providence. He had but recently married, and his wife survives him. His old partner, J. W. Harrington, and a large number of professionals and friends attended his funeral.

JAMES H. ALLISON, the Australian manager, is dead, as our San Francisco, Cal., dispatch makes known.

THOMAS PURNELL, for many years dramatic critic of *The Athenæum*, London, Eng., and author of "Dramatists of the Present Day" (1871), died in London Dec. 17.

M. CHRISTIAN, comedian at the Paris, Fr., Varieties, a very popular actor, died in that city late last month.

MME. FIGUET-GRAVIERE, formerly of the Paris, Fr., Opera, and wife of the manager of the Theatre Francais, Bordeaux, Fr., died recently.

LEOPOLD LOYAL, ringmaster of Franconi's Circuses, and one of the best known figures in Paris, Fr., died in that city week of Dec. 23-28, after a short illness.

WILLIAM J. BURKE, for the past four years manager of the Casino Theatre, Rochester, N. Y., died in that city, Dec. 26, from the effects of a fall received 16. He was buried at Albany, N. Y., 28, in which city he was born thirty years ago.

DANIEL EDWARD LYONS comedian, died at his home, Boston, Mass., Jan. 3, aged thirty one years. He was a native of Boston, and entered the profession when twelve years old as a juvenile song and dance performer, appearing for several seasons in all the prominent variety houses throughout the country as Master Frank. He afterward joined forces with James E. Leary, playing dates under the firm name of Lyons and Leary. In 1879 the team joined Emerson & Hooley's Minstrels, and when that troupe closed, two years later, they organized the Megatherian Four. In 1884 they joined Billy Rice & Hooley's Minstrels. The following season they traveled with Morton & Homer's Big Four Minstrels, and then played dates until 1886, when the Megatherians disbanded, and the deceased joined Hyde & Behman's Minstrels for 1886-87. The following season and up to the time of his death he worked alone in variety houses, doing a single Irish specialty. Mr. Lyons was the author of several well known songs, the most prominent being "Cigarette McCarthy," "Bouquet Doyle" and "It's a Long Lane that has no Turn." His remains were interred in the family plot at Montvale Cemetery, Woburn. The pallbearers were John O'Brien, Willis Arnold, James Magrew, John G. Ford, C. A. Cahill and George Boyle. The floral tributes from professional and other friends were numerous and beautiful.

RICHARD SHEA, who had had charge of the opera glasses at the Sterling Opera House, Birmingham, Ct., ever since the opening of that house, died Jan. 8, of typhoid pneumonia, aged nineteen years and three months.

HARRY LIONI'S death is referred to in our Variety and Minstrel Gossip.

ANDREW N. KING.—News of the death of this well known circus proprietor and ex-performer is cabled from London, Eng., where he passed away suddenly Jan. 7. Mr. King left Chattanooga, Tenn., early in December, for a pleasure trip to Europe, accompanied by his wife, and the last heard from him he was in fine spirits and enjoying good health. The circus, as has been its custom for several years, is wintering at Chattanooga, and Mr. Franklin left a short time ago for Chicago, Ill., to arrange for the printing matter for the coming season, as well as prepare to enlarge the circus. Mr. Franklin, upon learning the sad news, at once communicated with Mr. Bailey, of the Barnum & Bailey Circus, offering assistance in any way deemed advisable. Mrs. King was seriously ill at the time of her husband's death, and was for some days kept in ignorance of the fact, lest her own condition should become worse. The decease of Mr. King adds another to the long list of deaths resulting from "La Grippe." He had been in robust health for many years, never missing a performance; but the London fog, added to the influenza, proved too much for him, and he caught a severe cold. Developing at once into pneumonia, it carried him off. Mr. Franklin was in this city Jan. 14, and from him THE CLIPPER gleams valuable information as to his late partner's career. Andrew N. King was born at Galveston, Tex., forty six years ago, and had followed the white tents since his boyhood, for at the age of ten he was apprenticed to an old time circus manager, who brought him up intelligently and well. He began his public career as a performer, and for years he was regarded as an exceedingly clever and daring acrobat. His first and principal partner was Aubrey, and the team of Aubrey and King was at one time among the best paid acrobats in the business, drawing $300 a week for a six weeks' engagement in one instance. They were the first in this country to do the hand to hand somersault, which has since been used so widely. They traveled with several of the large circuses, and acquired no little reputation. Injuries received from a fall put an end to Mr. King's career as a performer. While playing at Toledo, O., he fractured one shoulder, and three or four ribs, sustained a double fracture of one ankle and killed a man in the audience upon whom he fell. When the circus attaches picked Mr. King up and cut off his tights, he remarked that he had worn tights for the last time. He never put them on again. Perhaps this accident was his good fortune, after all. At any rate, it lead him into a new field in the circus business, and in it he found success and comparative riches. He took the programme privileges with Adam Forepaugh's Circus, and for five or six years he continued to control them, making his first capital in that venture, which was quite profitable, for the programme privilege was then much more of a yield and novelty than it is now. Finally, eight years ago, he became a member of the firm of King, Burke & Co., in which W. E. Franklin was the company. They put a compact and attractive circus on the road, and from the first it won favor and money. When Mr. Burke retired Mr. Franklin's name was added to that of Mr. King. The new title, King & Franklin, has since been used with success. During one season, a second tent show was sent out by King & Franklin, George W. Forsman being associated with them. At the end of its first tour it was sold to Col. J. K. Wood. Mr. King was a rather small sized, compactly built man, with dark complexion, black moustache and a quiet, unobtrusive manner. The employes of the circus now at Chattanooga, including the members of the band, are greatly affected by the news of Mr. King's untimely death. Mr. Franklin was usually ahead of the show during the tenting season, but Mr. King was always with the company. He was a large hearted, considerate employer and his friends were legion. About ten years ago he married Alida McKee, a sister of J. W. McKee, an old actor, ex-sheriff of Paterson, N. J., and now retired. They had no children. Mr. King's father and mother are dead, and the only survivors besides the widow, are two sisters, residing at Chattanooga. The remains will be embalmed and shipped to this city for interment. Mr. Franklin informs us that the firm name will be retained throughout the coming season at least, as the printing is already under way. After that his plans depend upon the legal disposition of Mr. King's estate. The deceased died in comfortable circumstances. He will be sincerely mourned by many followers of the white tents.

WILLIAM H. BERNARD.—The funeral of William H. White, better known by his stage name of Bernard, once a part proprietor of the San Francisco Minstrels, and an interlocutor who in his time had no peer, took place Wednesday, Jan. 8, from his late residence, No. 61 West Forty-fifth Street, this city. Rev. Dr. Morgan, of the Church of Heavenly Rest, conducted the funeral services according to the Episcopal ritual. Billy Birch, the only survivor of the famous firm of Birch, Wambold, Backus & Bernard, and a number of well known theatrical people were present. The interment was in Greenwood Cemetery. Last week we gave a brief account of the busy and eventful life of William H. Bernard. We could add much now, but the confines of our space force us to epitomize his career in as few words as possible. He was born in this city in 1831. The first we hear of him in the minstrel business was in 1849, when he sailed for California by the ship Brooklyn. He was two hundred and twelve days getting there. He organized the first minstrel party in California in August, 1849, and played in the Parker House at five dollars per ticket. Then he hired Alfred Green's Hall, over the Aguila d'Oro. During the Winter of 1849 he went to the Sandwich Islands with the company known as the New York Serenaders, and played at Honolulu for five months, the Island being full of Californians avoiding the hardships of California incidental to the hard times of 1849. He returned to San Francisco, and embarked for Van Dieman's Land with the same company. Owing to a mutiny on the ship the troupe left the vessel at Otaheite, one of the Society Island group, where the vessel touched to leave the mutineers. They gave six concerts there, and the queen visited the palace, having received a demand from Queen Pomares to amuse her. From there they took passage on a ship bound to Tasmania, and arrived at Launceston in 1851. At that time (1851) they were the only Americans in Van Dieman's Land, and the troupe did an immense business. They played five months between Launceston and Hobart Town. From the latter city they went to Sydney, and were the first to introduce minstrelsy in Australia. They often had the patronage of Sir Arthur Fitzroy and Lady Keith Stewart. They then visited Melbourne, and back to Sydney, thence far off to India's burning sands, and were in Calcutta in 1851. They were the pioneers of minstrelsy in India, and were a great success. They were honored by the patronage of the Marquis of Dalhousie and Lady Dalhousie, the Duke of Wellington's sister. They played before many of the rajahs and celebrities of that section of Hindostan, and went thence to Madras, where success attended their efforts. From Madras they went to Ceylon, that beautiful land of edifices and temples. For five months the troupe played in that country, performing at Point De Galle, Columbo, Kandy and thence to Bombay, still the pioneers. The company then returned over the same ground, playing the second time in Calcutta, and traveling in India on the Peninsula and Oriental Steam Navigation steamers. The troupe consisted of six persons, who paid the agents of that company 20,000 rupees for sixteen days' traveling on that line. Mr. Bernard then sailed around the Cape of Good Hope, and landed all right in New York. He next returned to California and associated himself with Charley Backus and Billy Birch. David Wambold soon after visited San Francisco, and was a great success, filling the Eureka and Academy for months. From the quality of material then professionally associated, the Birch, Wambold, Bernard & Backus' San Francisco Minstrels, knowing that if it were possible to secure a hall in New York, success would attend their efforts, left San Francisco, the city of their first success, guided solely by their own judgment and business application. They secured the hall known as Heller's, a sepulchre to all who had previously the audacity to try it, having proved so disastrous to the profession in general and swamped the Buckleys and hosts of others. But the master hands went to work with a firm determination to succeed and that they did succeed is a matter of record well enough known to all CLIPPER readers. They gave their first performance in this city at the hall (Heller's), 585 Broadway, May 8, 1865, having previously given three shows at Newark, N. J., in order to get the troupe in working order. They continued at 585 Broadway until April 27, 1872, meeting with great success. Mr. Bernard retired from the firm and from the stage at the termination of a brief tour which supplemented the troupe's last regular season there, on Aug. 26, 1872. The company next went to the St. James Theatre (on the site of the present Fifth Avenue), and later located at what is now Dockstader's. Mr. Bernard had lived very quietly since his retirement, being principally engaged in real estate speculation. His father, who also went to California in the gold days, had acquired wealth there as a bookseller, and upon his death the son inherited a respectable fortune. Mr. Bernard was, we believe, twice married, and his second wife survives him. He had no children. Since his demise his widow has evinced a singular disinclination to speak of his professional career, even refusing to give the simplest facts connected with his life. Perhaps this may be accounted for on the ground that Mr. Bernard himself had of late years held little, if any, communication with his old associates, who had come to regard him as more eccentric than ever. Stories of his peculiarities are still told by many an old timer, but with these THE CLIPPER cannot now deal. It will suffice to record that his decease leaves Billy Birch sole survivor of the famous minstrel band which so long held New York captive, and to add a brief word of tribute to his powers as an interlocutor. As such he had no superior, if an equal, in the business. He was very original in everything he did, and was possessed of a deliciously comic laugh. It was not the dry cackle or the senseless chuckle sometimes given out as the laugh Ethiopian. It was rich, unctuous, the expressive juice of careless mirth and jolity. He mingled his humor with occasional bursts of serious intensity, which gave the speeches designed for the purpose their fullest significance. Mr. Bernard was also a musician, playing the violin very well.

THOMAS A'BECKET.—This veteran actor, long ago retired but never forgotten, died on Jan. 7, at his late residence, No. 1,541 North Nineteenth Street, Philadelphia, Pa. He was born at Chatham, Eng., March 17, 1808, and came to this country, arriving here June 12, 1837. He soon afterwards gave lessons on the flute, piano and in thorough bass, and was later a member of the orchestra at the old Franklin Theatre, this city. He made his stage debut April 10, 1838, at Buffalo, N. Y., as Dandini, in the opera of "Cinderella," with Abbott & Nathan's Opera Co., and remained with that troupe three years. In 1840 he made his Philadelphia, Pa., debut, and was later connected with the Walnut Street Theatre in that city, at one time holding the position of stage manager. Subsequently he left the dramatic profession and appeared in burnt cork with S. S. Sanford's Minstrels in Philadelphia. Many songs from his pen had wide popularity in their day. His son, Thomas A'Becket Jr., is a well known pianist, especially famous for his skill as an accompanist at concerts. Mr. A'Becket was past president and one of the oldest members of the Actors' Order of Friendship. The funeral took place afternoon of Jan. 9, at Monument Cemetery, under the auspices of Shakespeare Lodge, A. O. O. F. The ritual of the order was read at the grave by President Maylin J. Pickering, of the senior lodge, in the presence of many well known professional people. The officers of the order, President Pickering, Vice President Roberts, Treasurer John Paul, Secretary Stull, and Messrs. G. W. Gile and J. Taylor, acted as pallbearers.

HENRY E. JOHNSTON, attache at a Bowery dime museum, this city, committed suicide Jan. 11, by taking poison. He was a member of a South Oyster Bay, L. I., family, who had cast him off on account of his dissipated habits.

EMMA F. ALLEN, widow of George W. Allen, of Allen and Delmaine, died of pneumonia at her home, Brooklyn, N. Y., Jan. 7, after a brief illness. Her remains were interred 10 at Greenwood. The deceased was widely and favorably known to the profession.

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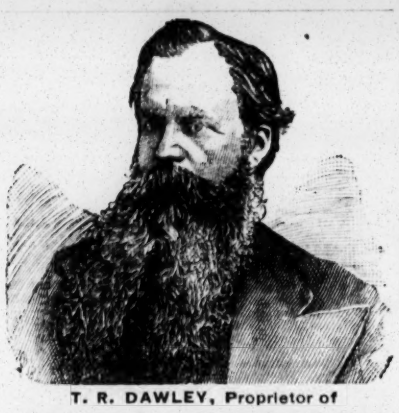

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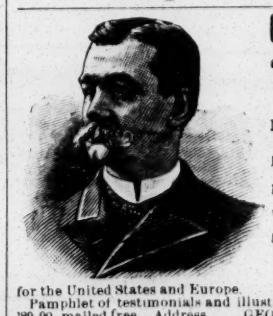

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THE CLIPPER ANNUAL for 1890 has been issued, and, as usual, contains much information that is valuable to those interested in sporting, theatrical and musical matters. Among its contents is a list of the American and foreign deaths in the amusement professions during the past year, aquatic and athletic performances, billiards, racing and trotting records and baseball data, together with memoranda of the fastest time and best performances in all departments of sport.

Interesting and Extremely Valuable.

From The New York Evening World.

THE NEW YORK CLIPPER ANNUAL for 1890 has just been published, and contains much valuable information relative to events in the theatrical musical and sporting worlds. All the notable aquatic and athletic performances, records of horses, baseball data, etc., are contained in it, making it at once an interesting and extremely valuable book of reference.

Wants More of It.

From The New York Dramatic Mirror.

THE NEW YORK CLIPPER ANNUAL for 1890 has appeared. Its theatrical chronology for the year just closed is salient and accurate, forming a handy, compact and valuable reference for dramatic writers and others. It would be a capital idea for THE CLIPPER to reprint its chronological record for the past ten years in one volume, with a complete index. The want of such a compendium is frequently felt. THE ANNUAL for 1890 contains, besides the feature mentioned, a dramatic and musical necrology, and, in brief compass, a vast quantity of matter of particular moment to those interested in sports of all descriptions.

The Only Reliable Authority.

From The Boston Herald.

THE NEW YORK CLIPPER ANNUAL for 1890, containing nearly a hundred pages of solid information regarding the dramatic and sporting events of the year just closed, has made an early appearance, to the satisfaction of thousands who recognize it as the only reliable authority on the subject named. The main features of THE ANNUAL are the theatrical, musical and sporting chronologies for 1889, a list of the deaths in the amusement profession in this country and abroad, valuable baseball data, and the records and best performances in all branches of athletic and aquatic sport. It is a most valuable addition to all sporting and dramatic libraries, and of inestimable assistance to those who wish to become and keep posted on the subjects covered in THE ANNUAL.

Most Valuable Reference Book.

From The New York Sun.

We have received from the Frank Queen Publishing Co. THE CLIPPER ANNUAL for 1890. It contains the usual dramatic chronology and necrology, and full tables and lists of the best records in every kind of sport. THE ANNUAL is one of the most valuable reference books that any person interested in athletics can possess.

Convenient and Useful.

From The New York Tribune.

THE NEW YORK CLIPPER ANNUAL for 1890, which has just been issued, contains a summary of the most important dramatic and musical occurrences of the year just past, arranged by dates, and an alphabetical list of actors and musicians who have died within the year. It is a convenient and useful set of tables for reference.

Contains All the Interesting Data.

From The New York World.

THE NEW YORK CLIPPER ANNUAL for 1890 is out, and, as usual, contains all the interesting data of last year on baseball and other subjects in sports and amusements.

Many Pages of Information.

From The Charleston (S. C.) Budget.

The Budget is in receipt of THE NEW YORK CLIPPER ANNUAL for 1890. THE ANNUAL contains almost all conceivable information on theatrical, musical, sporting, aquatic and athletic performances; billiard, racing and trotting records, baseball data, etc. THE ANNUAL contains many pages of this information.

An Indispensable Compendium.

From The Springfield (Mass.) Daily Union.

THE NEW YORK CLIPPER ANNUAL for 1890 is at hand, and is filled to the extent of about 80 pages with accurate and reliable information on theatrical and sporting topics. It is an authority on these lines that has never been disputed. THE ANNUAL contains theatrical, musical and sporting chronologies for 1889, a list of American and foreign deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball data, etc., together with records of fastest time and best performances in all departments of sport. For sporting and dramatic writers THE ANNUAL is an indispensable compendium.

It Is a Wonder.

From The Boston Evening Transcript.

The announcement of the appearance of THE NEW YORK CLIPPER ANNUAL for 1890 is sufficient notice to the thousands who know the value of this little book, without further comment. As has frequently been noted in *The Transcript*, the book is a wonder for the extent and variety of information in all matters connected with the theatre, music, athletics, feats of agility or strength, and exploits in racing of every variety, everything being carefully assorted and tabulated for easy reference.

It Is an Authority.

From The Boston Daily Globe.

THE NEW YORK CLIPPER ANNUAL for 1890, an authority on sporting records, has been received at this office. It contains many new and interesting marks made by amateurs and professionals during the past twelve months, and should be in the hands of everybody interested in sports.

Largest and Best of the Series.

From The New York Spirit of the Times.

THE NEW YORK CLIPPER ANNUAL for 1890 is the largest and best of the series. No book ever published in England or America contains such complete and accurate tables of the best performances of amateur and professional athletes in every known branch of manly sport. Its theatrical chronology and necrology, and its sporting history of the past year form a convenient and reliable encyclopedia of ready reference.

It Is an Invaluable Book.

From The St. Louis Hotel Reporter.

THE NEW YORK CLIPPER ANNUAL for 1890 has just come to hand. This is an invaluable book to a theatrical man or a lover of athletic sports, for it contains a full record of all that has taken place in those lines during the past year; also a list of the deaths in the amusement profession, and a full record of the fastest time and best performances in all departments of sport.

The Greatest American Authority.

From The Independent Times, Streator, Ill.

We are in receipt of a copy of THE NEW YORK CLIPPER ANNUAL for 1890. The valuable little work contains theatrical, musical and sporting chronologies for 1889; a list of foreign and American deaths in the amusement profession; aquatic and athletic performances, billiard, racing and trotting records, baseball data, etc., together with records of fastest time and best performances in all departments of sport. THE ANNUAL is justly regarded as the greatest American authority on sporting matters, and as such will prove invaluable to all interested in such matters.

More Complete Than Ever.

From The Parkersburg (W. Va.) State Journal.

The standard compendium of all athletic records, theatrical doings, and a thorough digest of sports, pastimes, etc., of all kinds, is THE NEW YORK CLIPPER ANNUAL. It comes to us again this year more complete, if possible, than ever before.

A Good Reference Book.

From The Fremont (Neb.) Tribune.

The correspondent of THE NEW YORK CLIPPER, America's greatest sporting paper, has handed *The Tribune* THE CLIPPER ANNUAL for 1890. By reference to THE ANNUAL it is found to contain theatrical, musical and sporting chronologies for 1889; a list of American and foreign deaths in the amusement professions; aquatic and athletic performances, sporting records of all kinds, etc. THE ANNUAL is a good reference book for the sports.

Bright As a New Dollar.

From The Cincinnati Times-Star.

Once a year the people interested in affairs of the sporting and theatrical world have an encyclopedia to which they can turn, assured that all records of events of prominence can be found within its pages. THE NEW YORK CLIPPER ANNUAL for 1890 arrived today, bright as a new dollar, with the usual mass of information between its brightly illuminated covers. It is a book that finds its way into the hands of every man who keeps up with the sporting times.

A Wonderful Work.

From The Pittsburg (Pa.) Dispatch.

We are in receipt of THE CLIPPER ANNUAL for this year. It is even more comprehensive than its predecessors, and that means it has no equal in this country as a compilation of sporting records. It is, indeed, a wonderful work.

Full of Reliable Records.

From The Illinois State Journal.

THE NEW YORK CLIPPER ANNUAL for 1890 has been received. It contains theatrical, musical and sporting chronologies for 1889, a list of American and foreign deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball data and the records of the fastest time and best performances in all departments of sport. It is full of reliable sporting records, and is invaluable for reference.

Always Correct and Comprehensive.

From The Chicago Referee.

We have received a copy of THE CLIPPER ANNUAL which is bright, reliable and comprehensive as usual. Its 'cycling records are always correct and up to date, and every club should be provided with a copy.

Information that is Valuable.

From The Toronto (Can.) Mail.

THE CLIPPER ANNUAL for 1890 has been issued, and, as usual, contains much information that is valuable to those interested in sporting, theatrical and musical matters. Among its contents are a list of the American and foreign deaths in the amusement professions during the past year, aquatic and athletic performances, billiard, racing and trotting records, and baseball data, together with memoranda of the fastest time and the best performances in all departmentsof sports.

Conveniently Compiled and Very Neat.

From The Hamilton (Can.) Times.

THE NEW YORK CLIPPER ANNUAL for 1890 is out, and is a more complete and useful publication than ever. It contains correct and minute information regarding performances in all branches of sport, with records of fastest times and best performances; also valuable theatrical and musical information. It is a conveniently compiled and very neat work.

The Invaluable Sporting Register.

From The Ottawa (Can.) Free Press.

That invaluable sporting register, THE NEW YORK CLIPPER ANNUAL for 1890, has just been received. It is more complete, if possible, this year than in any previous one, containing theatrical, musical and sporting chronologies for 1889, all the sporting events of the past year, together with the records of fastest time and best performances in all departments of sport.

A Veritable Vade Mecum.

From the Fond du Lac (Wis.) Daily Reporter.

As promptly as usual, the oldest American sporting and theatrical journal has published THE NEW YORK CLIPPER ANNUAL for 1890, with its regular resume of records, past and present, in everything pertaining to the only acknowledged authority in such matters—admitted to be such wherever authenticity is demanded. It is a mystery to most people how THE CLIPPER can afford so much genuine information for fifteen cents, and presented in so concisely attractive a form, 'oo. But then, that's the publishers' business, for they make it pay, and the public reaps the bigger part of the benefit. The little book, large enough to hold a vast volume of statistical information, however, is a veritable *vade mecum* of technical compilation.

Useful Book to Have 'Round.

From The Pittsburg (Pa.) Review.

The NEW YORK CLIPPER, the oldest American theatrical and sporting journal, has published its ANNUAL for 1890. It presents a very tasteful appearance, and its eighty pages are full of interesting matter, arranged in such shape that it serves as a splendid book of reference. It is a mine of information to all, but especially to those of the sporting and theatrical fraternity. A few of its important features are a complete theatrical and sporting chronology for 1889, a list of the chief musical events of the last year, a list of all the American and foreign deaths in the amusement professions, all the aquatic and athletic performances, with the records of fastest time and performances in all departments of sport. It is indeed an exceedingly useful book to have around.

Perfectly Reliable Records.

From The Montgomery (Ala.) Advertiser.

THE NEW YORK CLIPPER ANNUAL for 1890 has been received. It contains the chronology of theatrical, musical and sporting events for the past year. All aquatic and athletic performances are given, as well as records of all events in every department of sport. These records are perfectly reliable, as THE CLIPPER is authority on all sporting matters. THE CLIPPER ANNUAL is an old friend, and its visits are looked forward to with interest. This year's issue eclipses any of previous years in its fullness and detail.

Salient and Accurate Dramatic Record.

From The Washington (D. C.) Sunday Post.

The NEW YORK CLIPPER ANNUAL for 1890 has appeared. Its theatrical chronology for the year just closed is salient and accurate, forming a handy, compact and valuable reference for dramatic writers and others.

It Is Doubly Welcome.

From The Philadelphia Press.

THE NEW YORK CLIPPER ANNUAL for 1890 made its welcome appearance last week, and doubly so is it to the sporting editor who has to keep the run of the many changes in the best on record tables. Few, if any, who have this puzzling task to care for but feel a little shaky ere the twelve months have passed as to the complete correctness of all their tables of figures. When THE ANNUAL comes to hand, however, one heaves a sigh of relief which speaks volumes, consigns his much altered tables, with all their marginal notes, to the waste basket, and starts once more with THE CLIPPER'S figures as authority.

Handy for the Desk or the Library.

From The New York Sunday Times and Weekly Messenger.

The very handy CLIPPER ANNUAL for 1890, which is as much appreciated by professional men and women as by newspapers, contains the theatrical, musical and sporting chronologies for 1889, a list of American and foreign deaths in the amusement profession, and aquatic and athletic performances, and other important events. THE CLIPPER ANNUAL is as handy to have on the desk or in the library as a second baby in a family is to wear the first one's cast off clothing. The price is fifteen cents, and we don't see how any one who wants to be posted can do without it.

A Valuable Book of Reference.

From The New York Wheel and Cycling Review.

THE CLIPPER ANNUAL for 1890 is to hand with its usual quota of sporting data, which makes it a valuable book of reference.

Almost a Necessity.

From The Brantford (Can.) Expositor.

THE NEW YORK CLIPPER ANNUAL for 1890, like its predecessors, comes to us teeming with theatrical, musical and sporting chronologies for the year just passed. No performance of note, from a horse race to a corn husking contest, is omitted. Records of fastest time and best performances in all departments of sport make THE CLIPPER ANNUAL almost an absolute necessity in every sporting man's hands.

It Is a Valuable Book.

From The Nashville (Tenn.) Banner.

THE NEW YORK CLIPPER ANNUAL has reached this office. It contains complete theatrical, musical and sporting chronologies for 1889, including aquatic and athletic performances, billiards, racing and trotting records, baseball, etc., together with records of fastest time and best performances. It is a valuable book for reference.

Contains Much Information.

From The London (Can.) Advertiser.

THE CLIPPER ANNUAL for 1890 has been issued, and, as usual, contains much information that is valuable to those interested in sporting, theatrical and musical matters. Among its contents are a list of the American and foreign deaths in the amusement professions during the past year, aquatic and athletic performances, billiard, racing and trotting records, and baseball data, together with memoranda of the fastest time and the best performances in all departments of sport.

The Standard Compendium.

From The Petersburg (W. Va.) State Journal.

The standard compendium of all athletic records, theatrical doings and a thorough digest of sports, pastimes, etc., of all kinds, is THE NEW YORK CLIPPER ANNUAL. It comes to us again this year more complete, if possible, than ever before.

The Only Record That Is Kept Up.

From The Albany (N. Y.) Express.

The only record of theatrical and sporting events that is kept up, year after year, is THE CLIPPER ANNUAL, now to be had for 1890, of the Albany News Co., Nos. 508 and 510 Broadway.

Full of Interesting Dates.

From The New York Sporting Times.

We return thanks for THE CLIPPER ANNUAL of this year. It is, as usual, full of interesting dates, and will be a valuable book for any athlete or sporting man. THE CLIPPER records are always looked upon as being authentic, and it is particularly noticeable that the half mile record of W. C. Dohm, 1m. 55¼s., is allowed. THE ANNUAL also expunges George Seward's 9¼s. record from the books.

Eulogy from Our Newark Neighbor.

From The Newark (N. J.) Sunday Call.

Reference to records of the theatrical or athletic world has become a daily necessity to many people. These records must be authentic, and so kept that convenience is never a questioned point in regard to them. The seeker of information wants to turn directly to a certain class of events, a particular one and its date, and not indulge in the time wasting experiment of searching for a thing surrounded by a mass of miscellany that is useless and foreign to a subject. One of the most accurate and valuable books published for such people is THE CLIPPER ANNUAL, a work arranged by that excellent weekly, THE NEW YORK CLIPPER. The one for 1890 has just made its appearance, and is being carefully preserved by sportsmen, athletes, theatrical people, professionals and amateurs for future use. It is, as usual, gotten up in condensed but thorough style, and is neatly printed and covered. There is much in THE CLIPPER ANNUAL to interest. The theatrical chronology for 1889, which has been compiled with great care and is of much local interest, contains everything that has happened since Dec. 10, 1388, either on the dramatic stage or among the ranks of the profession. The chief musical events are treated quite as thoroughly, and deaths in the amusement professions are faithfully recorded. The sporting chronology for 1889 is very interesting reading, and contains a list of dates and events that are invaluable. The chapter on acquatic performances gives the winners of all important matches and regatta races in America, England and Australia during recent years, and will be examined by all rowing men in the country. The records of all other sporting events are given in detail, and close with a chapter devoted especially to the fastest record time up to Dec. 15. The records and events which THE CLIPPER ANNUAL gives are all interesting, but some are so notable that it pays to remember them. At field meetings the question: "What is the record for this event?" is often heard, and too often it is never answered. It takes a very little time and trouble to become thoroughly familiar with the leading records, such as an inexperienced person might be anxious to inquire about.

Wonderful Amount of Information.

From The Philadelphia Sunday Dispatch.

We have just received THE NEW YORK CLIPPER ANNUAL for 1890, and, after carefully looking over its pages, have no hesitation in pronouncing it the best and most complete almanac we have ever seen. The amount of information it contains is wonderful, and shows that great care was taken in having it compiled. It is a very valuable book for theatrical and sporting people, and all lovers of the national games. It is also a great book of reference, as everything of interest in baseball, aquatic, boxing, billiards, pedestrianism, rifle and trap, the pit, turf, wheeling and other sports will be found in its columns, giving dates, etc. We were surprised at the amount of valuable and useful information it contained. To fully appreciate this magnificent book, one must see it. It is handsomely printed in clear neat type, strongly bound and nicely covered with a brightly colored illustrated cover. The publishers of THE CLIPPER deserve great credit for getting up such a comple e valuable ANNUAL as that just issued for 1890. THE CLIPPER is the best theatrical and sporting paper in the world. We wish it continued success.

Its Chronology Is Complete.

From The St. Louis Post-Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1890 has been received. It contains a list of the best performances at all kinds of sport, and gives a complete chronological review of all theatrical, musical and sporting events which took place during the year 1890.

Superior In Its Field.

From The Harrisburg (Pa.) Telegram

THE NEW YORK CLIPPER ANNUAL for 1890 is out, and *The Telegram* is in receipt of one. Without exception, THE ANNUAL is by far the most complete and accurate of all the sporting publications of its kind issued anywhere. Nothing that need be known in the theatrical, musical and sporting chronologies for 1889 is omitted, and the whole book is of great value as the best authority on sporting matters.

Invaluable In Its Special Sphere.

From The Philadelphia Review and Republic.

THE NEW YORK CLIPPER has issued its ANNUAL for 1890, containing theatrical, musical and sporting chronologies for 1889, a list of deaths in the profession, baseball data and records of fastest time and best performances in all departments of sport. In its special sphere THE CLIPPER ANNUAL is invaluable.

Sustains Its Great Reputation.

From Taggart's Times, Philadelphia.

THE CLIPPER ANNUAL for 1890 fully sustains its great reputation as a reliable sporting and dramatic year book, and it is well filled with everything likely to be called for during the coming season. It is withal a very interesting compilation.

Contains Everything of Consequence.

From The Philadelphia Telephone.

THE NEW YORK CLIPPER ANNUAL for 1890 is one of the most complete records of sporting events and amusements ever published. What it does not contain in reference to all such matters is, as Toots would say, "of no consequence." It will be found invaluable by sporting men everywhere.

Its Line is Useful.

From The Kingston (Can.) British Whig.

THE NEW YORK CLIPPER ANNUAL for 1890 is the most complete yet in its useful line. Its theatrical music and sporting records are valuable.

AQUATIC.

THE SCHUYLKILL NAVY held an election for officers in Philadelphia on Jan. 6, with the following result: Vice commodore, W. F. Bennerman; treasurer, W. C. Brown; secretary, H. B. Langworthy; log keeper, J. H. C. Phillips. Owing to the declination by H. W. McMillan and Eugene Zeiber of the nomination for commodore, it was decided to postpone the election for that office till the first Monday in February.

THE Pennsylvania Barge Club of Philadelphia elected officers last week, as follow: President, W. H. Zerender; vice president, Joseph H. Baker; secretary, John F. Baker; treasurer, Ed. L. Ritter; captain, Walter Nagle; first lieutenant, W. Snyder; second, F. Saunders.

THE newly elected officers of the Albany (N. Y.) Yacht Club are: Commodore, J. G. Saunders; vice commodore, M. F. Rowe; secretary, Ira Blessing, treasurer, Charles Hawks; measurer, George Dubois.

THE Lynn (Mass.) Yacht Club elected the following officers last week: Commodore, F. E. Baker; vice commodore, Henry L. Parker; treasurer, J. W. Atwell; secretary, F. E. Newhall; measurer, A. W. Hay.

THE Fall River Yacht Club was organized at Fall River, Mass., Jan. 7, with the following officers: Commodore, Charles W. Anthony; vice commodore, George E. Wilbur; rear commodore, Capt. James Lawless; fleet captain, David J. Burdick.

ATHLETIC.

F. WAECHTER, the gymnast, formerly with Stone & Murray's Circus as horizontal bar performer, is now the proprietor of a gymnasium at 414 Pierce Street, Sioux City, Iowa, and we learn that he is doing very well, having during his short stay made himself quite popular with the lovers of athletics in the town.

THE TURF.

The Clifton Races.

There was a very large crowd in attendance at the course of the Passaic County Racing Association on Wednesday afternoon, Jan. 8. The weather was fine, the card presented attractive and the track in good condition. Result: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, a mile and a quarter—M. J. Daly's Bela, by Billet-Welland, 6—100, Goodale, first, in 2:12½; J. J. O'B., 5—115, Doane, the favorite, second, by a neck; Banbridge, 6—100, Jones, third, two lengths behind.....Purse $300, of which $50 to second, for beaten four year olds and upward, welterweights, seven and a half furlongs—Waugh Bros.' Gounod, by Glenelg-Symphony, 5—107, Bergen, the favorite, first, in 1:38½; Gallus Dan, 6—114, Trainor, second, by a neck; Falcon, 5—105, Palmer, third, two lengths in the rear.....Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—W. Lakeland's Miss Cody, by Billet-Belle Palmer, 4—92, Jones, first, in 1:23½; Brait, 6—105, Taylor, the favorite, second, by a length and a half; Carnegie, 6—100, Clayton, third, a length behind.....The Tenny Handicap, purse $500, of which $75 to second, for all ages, seven and a half furlongs—W. C. Daly's Glory, by the Ill Used-Mehallah, 4—100, Lambley, first, in 1:36, the betting being 15 to 1 against her at the close; Firefly, 5—116, Sinnott, the favorite, second, by a neck; Pericles, aged, 100, Goodale, third, the same distance behind.....Purse $300, of which $50 to second, for maiden three year olds, beaten allowances, five furlongs—P. Nolan's Florita, by Telemachus-Floretta, 112, Ossler, first, in 1:04; Pall Mall, 122, Thompson, the favorite, second, by a neck; Sue-Finnie gelding, 112, J. Donnelly, third, three lengths behind.....Purse $300, of which $50 to second, for all ages, penalties, six and a half furlongs—S. Emery's Fordham, by Falsetto-Semper Vive, 5—120, Taylor, the favorite, first, in 1:24; St. John, aged, 112, Horton, second, by a length; Ofalece, 6—105, Van Kuren, third, three lengths behind.

Despite the fact that the weather was very unpleasant, rain and fog contributing to the general discomfort, there was a very large crowd at the course, 10, while the track was fairly good and the racing satisfactory. Result: Purse $300, of which $50 to second, for four year olds and upward, that had run and not won at the meeting, selling allowances, a mile and a furlong—W. Lakeland's Ernest, by Enquirer-Jaconet, aged, 104, Warwick, the favorite, first, in 1:58¼; Gallus Dan, 6—109, Bergen, second, by four lengths; Clatter, aged, 99, Flynn, third, three lengths behind.....Purse $300, of which $50 to second, for four year olds that had run at the meeting and been beaten, or had not won more than one race since Nov. 1, 1889, weights 10lb below the scale, with allowances, five furlongs—Spratt & Co.'s Red Elm, by Glen Elm, dam unknown, aged, 110, Dingley, first, in 1:03; Pericles, aged, 110, McCarthy, second, by a length; Barnum, aged, 110, Taral, third, the same distance behind.....Purse $300, of which $50 to second, for four year olds and upward, selling allowances, one mile—M. T. Donovan's St. Paris, by Muscow-Good Intent, 6—114, Thompson, first, in 1:44½; Redlight, 4—112, Callahan, second, by a length; Jennie McFarland, aged, 103, Bergen, the favorite, third, by the same distance.....The Longstreet Handicap, purse $500, of which $75 to second, for four year olds and upward, a mile and six furlongs—Western Union Stable's Dunboyne, by Uncas-Frey, 6—114, Taylor, the favorite, first, in 3:07½; J. J. O'B., 5—107, Bergen, second, by a length; Pocatello, 5—101, Warwick, third, a head behind.....Purse $300, of which $50 to second, six and a half furlongs—H. Harris' Romance, by Romnay-Fleet, 5—110, Bergen, first, in 1:24; Sam D., 4—110, Thompson, second, by a length; King Hazem, 3—110, J. Donnelly, third, a neck behind.....The Debutante Handicap, purse $300, for three year olds, one mile—W. C. Schmidt's Gramercy, by Emperor-Felicity, 109, Goodale, first, in 1:44¼; Gratitude, 112, Moser, second, by two lengths; Mabel Glenn, 109, Flynn, the favorite, third, a length behind.

AT LIBERTY, A B-FLAT CORNETTIST. H. DE WITT, 1,002 Commercial Street, Waterloo, Ia.

FOR SALE.—ONE BAND UNIFORM, BLUE CLOTH GOOD AS NEW. CHEAP FOR CASH. Address JOS. C. HUBER, Toledo, O.

WANTED IMMEDIATELY, Good Leading Man for Repertoire Co. Must be sober and reliable; no lusher. Salary low but sure. Wire or write quick as per route: Apollo, Pa., Jan. 16, 17, 18; Washington, Pa., Jan. 20 and week. R. A. Johnson, Manager, Madison Square Co.

BIG CHANCE! THE FARMER'S INSTItute of the 12th Congressional District will be held in Mt. Sterling, Ill., Jan. 30, 31. First class entertainments wanted for the Opera House. Big crowd. Minstrels preferred. M. B. DAVIS, Manager.

AT LIBERTY, F. E. CAMP, FIRST CLASS B-flat cornetist for band and orchestra; also Chas. F. Spicer, orchestra leader and first class pianist; both double on stage. Address CAMP & SPICER, 263 South 4th Street, Aurora, Ill.

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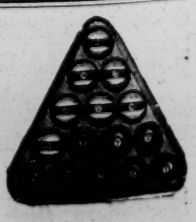
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